



Mike Magatagan

United States (USA), SierraVista

Choral Fugue in F Major for Woodwind Quintet (Hess 239 No. 1) Beethoven, Ludwig van

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Choral Fugue in F Major for Woodwind Quintet [Hess 239]
Composer:	Beethoven, Ludwig van
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer, pianist, and conductor. He is one of the most influential figures in the history of Western music; his works rank amongst the most performed of the classical music repertoire. His works span the transition from the classical period to the romantic era in music. His career has conventionally been divided into early and late periods. The early period, during which he forged his style (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



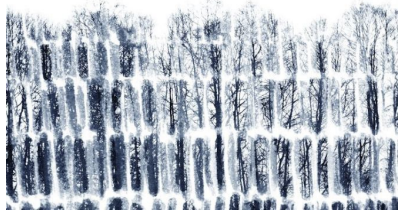
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Choral Fugue in F Major

(Hess 239 No. 1)

Ludwig van Beethoven, 1794-95

Interpretation for Woodwind Quintet by Mike Magatagan 2021



Allegretto (♩ = 138)

Flute *mf* *tr*

Oboe *mf* *tr*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon

11

Fl *mf*

Ob *mf*

Cl *tr*

Fh *mf*

Ba *mf*

22

Fl

Ob

Cl

Fh

Ba

31

Fl
Ob
Cl
Fh
Ba

This system contains measures 31 through 41. The Flute (Fl) part is the most active, featuring a melodic line with eighth and sixteenth notes, often beamed together. The Oboe (Ob) part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Clarinet (Cl) part plays a steady eighth-note accompaniment. The Flute Harmonica (Fh) part plays a similar eighth-note accompaniment. The Bassoon (Ba) part provides a bass line with a mix of quarter and eighth notes.

42

Fl
Ob
Cl
Fh
Ba

This system contains measures 42 through 51. The Flute (Fl) part continues its melodic development. The Oboe (Ob) part has a more active role, with eighth-note passages. The Clarinet (Cl) part includes a trill (tr) in measure 43. The Flute Harmonica (Fh) part continues its accompaniment. The Bassoon (Ba) part provides a steady bass line.

52

Fl
Ob
Cl
Fh
Ba

This system contains measures 52 through 61. The Flute (Fl) part has a more active role, with eighth-note passages. The Oboe (Ob) part provides a harmonic accompaniment. The Clarinet (Cl) part plays a steady eighth-note accompaniment. The Flute Harmonica (Fh) part provides a bass line. The Bassoon (Ba) part provides a steady bass line.

61

Fl
Ob
Cl
Fh
Ba

74

Fl
Ob
Cl
Fh
Ba

85

Fl
Ob
Cl
Fh
Ba

96

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 96 to 105. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute Harmonica (Fh), and Bassoon (Ba). The key signature is one flat (F major). The flute part begins with a melodic line that includes a trill in measure 103. The oboe and bassoon parts provide harmonic support with sustained notes and moving lines. The clarinet and flute harmonica parts also contribute to the texture with various rhythmic patterns.

106

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 106 to 114. The flute part continues its melodic line, featuring a trill (tr) in measure 107. The oboe part has a rest in measure 106. The clarinet part has rests in measures 106 and 107. The flute harmonica and bassoon parts continue their respective parts, with the bassoon playing a steady eighth-note pattern.

115

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 115 to 124. The flute part has a rest in measure 115. The oboe part has a rest in measure 115. The clarinet part has a rest in measure 115. The flute harmonica and bassoon parts continue their parts. The system concludes with a *rit.* (ritardando) marking in measure 124, indicated by a hairpin symbol.

Flute

Choral Fugue in F Major

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Ludwig van Beethoven, 1794-95

Allegretto (♩ = 138)

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The musical score is written for a flute in F major, 3/4 time, with a tempo of Allegretto (♩ = 138). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and includes a trill (*tr*) on the eighth measure. The second staff continues the melody. The third staff features a seven-measure rest (*7*) followed by the continuation of the melody. The fourth staff continues the melody. The fifth staff features a two-measure rest (*2*) followed by the continuation of the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody and includes a trill (*tr*) on the eighth measure. The ninth staff continues the melody and includes a *rit.* (ritardando) marking. The tenth staff concludes the piece with a final note and a double bar line.

Oboe

Choral Fugue in F Major

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Allegretto (♩ = 138)

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4

mf

14

25

36

3

51

62

3

79

tr

89

100

111

rit.

B \flat Clarinet

Choral Fugue in F Major

(Hess 239 No. 1)

Ludwig van Beethoven, 1794-95

Allegretto (♩ = 138)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

The musical score is written for a B \flat Clarinet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegretto with a quarter note equal to 138 beats per minute. The score consists of ten staves of music, with measure numbers 9, 19, 28, 43, 57, 70, 81, 95, 106, and 117 indicated at the beginning of their respective staves. Performance markings include a first-measure rest of 9 measures at the start, a *mf* dynamic marking at measure 19, a trill (*tr*) at measure 43, a first-measure rest of 2 measures at measure 28, a trill (*tr*) at measure 81, a first-measure rest of 4 measures at measure 106, and a *rit.* (ritardando) marking at measure 117. The piece concludes with a fermata over the final note.

Horn in F

Choral Fugue in F Major

(Hess 239 No. 1)

Ludwig van Beethoven, 1794-95

Allegretto (♩ = 138)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

13

mf

28

42

57

72

86

98

113

rit.

Bassoon

Choral Fugue in F Major

(Hess 239 No. 1)

Ludwig van Beethoven, 1794-95

Allegretto (♩ = 138)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

13

mf

28

40

51

65

79

93

112

rit.