



Bernard Dewagtere

France, SIN LE NOBLE

6 Ecossaises in E♭ major (WoO86) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 Ecossaises in E♭ major [WoO86]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
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Instrumentation: Saxophone quartet
Style: Romantic

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6 Ecosaises en Mib Majeur

WoO86

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

I.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *mp* (mezzo-piano). The Soprano Sax part features a melodic line with eighth notes and quarter notes, including a first ending bracket at the end. The Alto Sax part plays a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment of eighth notes. The Baritone Sax part plays a simple bass line of quarter notes.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The score is in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *f* (forte). The Soprano Sax part features a melodic line with eighth notes and quarter notes, including a first ending bracket at the end. The Alto Sax part plays a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment of eighth notes. The Baritone Sax part plays a simple bass line of quarter notes.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The score is in 2/4 time with a key signature of one flat (Bb). The Soprano Sax part features a melodic line with eighth notes and quarter notes. The Alto Sax part plays a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment of eighth notes. The Baritone Sax part plays a simple bass line of quarter notes.

6 Ecosaises en Mib Majeur

2
26 II.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

mf
p
mp p
p

39

S. Sx.
A. Sx.
T. Sx.
B. Sx.

f
f
f
f

49

S. Sx.
A. Sx.
T. Sx.
B. Sx.

f

6 Ecosaises en Mib Majeur

58 **III.**

S. Sx.
A. Sx.
T. Sx.
B. Sx.

68

S. Sx.
A. Sx.
T. Sx.
B. Sx.

78

S. Sx.
A. Sx.
T. Sx.
B. Sx.

6 Ecosaises en Mib Majeur

4
87 IV.

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

95

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

103

S. Sx.

A. Sx.

T. Sx.

B. Sx.

113 V.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

f

Detailed description: This system of music covers measures 113 to 118. It features four vocal staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The music is in the key of D major (one flat) and 3/4 time. A dynamic marking of *f* (forte) is present at the beginning of each staff. The Soprano and Alto parts have melodic lines with slurs and accents. The Tenor part consists of a series of chords with accents. The Bass part provides a harmonic foundation with chords and some melodic movement. Measure 113 is marked with a 'V.' and a repeat sign.

119

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This system of music covers measures 119 to 126. It features the same four vocal staves. The Soprano and Alto parts have more complex melodic lines with slurs and accents. The Tenor part continues with chords and some melodic movement. The Bass part provides a harmonic foundation with chords and some melodic movement. The music is in the key of D major (one flat) and 3/4 time.

127

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This system of music covers measures 127 to 134. It features the same four vocal staves. The Soprano and Alto parts have more complex melodic lines with slurs and accents. The Tenor part continues with chords and some melodic movement. The Bass part provides a harmonic foundation with chords and some melodic movement. The music is in the key of D major (one flat) and 3/4 time.

6 Ecosaises en Mib Majeur

6 VI. ¹³⁵

S. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

1. 2.

¹⁴⁴

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

¹⁵³

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*