



## Mike Magatagan

United States (USA), SierraVista

### Choral Fugue in G Major for Woodwind Quintet (Hess 239 No. 3) Beethoven, Ludwig van

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Choral Fugue in G Major for Woodwind Quintet [Hess 239 No. 3]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Classical
<b>Comment:</b>	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank amongst the most performed of the classical music repertoire. His works span the transition from the classical period to the romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. The early period, during which he forge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Choral Fugue in G Major

(Hess 239 No. 3)

Ludwig van Beethoven, 1794-95

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Allegretto assai (♩ = 144)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

9

Fl

Ob

Cl

Fh

Ba

17

Fl

Ob

Cl

Fh

Ba

26

Fl  
Ob  
Cl  
Fh  
Ba

This system of musical notation covers measures 26 through 34. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is G major (one sharp). The Flute part begins with a melodic line in measure 26, which is then taken up by the Oboe in measure 27. The Clarinet and Horn parts provide harmonic support with rhythmic patterns. The Bassoon part is mostly silent, with a few notes in the lower register.

35

Fl  
Ob  
Cl  
Fh  
Ba

This system of musical notation covers measures 35 through 43. The Flute part continues its melodic line, which is then taken up by the Oboe in measure 36. The Clarinet and Horn parts continue their rhythmic patterns. The Bassoon part has a more active role, playing a rhythmic pattern in the lower register.

44

Fl  
Ob  
Cl  
Fh  
Ba

This system of musical notation covers measures 44 through 52. The Flute part continues its melodic line, which is then taken up by the Oboe in measure 45. The Clarinet and Horn parts continue their rhythmic patterns. The Bassoon part has a more active role, playing a rhythmic pattern in the lower register. A trill (tr) is marked above the Flute part in measure 49.

52

Fl  
Ob  
Cl  
Fh  
Ba

61

Fl  
Ob  
Cl  
Fh  
Ba

69

Fl  
Ob  
Cl  
Fh  
Ba

*tr* *poco rit.* *tr*

77 **a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 77 through 84. The tempo is marked 'a Tempo'. The Flute (Fl) part is mostly silent, with notes appearing in measures 80 and 81. The Oboe (Ob) part has a rest in measure 77, then enters in measure 78 with a quarter note G4, followed by eighth notes. The Clarinet (Cl) part has a rest in measure 77, then enters in measure 78 with a quarter note G4. The Flute Harmonica (Fh) part has a rest in measure 77, then enters in measure 78 with a quarter note G4. The Bassoon (Ba) part has a rest in measure 77, then enters in measure 78 with a quarter note G2. The music continues with various rhythmic patterns and dynamics.

85

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 85 through 93. The Flute (Fl) part has a rest in measure 85, then enters in measure 86 with a quarter note G4. The Oboe (Ob) part has a rest in measure 85, then enters in measure 86 with a quarter note G4. The Clarinet (Cl) part has a rest in measure 85, then enters in measure 86 with a quarter note G4. The Flute Harmonica (Fh) part has a rest in measure 85, then enters in measure 86 with a quarter note G4. The Bassoon (Ba) part has a rest in measure 85, then enters in measure 86 with a quarter note G2. The music continues with various rhythmic patterns and dynamics.

94 *rit.*

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 94 through 101. The tempo is marked 'rit.' (ritardando). The Flute (Fl) part has a rest in measure 94, then enters in measure 95 with a quarter note G4. The Oboe (Ob) part has a rest in measure 94, then enters in measure 95 with a quarter note G4. The Clarinet (Cl) part has a rest in measure 94, then enters in measure 95 with a quarter note G4. The Flute Harmonica (Fh) part has a rest in measure 94, then enters in measure 95 with a quarter note G4. The Bassoon (Ba) part has a rest in measure 94, then enters in measure 95 with a quarter note G2. The music concludes with a final cadence in measure 101.

Flute

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8

*mf*

18

3

3

36

45

*tr*

55

67

*poco rit.*

*tr*

77

**a Tempo**

3

87

95

*rit.*

Oboe

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**Allegretto assai** (♩ = 144)

4

*mf*

Musical notation for measures 1-14. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '4' is written above the first measure. The music starts with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few measures.

15

Musical notation for measures 15-24. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

25

Musical notation for measures 25-34. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

35

5

Musical notation for measures 35-49. A fermata is placed over the final note of measure 49. A '5' is written above the final measure. The piece ends with a double bar line.

50

Musical notation for measures 50-60. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

61

Musical notation for measures 61-67. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

68

*poco rit.*

Musical notation for measures 68-76. The notation continues with eighth and sixteenth notes, including some beamed eighth notes. A dynamic marking of *poco rit.* is placed above the measures.

**a Tempo**

4

Musical notation for measures 77-91. A '4' is written above the first measure. The notation continues with eighth and sixteenth notes, including some beamed eighth notes. A dynamic marking of *a Tempo* is placed above the first measure.

92

*rit.*

Musical notation for measures 92-100. The notation continues with eighth and sixteenth notes, including some beamed eighth notes. A dynamic marking of *rit.* is placed above the measures. The piece ends with a double bar line.

B $\flat$  Clarinet

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**Allegretto assai** (♩ = 144)

The musical score is written for a B $\flat$  Clarinet in G Major (three sharps: F#, C#, G#) and common time (C). It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first measure. The second staff starts at measure 13. The third staff starts at measure 23. The fourth staff starts at measure 32. The fifth staff starts at measure 45. The sixth staff starts at measure 53 and includes a trill (*tr*) on the final note of the staff. The seventh staff starts at measure 68 and includes a *poco rit.* marking. The eighth staff starts at measure 77, begins with a 5-measure rest, and includes an *a Tempo* marking. The ninth staff starts at measure 95 and includes a *rit.* marking. The score concludes with a double bar line.



Horn in F

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**Allegretto assai** (♩ = 144)

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5

*mf*

15

28

40

53

61

68

*poco rit.*

77

**a Tempo**

93

*rit.*

Bassoon

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Allegretto assai (♩ = 144)

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10

*mf*

22

32

40

56

*poco rit.*

77

**a Tempo**

85

97

*rit.*