



Ioan Dobrinescu

Roumania, Bucharest

Agitato (op 27 nr 2)

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

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About the piece



Title: Agitato [op 27 nr 2]
Composer: Beethoven, Ludwig van
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Classical

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Agitato III

Ludwig van Beethoven, op 27, no 2
arr. Ioan Dobrinescu

Presto, Agitato ♩ = 140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flugelhorn
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 1st Euphonium
- 2nd Euphonium
- 1st Tuba in F
- 2nd Tuba in Bb

The score is in 3/4 time and features dynamic markings such as *sfz*, *mf*, *mp*, and *p*. The tempo is marked **Presto, Agitato** with a metronome marking of ♩ = 140. The key signature has two flats (Bb and Eb).

6 A

Flug. *sfz sfz sfz mp mp*

Hn. 1 *mf sfz p sfz mf sfz mp mp*

Hn. 2 *mf sfz mf sfz p sfz pp*

Hn. 3 *mp sfz p sfz p sfz mp pp*

Tbn. 1 *sfz sfz sfz mp*

Tbn. 2 *sfz sfz sfz mp pp*

Tbn. 3 *sfz sfz sfz mp*

Euph. 1 *sfz mp sfz mp mp pp*

Euph. 2 *sfz p sfz p sfz mp*

Tba. 1 F *sfz p sfz p sfz mp*

Tba. 2 Bb *sfz p sfz p sfz mp*

B

Musical score for brass instruments. The score is divided into measures 12, 13, 14, 15, and 16. The instruments are: Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone 1 F (Tba. 1 F), and Trombone 2 Bb (Tba. 2 Bb). The score includes dynamic markings such as *mp*, *mf*, *sfz*, and *p*. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and slurs. A box labeled 'B' is positioned above measure 12.

18 C

Flug. *mf sfz* *mf* *pp*

Hn. 1 *mf* *sfz* *mp*

Hn. 2 *mp* *sfz* *mf* *pp*

Hn. 3 *sfz* *mp* *pp*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. 1 *sfz* *mp* *pp*

Euph. 2 *sfz* *mp* *pp*

Tba. 1 F *p* *sfz* *pp*

Tba. 2 Bb *sfz* *p* *pp*

24 *cresc.*

Flug. *mp* *sf* *sf* *sf* *tr*

Hn. 1 *sf* *sf* *sf*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *mp* *sf* *sf* *sf*

Tbn. 2

Tbn. 3

Euph. 1 *mp*

Euph. 2 *mp*

Tba. 1 F *p* *mp*

Tba. 2 Bb *mp*

D

31

Flug. *sf* *tr* *sf* *ff*

Hn. 1 *sf* *tr* *sf* *ff* *mf*

Hn. 2 *mf* *ff* *mp* *mf*

Hn. 3 *mf* *ff* *mp*

Tbn. 1 *sf* *sf* *sf* *sf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. 1 *mf* *ff* *pp*

Euph. 2 *mf* *ff* *pp*

Tba. 1 F *mf* *ff* *pp*

Tba. 2 Bb *mf* *ff*

E

36

Flug. *f* *mf* *f* *f* *f* *p*

Hn. 1 *f* *f* *f* *f* *f* *p*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *p* *mf* *p*

Tbn. 2 *f* *p* *mf* *p*

Tbn. 3 *f* *p* *mf* *p*

Euph. 1 *f* *mp* *mf* *f* *f* *f* *pp*

Euph. 2 *mp* *mf* *f* *f* *f* *pp*

Tba. 1 F *f* *mf* *pp*

Tba. 2 Bb *f* *mf* *mf* *p*

43

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 F

Tba. 2 Bb

pp *p* *mf* *p*

51 *cresc.* *decres.* **F**

Flug. *f* *p* *mp* *mp*

Hn. 1 *f* *p* *mp* *mp*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp* *mp*

Tbn. 3 *f* *p* *mp*

Euph. 1 *mp* *pp*

Euph. 2 *mp* *pp*

Tba. 1 F *p*

Tba. 2 Bb *mf* *p* *pp*

59

1. | 2.

