



# Coboflupi

Arranger, Composer, Interpreter

Austria, Vienna

## About the piece



**Title:** Allegro for Fluteclock WoO 33, 3 (4 Flutes)  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Coboflupi  
**Licence:** Copyright © Coboflupi  
**Publisher:** Coboflupi  
**Instrumentation:** Flute Ensemble  
**Style:** Classical

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# Allegro for Fluteclock WoO 33, 3

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 - )

**Allegro** ♩ = 100

Musical score for measures 1-4. The score is for four parts: 1. Flute, 2. Flute, 3. Flute, and Bassflute. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first flute part has a melodic line with eighth and sixteenth notes. The other three parts have a rhythmic accompaniment of eighth notes.

Musical score for measures 5-8. The score is for four parts: Fl. (Flute), Fl. (Flute), Fl. (Flute), and B. Fl. (Bassflute). The key signature is one sharp (F#) and the time signature is 2/4. The first flute part has a melodic line with eighth and sixteenth notes. The other three parts have a rhythmic accompaniment of eighth notes. There are first and second endings indicated by '1.' and '2.' above the staff.

Musical score for measures 9-12. The score is for four parts: Fl. (Flute), Fl. (Flute), Fl. (Flute), and B. Fl. (Bassflute). The key signature is one sharp (F#) and the time signature is 2/4. The first flute part has a melodic line with eighth and sixteenth notes. The other three parts have a rhythmic accompaniment of eighth notes.

14

Fl. 1  
Fl. 2  
Fl. 3  
B. Fl.

19

Fl. 1  
Fl. 2  
Fl. 3  
B. Fl.

23

Fl. 1  
Fl. 2  
Fl. 3  
B. Fl.

28

Fl.

Fl.

Fl.

B. Fl.

This system contains measures 28 through 32. The first flute part (Fl.) has a melodic line with eighth-note patterns and rests. The second flute part (Fl.) is mostly silent, with a few notes at the end. The third flute part (Fl.) has a rhythmic accompaniment of eighth notes. The bass flute part (B. Fl.) has a continuous eighth-note accompaniment.

33

Fl.

Fl.

Fl.

B. Fl.

This system contains measures 33 through 37. The first flute part (Fl.) has a melodic line with eighth-note patterns and a sharp sign. The second flute part (Fl.) has a melodic line with eighth notes and rests. The third flute part (Fl.) has a rhythmic accompaniment of eighth notes. The bass flute part (B. Fl.) has a continuous eighth-note accompaniment.

38

Fl.

Fl.

Fl.

B. Fl.

This system contains measures 38 through 42. The first flute part (Fl.) has a melodic line with eighth-note patterns and rests. The second flute part (Fl.) has a melodic line with eighth notes and rests. The third flute part (Fl.) has a rhythmic accompaniment of eighth notes. The bass flute part (B. Fl.) has a continuous eighth-note accompaniment.

43

Fl. Fl. Fl. B. Fl.

This system contains measures 43 through 47. The first flute part (Fl.) is active throughout, playing a melodic line with eighth and sixteenth notes. The second, third, and fourth flute parts (Fl. and B. Fl.) are silent in measure 43. In measure 44, they all enter with a rhythmic accompaniment of eighth notes. The music continues with various rhythmic patterns and rests through measure 47.

48

Fl. Fl. Fl. B. Fl.

This system contains measures 48 through 52. The first flute part (Fl.) continues its melodic line. The second flute part (Fl.) has a rest in measure 48 and then enters in measure 49. The third and fourth flute parts (Fl. and B. Fl.) continue their accompaniment. The music concludes in measure 52 with a final note in the first flute part.

53

Fl. Fl. Fl. B. Fl.

This system contains measures 53 through 57. The first flute part (Fl.) is active throughout. The second flute part (Fl.) has a rest in measures 53, 54, and 55, then enters in measure 56. The third and fourth flute parts (Fl. and B. Fl.) continue their accompaniment. The music concludes in measure 57 with a final note in the first flute part.

58

Fl. Fl. Fl. B. Fl.

