



# Louiselle Mathieu

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

## About the piece

**Title:** Scottish [String quartet]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Mathieu, Louiselle  
**Copyright:** Copyright © Louiselle Mathieu  
**Publisher:** Mathieu, Louiselle  
**Instrumentation:** String Quartet  
**Style:** Classical  
**Comment:** Violin I, Violin II, Viola, Violoncello Duration: 3:24

## Louiselle Mathieu on [free-scores.com](https://www.free-scores.com)



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# Écossaises

## Scottish

### Quatuor

Beethoven - Busoni  
Arr: Louiselle Mathieu

Leggero ed animato

A

Musical score for section A, measures 1-10. The score is for Violon I, Violon II, Alto, and Violoncelle. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The tempo/mood is 'Leggero ed animato'. The dynamic marking is *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a steady bass line in the lower staves.

B

Musical score for section B, measures 11-25. The score is for Violon I, Violon II, Alto, and Violoncelle. The key signature is two flats and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). The music continues with the rhythmic patterns from section A, with some melodic development in the upper staves.

C

Musical score for section C, measures 26-30. The score is for Violon I, Violon II, Alto, and Violoncelle. The key signature is two flats and the time signature is 2/4. The dynamic marking is *mp* (mezzo-piano) for the upper staves and *p* (piano) for the lower staves. The music concludes with a final cadence.

37

5

*mp*

*mp*

*p*

*p*

46

**D**

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

58

*dim.* -----

**E** *ancora tranquillo*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*p*

*mf*

69 *poco rit.*

*p* *mf* *fz p*

*p* *mf* *fz p*

*p* *mf* *fz p*

*p* *mf* *fz p*

81 **F** *a tempo* *animato* *a tempo*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

97 **G** *espressivo*

*mp* *mp* *mp*

*mp* *mp* *mp*

*p* *p* *p*

*p* *p* *p*

109 *poco rit.* **H** *poco a poco accel.* **Tempo I**

*p*

121 *risoluto* **I** *con grazia*

*f* *fz* *p*  
*f* *fz* *pp* *mf*  
*f* *fz* *mp*  
*f* *fz* *pp* *mp*

133

*mp* *p* *mp*  
*mp* *pp* *mf* *mp*  
*p* *mp* *p*  
*p* *pp* *mp* *p*

143 J poco rit. a tempo

Treble 1: *p*, *f*, *p*  
 Treble 2: *mp*, *p*, *f*, *p*  
 Bass 1: *mp*, *p*, *f*, *p*  
 Bass 2: *mf*, *p*, *f*, *p*

159 K

Treble 1: *pp*, *f* 3, *fz*, *f* 3, *fz*, *mf*  
 Treble 2: *pp*, *f*, *fz*, *f* 3, *fz*  
 Bass 1: *pp*, *f*, *mf*  
 Bass 2: *pp*, *f*, *mp*

169 L

Treble 1: *f* 3, *fz*, *f* 3, *fz*, *mf*, *mf*  
 Treble 2: *f*, *fz*, *f*, *fz*, *mf*, *mf*  
 Bass 1: *f*, *fz*, *fz*, *mf*, *mf*  
 Bass 2: *f*, *fz*, *fz*, *mf*, *mf*

179

*rit. con grazia*

Musical score for measures 179-192. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *mf*, *p*, and *pp*. The tempo is marked *rit. con grazia*. There are crescendo and decrescendo hairpins across the staves.

193

**M** Più allegro

Musical score for measures 193-204. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *p* and *pp*. The tempo is marked **M** Più allegro. There are decrescendo hairpins across the staves.

205

**N**

Musical score for measures 205-218. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *p*. The tempo is marked **N**. There are decrescendo hairpins across the staves.

218

Tempo I

Musical score for measures 218-230. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The music consists of rhythmic patterns with dotted notes and rests. A dynamic marking of *mf* is present in the right-hand staves.

