



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Drei Equali" for Viola Quartet (WoO 30) Beethoven, Ludwig van

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|---|
| Title: | "Drei Equali" for Viola Quartet [WoO 30] |
| Composer: | Beethoven, Ludwig van |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Viola Quartet |
| Style: | Classical |
| Comment: | Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Drei Equali"



Ludwig van Beethoven (WoO 30) 1812

Interpretation for Viola Quartet by Mike Magatagan 2024

I. Andante (♩ = 54)

Viola

13

Vla.

26

Vla.

Vla. *sf sf ff p cresc. p dim. pp*

Vla. *sf sf ff p cresc. p dim. pp*

Vla. *f sf ff p cresc. p dim. pp*

Vla. *sf sf ff p cresc. p dim. pp*

II. Poco Adagio (♩ = 66)

Viola *p*

Viola *p*

Viola *p*

Viola *p*

Vla. *p*

Vla. *p*

Vla. *p*

Vla. *p*

Four staves of music for Viola. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The notation includes stems, beams, and note heads.

III. Poco Sostenuto (♩ = 52)

Four staves of music for Viola. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. It features a slow, sustained melodic line with some rests and a steady accompaniment. The notation includes stems, beams, and note heads.

Four staves of music for Viola. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music continues from the previous section, featuring a piano (*p*) dynamic. It includes a variety of note values and rests, with some slurs and phrasing marks. The notation includes stems, beams, and note heads.

"Drei Equali"

Viola 1

Ludwig van Beethoven (WoO 30) 1812

Interpretation for Viola Quartet by Mike Magatagan 2024

I. Andante (♩ = 54)

p < *p* < >

15

cresc. sf sf p cresc. sf sf p

29

< *p* *f* *sf sf sf ff p*

43

cresc. p dim. pp

II. Poco Adagio (♩ = 66)

p 2

15

29

III. Poco Sostenuto (♩ = 52)

p

11

"Drei Equali"

Viola 2

Ludwig van Beethoven (WoO 30) 1812

Interpretation for Viola Quartet by Mike Magatagan 2024

I. Andante (♩ = 54)



p < > *p*

< >

16



cresc. *sf* *f* *p* *cresc.* *sf* *f* *p*

29



< > *p*

f

sf sf sf ff p

43



cresc. *p* *dim.* *pp*

II. Poco Adagio (♩ = 66)



p

14



27



III. Poco Sostenuto (♩ = 52)



p

11



"Drei Equali"

Viola 3

Ludwig van Beethoven (WoO 30) 1812

Interpretation for Viola Quartet by Mike Magatagan 2024

I. Andante (♩ = 54)

p < *p* < >

15 **2**
cresc. sf sf p cresc. sf sf p < *p*

31 **2**
f sf sf ff p

45
cresc. p dim. pp

II. Poco Adagio (♩ = 66)

p

14

27

III. Poco Sostenuto (♩ = 52)

p

11

"Drei Equali"

Viola 4

Ludwig van Beethoven (WoO 30) 1812

Interpretation for Viola Quartet by Mike Magatagan 2024

I. Andante (♩ = 54)

15

29

43

II. Poco Adagio (♩ = 66)

13

27

III. Poco Sostenuto (♩ = 52)

11