



Bernard Dewagtere

France, SIN LE NOBLE

6 Ecossaises in E♭ major (WoO86) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 Ecossaises in E♭ major [WoO86]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: String Quartet

Style: Romantic

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6 Ecosaises en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

I.

Violon I *p*

Violon II *p*

Alto *p*

Violoncelle *p*

f

Vln. I

Vln. II

Alt.

Vlc.

II.

Vln. I

Vln. II *p*

Alt. *p*

Vlc. *p*

6 Ecossaises en Mib Majeur

2
34

Vln. I
Vln. II
Alt.
Vlc.

f

Detailed description: This system of music covers measures 2 to 34. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two flats (B-flat major). The Violin I part has a first ending bracket over measures 2-34. The Violin II part is mostly rests, with a *f* dynamic marking at the end. The Alto and Violoncello parts provide a steady accompaniment with a *f* dynamic marking at the end.

43

Vln. I
Vln. II
Alt.
Vlc.

Detailed description: This system of music covers measures 43 to 50. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two flats (B-flat major). The Violin I and Violin II parts have a first ending bracket over measures 43-50. The Alto and Violoncello parts provide a steady accompaniment.

51

Vln. I
Vln. II
Alt.
Vlc.

Detailed description: This system of music covers measures 51 to 58. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two flats (B-flat major). The Violin I and Violin II parts have a first ending bracket over measures 51-58. The Alto and Violoncello parts provide a steady accompaniment.

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58 **III.**

Vln. I
Vln. II
Alt.
Vlc.

68

Vln. I
Vln. II
Alt.
Vlc.

78

Vln. I
Vln. II
Alt.
Vlc.

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4
87

IV.

Vln. I

Vln. II

Alt.

Vlc.

p

95

Vln. I

Vln. II

Alt.

Vlc.

f

103

Vln. I

Vln. II

Alt.

Vlc.

V. ¹¹¹

Vln. I
Vln. II
Alt.
Vlc.

f

Detailed description: This system of music covers measures 111 to 118. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. A forte (*f*) dynamic marking is present at the beginning of the system. The Violin I and II parts have melodic lines with slurs and accents. The Alto part provides harmonic support with chords and single notes, including a long note in measure 115. The Violoncello part plays a steady bass line with slurs and accents. The system concludes with a double bar line and repeat dots.

¹¹⁹

Vln. I
Vln. II
Alt.
Vlc.

Detailed description: This system of music covers measures 119 to 126. It features the same four staves as the previous system. The key signature and time signature remain the same. The Violin I and II parts continue their melodic lines with slurs and accents. The Alto part continues with harmonic support. The Violoncello part continues with a steady bass line. The system concludes with a double bar line and repeat dots.

¹²⁷

Vln. I
Vln. II
Alt.
Vlc.

Detailed description: This system of music covers measures 127 to 134. It features the same four staves. The key signature and time signature remain the same. The Violin I and II parts continue their melodic lines with slurs and accents. The Alto part continues with harmonic support. The Violoncello part continues with a steady bass line. The system concludes with a double bar line and repeat dots.

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6 VI.

135

Vln. I

Vln. II

Alt.

Vlc.

mf

mf

mf

1.

143

Vln. I

Vln. II

Alt.

Vlc.

f

f

f

f

2.

152

Vln. I

Vln. II

Alt.

Vlc.