Flug. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp* *pp* *fp* *fp*

Tbn. 2 *mp* *pp* *fp* *fp*

Tbn. 3 *mp* *pp* *fp* *fp*

Euph. 1 *pp* *fp* *fp* *mp*

Euph. 2 *pp* *fp* *mp* *fp* *mp*

Tba. 1 F *pp* *pp* *pp* *fp* *fp*

Tba. 2 Bb *pp* *pp* *p* *p*

66

Flug. *sfz*

Hn. 1 *mf sfz*

Hn. 2 *mf sfz*

Hn. 3 *mp sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. 1 *sfz mp sfz*

Euph. 2 *sfz mp sfz p sfz*

Tba. 1 F *sfz fp sfz p sfz*

Tba. 2 Bb *sfz p sfz p sfz*

71 **G**

The musical score is for a brass ensemble, measures 71-74. The key signature is B-flat major (two flats). The score includes parts for Flugelhorn, Horns 1-3, Trombones 1-3, Euphoniums 1-2, and Trombones 1 F and 2 Bb. Dynamics range from piano (p) to fortissimo (ff). The Flugelhorn part starts with a piano (p) dynamic and features a melodic line with slurs. The Horns 1-3 parts enter in measure 73 with a fortissimo (ff) dynamic and play a rhythmic pattern. The Trombone 1 part enters in measure 73 with a mezzo-forte (mp) dynamic and plays a melodic line. The Euphonium 1-2 parts enter in measure 71 with a fortissimo (ff) piano (pp) dynamic and play a rhythmic pattern. The Trombone 1 F part enters in measure 71 with a fortissimo (ff) piano (pp) dynamic and plays a rhythmic pattern. The Trombone 2 Bb part enters in measure 71 with a fortissimo (ff) dynamic and plays a rhythmic pattern. The score ends in measure 74 with a piano (p) dynamic.

79 **H**

Flug. *mp*

Hn. 1 *fp sf sf sf sf sf sf*

Hn. 2 *fp sf sf sf sf sf sf*

Hn. 3 *fp sf sf sf sf sf sf*

Tbn. 1 *fp mp*

Tbn. 2 *fp mp*

Tbn. 3 *fp mp*

Euph. 1 *fp sf sf*

Euph. 2 *fp sf sf*

Tba. 1 F *mf*

Tba. 2 Bb *fp mf*

87 **I** *cresc.*

The musical score for page 14, measures 87-94, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flug.:** Starts with a fortissimo (*fp*) note in measure 87, then rests.
- Hn. 1:** Starts with a fortissimo (*fp*) note in measure 87, then rests until measure 90, where it begins a melodic line marked mezzo-piano (*mp*).
- Hn. 2:** Starts with a fortissimo (*fp*) note in measure 87, then rests until measure 90, where it begins a melodic line marked mezzo-piano (*mp*).
- Hn. 3:** Starts with a fortissimo (*fp*) note in measure 87, then rests until measure 90, where it begins a melodic line marked mezzo-piano (*mp*).
- Tbn. 1:** Plays a rhythmic pattern of eighth notes in measure 87, then rests.
- Tbn. 2:** Starts with a fortissimo (*fp*) note in measure 87, then plays a sustained note marked pianissimo (*pp*) from measure 88 onwards.
- Tbn. 3:** Starts with a fortissimo (*fp*) note in measure 87, then plays a sustained note marked pianissimo (*pp*) from measure 88 onwards.
- Euph. 1:** Starts with a fortissimo (*fp*) note in measure 87, then rests until measure 90, where it begins a melodic line marked pianissimo (*pp*).
- Euph. 2:** Starts with a fortissimo (*fp*) note in measure 87, then rests until measure 90, where it begins a melodic line marked pianissimo (*pp*).
- Tba. 1 F:** Plays a rhythmic pattern of eighth notes in measure 87, then rests until measure 90, where it begins a melodic line marked pianissimo (*pp*).
- Tba. 2 Bb:** Starts with a fortissimo (*fp*) note in measure 87, then rests until measure 90, where it begins a rhythmic pattern marked piano (*p*).

The score includes a *cresc.* (crescendo) marking at the top right. A first ending bracket labeled **I** is placed above the first measure (87).