231

Musical score for measures 231-239. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features more complex rhythmic patterns with slurs and accents. A dynamic marking of *f* is present in the right-hand staves.

240

Musical score for measures 240-246. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features complex rhythmic patterns with slurs and accents. Dynamic markings of *ff* and *fz* are present in the right-hand staves.



Violon I

# Écossaises

## Scottish

### Quatuor

Beethoven - Busoni  
Arr: Louiselle Mathieu

Leggero ed animato

**A** *p* *p*

13 **B** *mf* *mf*

26 **C** *mp* 2 5

38 **D** *mp* 2 5 *f*

50 *dim.* *mf* *p*

64 **E** *ancora tranquillo* *mf* *p* *mf* *fz p* *poco rit.*

78 **F** *a tempo* *f* *a tempo* *animato* *mf*

92 **G** *expressivo* 2 2 2 *p* *mp* *mp* *mp*

108 **H** *poco rit.* 2 7 *p* *poco a poco accel.* *Tempo I* *risoluto* *f*

122 **I** *con grazia*  
*fz p mp p*

139 **J** *a tempo*  
*mp poco rit. p f p*

154 **K**  
*pp f 3 fz f 3 fz*

165  
*mf f 3 fz f 3 fz mf*

174 **L**  
*mf*

183 *rit. con grazia* **M** *Più allegro*  
*mf p pp p*

195  
*p*

206 **N**  
*p p*

218 **O** *Tempo I*  
*mf*

231  
*f* **6**

Violon II

# Écossaises

## Scottish

### Quatuor

Beethoven - Busoni  
Arr: Louiselle Mathieu

Leggero ed animato

**A** *p*

13 **B** *mf*

24 **C** *mp*

40 **D** *mp* *f*

55 *dim.* *mf* *p*

65 **E** *ancora tranquillo* *mf* *p* *mf*

76 *poco rit.* **F** *a tempo* *fz p* *f*

89 *animato* *a tempo* **G** *expressivo* *mf* *p* *mp* *mp*

103 **H** *poco a poco accel.* *poco rit.* *p*

**Tempo I**

120 *risoluto* **I** *con grazia*  
*f fz pp mf*

133 **J** *a tempo*  
*mp pp mf mp mp poco rit. p*

147  
*f p pp*

161 **K**  
*f fz f 3 fz f 3 fz*

177 **L**  
*mf mf*

190 *rit. con grazia* **M** *Più allegro*  
*p pp pp*

201 **N**  
*pp p*

214  
*p*

225 **O** **Tempo I**  
*mf f*

237  
*ff* **4**

Alto

# Écossaises

## Scottish

Quatuor

Beethoven - Busoni  
Arr: Louise Mathieu

**A** *Leggero ed animato*

15

**B**

30

**C**

43

**D**

57

**E** *ancora tranquillo*

70

**F** *a tempo*

82

*animato*

*a tempo*

97

**G** *expressivo*

108

**H**

2017

120 **Tempo I** *risoluto* **I** *con grazia*  
*f* *fz* *mp* *p*

134 **J** *a tempo*  
*mp* *p* *mp* *p*  
*poco rit.*

148 **K**  
*p* *pp* *f*

163  
*mf* *f* *fz* *fz* *mf*

175 **L**  
*mf* *mf*

189 **M** **Più allegro**  
*p* *pp* *pp* *pp*  
*rit. con grazia*

203 **N**  
*p* *p*

218 **O** **Tempo I**  
*mf*

233  
*f* *ff*

# Écossaises

## Scottish

### Quatuor

Violoncelle

Beethoven - Busoni  
Arr: Louiselle Mathieu

Leggero ed animato

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

137 J *a tempo*

*pp mp p mf poco rit. p*

147 K

*< f p pp f*

163

*mp f fz f fz*

173 L

*mf mf*

184 M *Più allegro*

*> mf p pp pp*  
*rit. con grazia*

200 N

*< pp p*

216 O *Tempo I*

*> p mf*

231

*f*

242

*ff fz*