



# Bernard Dewagtere

France, SIN LE NOBLE

## German dance in F Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German dance in F  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Deutscher Tanz in F-Dur

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegretto ♩ = 105

Trumpet (Bb)

Piano

Musical score for the first system, measures 1-3. The Trumpet (Bb) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one flat (Bb) and a 3/4 time signature. Both parts start with a rest in measure 1. In measure 2, the Trumpet plays a quarter note F#4, and the Piano plays a half note chord of F3 and C4. In measure 3, the Trumpet plays a quarter note G4, and the Piano plays a half note chord of F3 and C4. Dynamics are marked *mf* in both parts.

Musical score for the second system, measures 4-6. The Trumpet part continues with quarter notes G4, A4, and B4 in measures 4, 5, and 6 respectively. The Piano part continues with half note chords of F3 and C4 in measures 4, 5, and 6. Dynamics are marked *p* in both parts.

Musical score for the third system, measures 7-9. The Trumpet part continues with quarter notes C5, B4, and A4 in measures 7, 8, and 9 respectively. The Piano part continues with half note chords of F3 and C4 in measures 7, 8, and 9. Dynamics are marked *mf* in both parts. The system concludes with first endings (1.) in measures 8 and 9.

Deutscher Tanz in F-Dur

2  
10

*mf* *p*

10 2.

*mf* *p*

13

*mf*

13

*mf*

16

1. *p* *p*

16 1. *p* *p*