



Bernard Dewagtere

France, SIN LE NOBLE

6 Ecossaises in E♭ major (WoO86) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 Ecossaises in E♭ major [WoO86]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn, Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Ecossaises en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc.: Bernard Dewagtere

I.

Cor en Fa

Piano

p

1. 2.

Cor

Piano

f

f

Cor

Piano

f

6 Ecossaises en Mib Majeur

26 II.

Cor

p

p

Cor

f

f

Cor

f

f

6 Ecossoises en Mib Majeur

58 **III.**

Cor

f

1. 2. 3

Cor

f

68

Cor

78

6 Ecosaises en Mib Majeur

4
87 **IV.**

Cor

p *f*

87

p *f*

Detailed description: This system contains measures 87 to 95. The Cor part (top staff) begins with a dynamic marking of *p* and features a melodic line with eighth-note patterns and slurs. It concludes with a dynamic marking of *f*. The Piano part (bottom staves) also starts with *p* and provides harmonic support with chords and moving lines in both the right and left hands, ending with *f*.

Cor

96

96

Detailed description: This system contains measures 96 to 104. The Cor part (top staff) continues its melodic line with eighth-note patterns and slurs. The Piano part (bottom staves) continues with harmonic support, featuring chords and moving lines in both the right and left hands.

Cor

105

105

Detailed description: This system contains measures 105 to 109. The Cor part (top staff) continues its melodic line, ending with a half note. The Piano part (bottom staves) continues with harmonic support, ending with a half note in the right hand and a quarter note in the left hand.

111 V.
Cor

111

119

120

Cor

120

128

129

Cor

129

137

6 Ecosaises en Mib Majeur

6
135

Cor

mf

VI.

145

Cor

f

156

Cor