95 poco rall. J A tempo ♩ = 140

The musical score for page 95 consists of the following parts and dynamics:

- Flug.:** Rests throughout the passage.
- Hn. 1, 2, 3:** Horns enter in measure 95 with a half note. From measure 96, they play a rhythmic pattern of eighth notes. Dynamics: *p* in measure 95, *ppp* from measure 96 onwards.
- Tbn. 1, 2, 3:** Trombones enter in measure 95 with a half note. From measure 96, they play a rhythmic pattern of eighth notes. Dynamics: *mp* in measure 95, *mp* from measure 96 onwards.
- Euph. 1, 2:** Euphoniums enter in measure 95 with a half note. From measure 96, they play a rhythmic pattern of eighth notes. Dynamics: *mp* in measure 95, *mp* from measure 96 onwards.
- Tba. 1 F:** Tubas enter in measure 95 with a half note. From measure 96, they play a rhythmic pattern of eighth notes. Dynamics: *mp* in measure 95, *mp* from measure 96 onwards.
- Tba. 2 Bb:** Tubas enter in measure 95 with a half note. From measure 96, they play a rhythmic pattern of eighth notes. Dynamics: *mp* in measure 95, *mp* from measure 96 onwards.

Tempo change: J A tempo ♩ = 140

103

Flug. *sfz*

Hn. 1 *mf sfz*

Hn. 2 *mf sfz*

Hn. 3 *mp sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. 1 *sfz mp sfz mp sfz*

Euph. 2 *sfz mp sfz mp sfz*

Tba. 1 F *sfz p sfz p sfz*

Tba. 2 Bb *sfz p sfz p sfz*

K

108

Flug. *sfz sfz mp mp mp*

Hn. 1 *p sfz mf sfz mp pp mp mp*

Hn. 2 *mf sfz p sfz mp mp mp*

Hn. 3 *p sfz p sfz mp mp mp*

Tbn. 1 *sfz sfz mp mp mp*

Tbn. 2 *sfz sfz pp mp mp*

Tbn. 3 *sfz sfz mp pp mp*

Euph. 1 *mp sfz mp sfz mp pp mp*

Euph. 2 *p sfz p sfz mp pp mp*

Tba. 1 F *p sfz p sfz mp mp*

Tba. 2 Bb *p sfz p sfz mp*

Detailed description: This is a page of a musical score for a brass ensemble, measures 108 through 114. The score is written for Flugelhorn (Flug.), Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, and Tubas 1 (F) and 2 (Bb). The key signature is B-flat major (two flats). The music features a variety of dynamic markings including fortissimo (sfz), mezzo-forte (mf), piano (p), mezzo-piano (mp), and pianissimo (pp). There are also articulation marks such as accents and slurs. The instrumentation includes Flugelhorn, Horns, Trombones, Euphoniums, and Tubas. The score is arranged in a standard orchestral format with staves grouped by instrument type.

L

115

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flug. (Flute)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tba. 1 F (Tuba 1 F)
- Tba. 2 Bb (Tuba 2 Bb)

Measure 115: Flute has a whole rest. Horns 1 and 2 play a quarter-note melody starting on G4. Horn 3 plays a sixteenth-note accompaniment. Trombones 1, 2, and 3 have whole rests. Euphonium 1 has a whole rest. Euphonium 2 plays a quarter-note accompaniment. Tubas 1 and 2 have whole rests.

Measure 116: Flute has a whole rest. Horns 1 and 2 continue their melody. Horn 3 continues its accompaniment. Trombones 1, 2, and 3 have whole rests. Euphonium 1 has a whole rest. Euphonium 2 continues its accompaniment. Tubas 1 and 2 have whole rests.

Measure 117: Flute has a whole rest. Horns 1 and 2 continue their melody. Horn 3 continues its accompaniment. Trombones 1, 2, and 3 have whole rests. Euphonium 1 has a whole rest. Euphonium 2 continues its accompaniment. Tubas 1 and 2 have whole rests.

Measure 118: Flute has a whole rest. Horns 1 and 2 continue their melody. Horn 3 continues its accompaniment. Trombones 1, 2, and 3 have whole rests. Euphonium 1 has a whole rest. Euphonium 2 continues its accompaniment. Tubas 1 and 2 have whole rests.

Dynamics: *sfz* is marked for the Flute, Horns 1-3, Trombones 1-3, and Tubas 1-2. *pp* is marked for Horns 1-2 and Euphonium 2. *mp* is marked for Euphonium 1.

120

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 F

Tba. 2 Bb

pp

mp

p

Detailed description: This page of a musical score covers measures 120 through 123. The instrumentation includes Flute (Flug.), Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, and Tubas 1 F and 2 Bb. The key signature is B-flat major (two flats). The score is written in a standard staff format with various dynamics and articulations. Horn 1 enters in measure 122 with a *pp* dynamic. Horns 2 and 3 play a continuous sixteenth-note pattern starting in measure 120. Trombone 1 has a *mp* dynamic and features a melodic line with slurs and accents. Trombones 2 and 3 play a steady eighth-note accompaniment with a *pp* dynamic. Euphonium 1 has a *p* dynamic and a melodic line starting in measure 123. Tubas 1 and 2 provide a rhythmic foundation with eighth-note patterns, with Tubas 1 and 2 starting in measure 120.

