



# Bernard Dewagtere

France, SIN LE NOBLE

## For Elise (Für Elise - Lettre à Elise - Per Elisa - Para Elisa) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** For Elise [Für Elise - Lettre à Elise - Per Elisa - Para Elisa]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Soprano recorder and Piano  
**Style:** Romantic  
**Comment:** It is not certain who "Elise" was. Some scholars have suggested she was Beethoven's fifth mistress, while others have suggested that the discoverer of the piece, Ludwig Nohl, may have transcribed the title incorrectly and the original work may have been named "Für Therese" (Therese being Therese Malfatti von Rohrenbach zu Dezza (1792?1851), a friend and student of Beethoven's to whom he proposed in 1810 but she ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# For Elise

Soprano recorder & piano

Ludwig van Beethoven (1810)

Transc. : Bernard Dewagtere

Poco moto

Sop. recorder

Piano

mp mf mp mf

mp

Rea \*

S. rec.

Pno

mp mf p mp f

Rea \*

S. rec.

Pno

p mf mp mf

mp

Rea Come sopra

S. rec.

Pno

mp f mf

Rea \*

S. rec. 29 *f* *mf* *f*

Pno 29 *mp* \*

S. rec. 35 *mf* *p* *mf* *mp*

Pno 35 *mf* *mp*

S. rec. 43 *mf* *mp* *mf* *p* *mp* Come sopra \*

Pno 43 \*

S. rec. 51 *p* *mf* *mp* *mf*

Pno 51 *f* *mp*

S. rec. 59 *mp* *f*

Pno 59 *mf* \*

The musical score for 'L'Espresso' by Debussy is presented in a system of five staves, alternating between vocal (S. rec.) and piano (Pno) parts. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, loco). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part includes lyrics in Italian, such as 'L'Espresso', 'Come sopra', and 'L'Espresso \*'. The score is marked with measures 68, 77, 82, 89, and 97, indicating the progression of the piece.