This system contains measures 58 through 62. It features four staves: three for Flute (Fl.) and one for Bass Flute (B. Fl.). The top Flute staff has a melodic line with many sixteenth-note runs. The middle two Flute staves have rhythmic accompaniment. The Bass Flute staff has a lower melodic line. The key signature has two sharps (F# and C#).

63

Fl. Fl. Fl. B. Fl.

*tr*

This system contains measures 63 through 67. It features four staves: three for Flute (Fl.) and one for Bass Flute (B. Fl.). The top Flute staff has a melodic line with many sixteenth-note runs. The middle two Flute staves have rhythmic accompaniment. The Bass Flute staff has a lower melodic line. The key signature has two sharps (F# and C#). A trill (*tr*) is indicated above the final measure of the top Flute staff.

68

Fl. Fl. Fl. B. Fl.

*(tr)*

This system contains measures 68 through 72. It features four staves: three for Flute (Fl.) and one for Bass Flute (B. Fl.). The top Flute staff has a melodic line with many sixteenth-note runs. The middle two Flute staves have rhythmic accompaniment. The Bass Flute staff has a lower melodic line. The key signature has two sharps (F# and C#). A trill (*(tr)*) is indicated above the first measure of the top Flute staff.

74

Fl. Fl. Fl. B. Fl.

78

Fl. Fl. Fl. B. Fl.

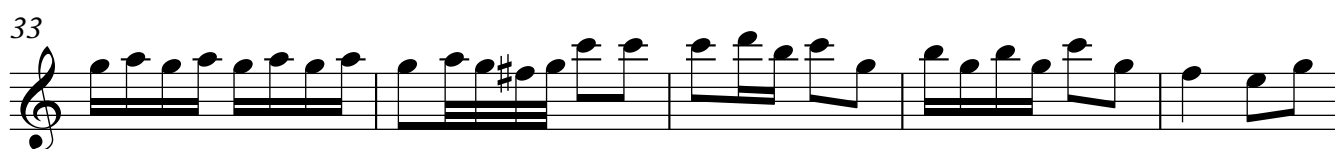
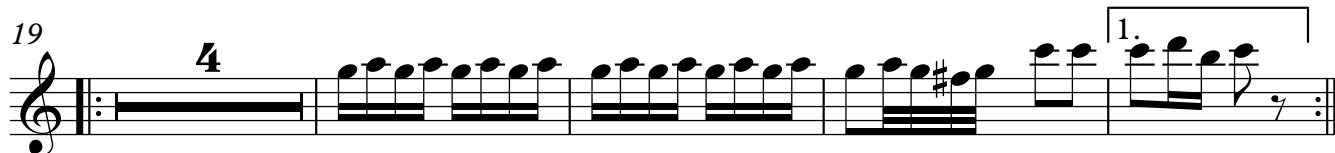
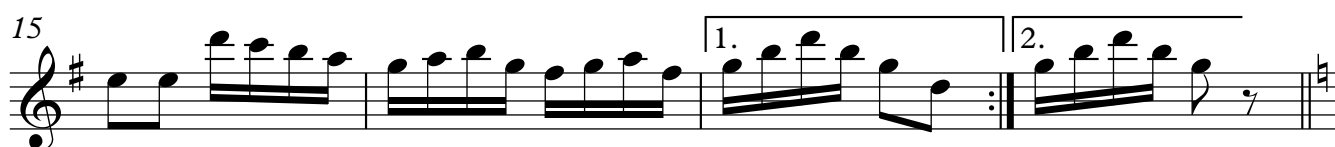
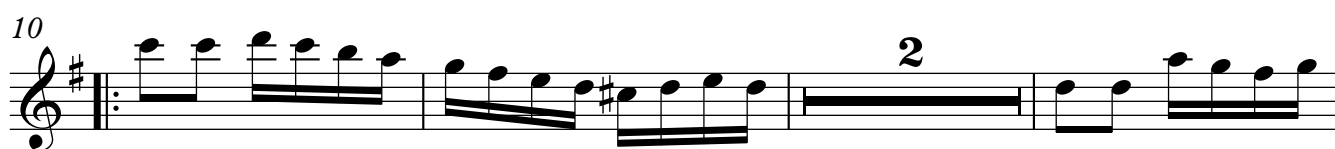
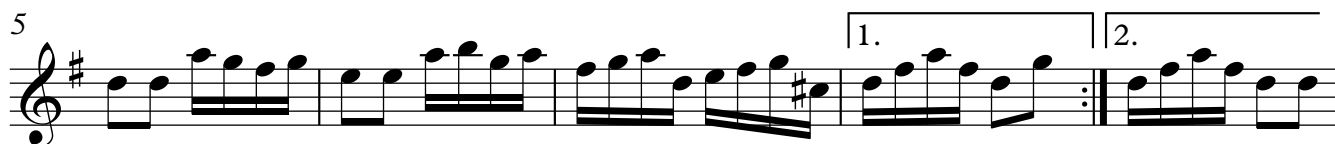
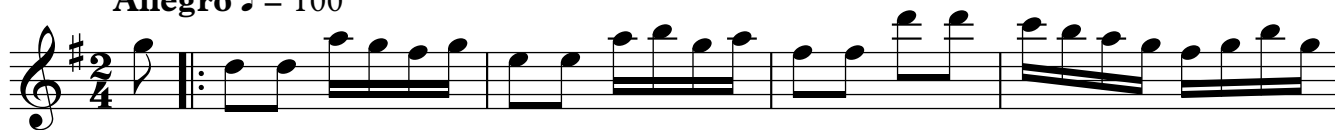
# Allegro for Fluteclock WoO 33, 3