124 *tr* *tr* **M**

Flug. *sf sf sf sf sf ff*

Hn. 1 *mp mf ff*

Hn. 2 *mp mf ff mp*

Hn. 3 *mp sf ff*

Tbn. 1 *sf sf sf sf sf ff*

Tbn. 2 *mp mf ff*

Tbn. 3 *mp mf ff*

Euph. 1 *sf sf sf sf sf ff*

Euph. 2 *mp mf ff*

Tba. 1 F *mp mf ff*

Tba. 2 Bb *mp mf ff*

129

Flug. *tr* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mp* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. 1 *pp* *f* *mp*

Euph. 2 *pp* *mp* *mf*

Tba. 1 F *pp* *f*

Tba. 2 Bb *pp* *f*

N

134

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Flug.), followed by three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), two Euphoniums (Euph. 1, 2), and two Tubas (Tba. 1 F, Tba. 2 Bb). The key signature is B-flat major (two flats). The score consists of seven measures. Dynamics are indicated by *f*, *mf*, *p*, and *pp*. The Flute part starts with a rest in measure 134 and then plays a series of notes with a crescendo from *f* to *p*. The Horns and Trombones play rhythmic patterns, with the Horns and Trombones 1-3 parts having a crescendo from *f* to *p*. The Euphoniums and Tubas play a similar rhythmic pattern, with the Euphoniums having a crescendo from *f* to *pp* and the Tubas having a crescendo from *mf* to *p*. The score ends with a repeat sign in measure 140.

141

Musical score for a brass ensemble, measures 141-148. The score includes parts for Flugelhorn, Horns 1-3, Trombones 1-3, Euphoniums 1-2, and Tubas 1 F and 2 Bb. Dynamics range from piano (p) to forte (f). The key signature is B-flat major (two flats). The score shows a variety of rhythmic patterns and dynamic markings across the instruments.

O

149

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flug. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tba. 1 F (Tuba 1 F)
- Tba. 2 Bb (Tuba 2 Bb)

Measure 149 is marked with a dynamic of *mp*. Measures 150-151 show various melodic lines for the horns and trombones. Measure 152 features a *pp* dynamic for the euphoniums and tubas. Measure 153 continues the *pp* dynamic for the tubas. Measure 154 concludes the section with a *pp* dynamic for the tubas.

P

157

Musical score for a brass ensemble, measures 157-161. The score includes parts for Flugelhorn, Horns 1-3, Trombones 1-3, Euphoniums 1-2, and Tubas 1 F and 2 Bb. Dynamics range from *pp* to *sfz*.

