



Robert Vivier

Arranger, Composer, Interpreter, Teacher

France, Marseille

About the artist

Guitarist of classical training but especially heterogeneous, holder of the D.E. guitar, I teach in Marseille in different structures. I have always written, since I began to give courses, arrangements or compositions for my students, as well as compositions of different styles and instruments.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-trevorviberi.htm>

About the piece



Title:	"Clair de lune" [sonate n°14 op.27(1er mvt)]
Composer:	Beethoven, Ludwig van
Arranger:	Vivier, Robert
Copyright:	Copyright © Robert Vivier
Publisher:	Vivier, Robert
Style:	Classical

Robert Vivier on [free-scores.com](http://www.free-scores.com)



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Sonate "Clair de lune"

(Sonata quasi una fantasia n°14 op.27 n°2 : 1°mvt)

(Tonalité originale : Do# mineur)

L. Van BEETHOVEN

adapt. guitare : R. Vivier

⑥ = D

Adagio sostenuto

The image displays a guitar score for the first movement of Beethoven's 'Clair de Lune' Sonata. The score is written in a single system with a treble clef and a 12/8 time signature. The key signature is one sharp (F#), indicating D minor. The tempo is marked 'Adagio sostenuto'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and articulation marks. Fingering numbers (1-4) are provided for many notes. Chord diagrams are shown as letters (I, III, IV, V, VI, VII, VIII, IX, X, XII) above the staff, often with a '1/2' indicating a barre. Some chords are marked with a circled number (e.g., ⑤, ⑥, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿). There are also some unusual symbols like a circled 'X' and a circled 'Z'. The score ends with a final chord marked '8va' and a circled '4'.