

# Ecossaise

arranged by  
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Beethoven

**Allegro con Brio**

Bassoon

Piano

*f* *gaily* *p*

bsn.

Pno.

*mf* *mf*

bsn.

Pno.

*p* *p* *mf* *piu legato*

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<http://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

20

bsn.

*p* *mf*

Pno.

*p* *mf*

27

bsn.

*p* *f*

Pno.

*p* *mf*

34

bsn.

*sempre f* *f* gaily

1. rit.

Pno.

*sempre f*

41 *rit. 2.* **Fine**

bsn.

Pno.

**Fine**

Detailed description: The image shows a musical score for two instruments: Bassoon (bsn.) and Piano (Pno.). The score begins at measure 41. The bassoon part is written in a bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a 'rit. 2.' (ritardando second) marking above the first two measures. The piano part is written in two staves, with the upper staff in a treble clef and the lower staff in a bass clef, both sharing the two-flat key signature. The piano accompaniment consists of chords and moving lines in both hands. Both parts conclude with a double bar line and the word 'Fine'.