## 1. Flute

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 - )

**Allegro** ♩ = 100





1. Flute

42

47

52

58

63

*tr*

70

*(tr)*

77

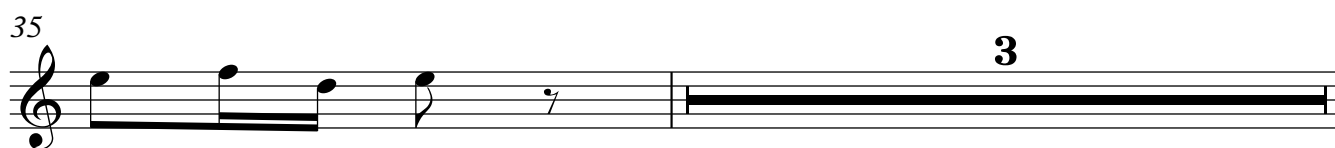
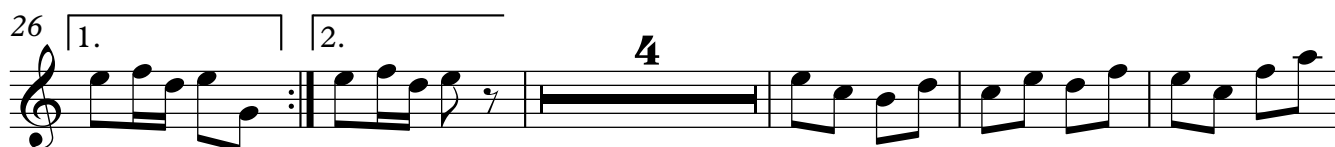
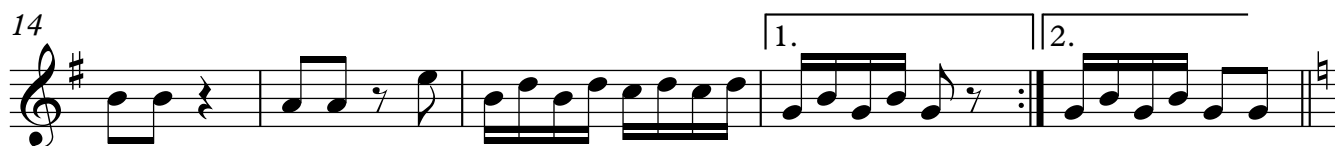
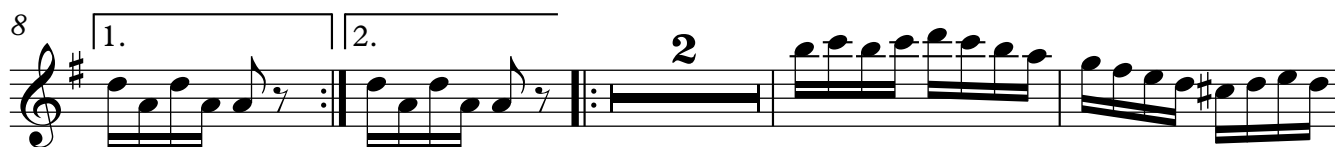
# Allegro for Fluteclock WoO 33, 3

