



Ralf Behrens

Germany, Edewecht

For Elise (WoO 59 - Version 2 - in C) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	For Elise [WoO 59 - Version 2 - in C]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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WoO 59 - For Elise

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 96

Trumpet in C

Bassoon

Musical notation for measures 1-4. The Trumpet part (treble clef) begins with a key signature of one sharp (F#) and a 3/8 time signature. The Bassoon part (bass clef) starts with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2-4.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Both parts feature first endings (marked '1.') in measures 7 and 8, which lead to a repeat sign.

Musical notation for measures 9-12. Measure 9 is marked with a '9'. Both parts feature second endings (marked '2.') in measures 9 and 10, which lead to a repeat sign.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The Trumpet part has a melodic line with eighth and quarter notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. The Trumpet part continues its melodic line, and the Bassoon part continues its accompaniment.

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2

21

1. 2.

25

29

33

37

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 43. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth notes and rests.

50

Musical notation for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth notes and rests.

54

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth notes and rests.

58

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth notes and rests. The system concludes with a double bar line.