2. Flute

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 - )

**Allegro** ♩ = 100



2. Flute

39

2

44

51

59

66

72

78

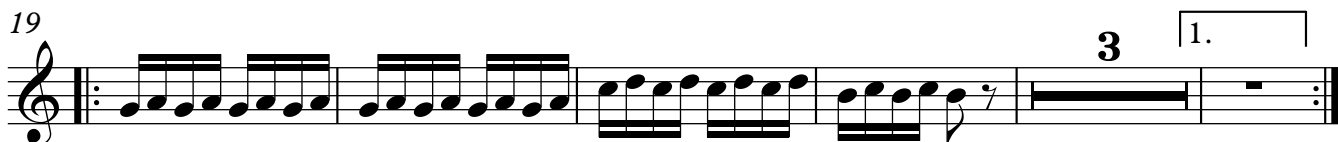
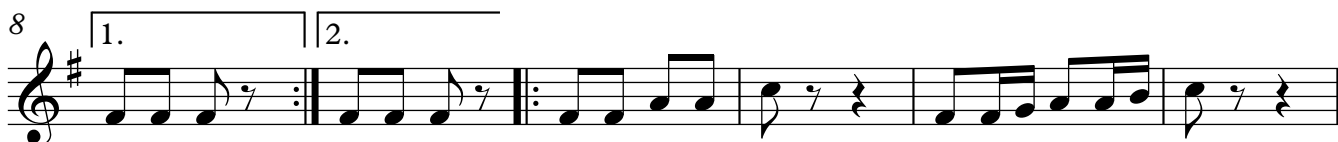
# Allegro for Fluteclock WoO 33, 3

## 3. Flute

Ludwig van Beethoven (1770 - 1827)

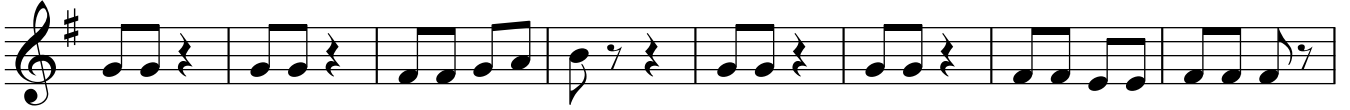
arr. by Coboflupi (1971 - )

**Allegro** ♩ = 100



3. Flute

44



52



60



67



73



77



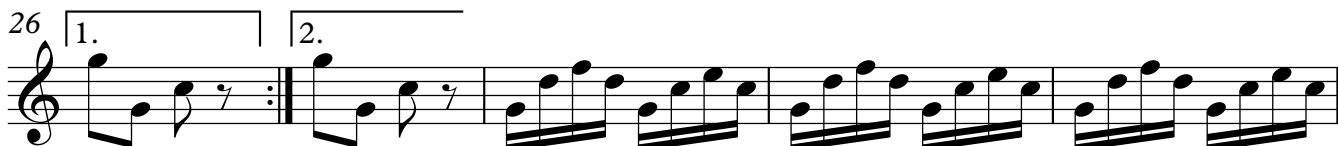
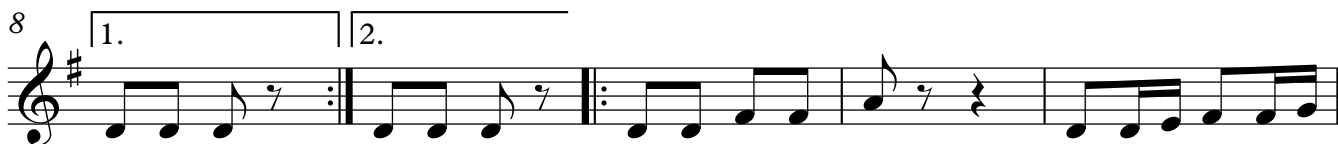
Bassflute

# Allegro for Fluteclock WoO 33, 3

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 - )

**Allegro** ♩ = 100



## Bassflute

44



52



59



66



74