Flug. *sfz*

Hn. 1 *mf sfz*

Hn. 2 *mf sfz*

Hn. 3 *mp sfz*

Tbn. 1 *pp sfz*

Tbn. 2 *pp sfz*

Tbn. 3 *pp sfz*

Euph. 1 *pp mp sfz mp sfz*

Euph. 2 *pp mp sfz mp sfz*

Tba. 1 F *pp pp p sfz p sfz*

Tba. 2 Bb *pp p sfz p sfz*

163

Flug. *f* *f sf*

Hn. 1 *mf* *f* *mf* *f sf*

Hn. 2 *mp* *f* *mp* *f sf*

Hn. 3 *mp* *f* *mp* *f sf*

Tbn. 1 *pp* *f* *pp* *f sf*

Tbn. 2 *pp* *f* *pp* *f sf*

Tbn. 3 *pp* *f* *pp* *f sf*

Euph. 1 *pp* *p* *f* *pp* *p* *f sf*

Euph. 2 *p* *f* *p* *f sf*

Tba. 1 F *p* *mp* *mf* *f* *p* *mp* *mf*

Tba. 2 Bb *pp* *p* *mp* *f* *pp* *p* *mp* *sf*

169 **Q**

The musical score is for a brass ensemble, starting at measure 169. The key signature is B-flat major (two flats). The score includes parts for Flugelhorn, Horns 1-3, Trombones 1-3, Euphoniums 1-2, and Tubas 1 F and 2 Bb. The tempo is marked with a 'Q' (Quadrante). Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Flugelhorn part is mostly silent. Horn 1 has a melodic line starting at measure 169 with a *mp* dynamic. Horns 2 and 3 play a rhythmic accompaniment of eighth notes, with Horn 2 starting at *pp* and Horn 3 at *p*. Trombones 1 and 2 play a rhythmic accompaniment of eighth notes, with Tbn. 1 starting at *pp* and Tbn. 2 at *p*. Trombone 3 plays a rhythmic accompaniment of eighth notes, starting at *pp* and *p*. Euphonium 1 has a melodic line starting at measure 169 with a *mp* dynamic. Euphonium 2 is silent. Tubas 1 F and 2 Bb play a rhythmic accompaniment of eighth notes, with Tba. 1 F starting at *mp* and Tba. 2 Bb at *p*.

177

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flug. (Flute), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Trumpet 1), Tbn. 2 (Trumpet 2), Tbn. 3 (Trumpet 3), Euph. 1 (Euphonium 1), Euph. 2 (Euphonium 2), Tba. 1 F (Tuba 1 F), and Tba. 2 Bb (Tuba 2 Bb). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Flute and Horn 1 parts feature melodic lines with slurs and ties. The Horn 2 part has a dynamic marking of *mp* in the first measure, which then changes to *mf*. The Horn 3 part has a dynamic marking of *mp* and features a triplet of eighth notes in the third measure. The Trumpet 1 part has a dynamic marking of *mp* and features a triplet of eighth notes in the second measure. The Trumpet 2 part has a dynamic marking of *mp* and features a triplet of eighth notes in the second measure. The Trumpet 3 part has a dynamic marking of *mp* and features a triplet of eighth notes in the third measure. The Euphonium 1 part has a dynamic marking of *mf* and features a triplet of eighth notes in the second measure. The Euphonium 2 part has a dynamic marking of *mf* and features a triplet of eighth notes in the third measure. The Tuba 1 F part has a dynamic marking of *mp* and features a triplet of eighth notes in the third measure. The Tuba 2 Bb part has a dynamic marking of *mp* and features a triplet of eighth notes in the third measure.

Flug. *mf*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf* *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Euph. 1 *mf* *f* *mf*

Euph. 2 *mf* *f*

Tba. 1 F *mp* *mf*

Tba. 2 Bb *mp* *mf*

183

Flug. *f* *mf* *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf* *mp*

Hn. 3 *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Euph. 1 *f* *pp*

Euph. 2 *f*

Tba. 1 F *f*

Tba. 2 Bb

3 3 3 6

187

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 F

Tba. 2 Bb

ppp

p

5

5

3

189

poco rit.

Adagio ♩ = 72

R

Tempo primo ♩ = 140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flug.** (Flugelhorn): Rests throughout.
- Hn. 1, 2, 3** (Horns): Rests throughout.
- Tbn. 1, 2, 3** (Trombones): Rests until the end of the page, where they play a few notes.
- Euph. 1, 2** (Euphoniums): Play a melodic line starting at measure 189, marked *f* and *ppp*.
- Tba. 1 F, 2 Bb** (Tubas): Play a low melodic line starting at measure 189, marked *p* and *pppp*.

The score is divided into two sections: *poco rit.* (measures 189-200) and *Tempo primo* (measures 201-204). Dynamics include *f*, *mp*, *p*, *ppp*, and *pppp*.

195

Flug. *mp* *f*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 *mf*

Euph. 2 *mp*

Tba. 1 F *pp* *p*

Tba. 2 Bb *p*

Detailed description: This page of a musical score, numbered 195, features ten staves for brass instruments. The key signature is B-flat major (two flats). The Flute (Flug.) part begins with a mezzo-piano (*mp*) dynamic and a whole note chord, then rests for two measures before a forte (*f*) melodic phrase in measure 200. Horns 1, 2, and 3 play sustained chords in the first two measures, with Horn 2 and 3 moving to a mezzo-forte (*mf*) melodic line in measure 200. Trombones 1, 2, and 3 play sustained chords, with Trombone 1 moving to a mezzo-forte (*mf*) melodic line and Trombone 2 and 3 playing a piano (*p*) accompaniment. Euphoniums 1 and 2 play sustained chords, with Euphonium 1 moving to a mezzo-forte (*mf*) melodic line and Euphonium 2 playing a mezzo-piano (*mp*) accompaniment. The Tuba 1 (F) part plays a piano-piano (*pp*) accompaniment in the first two measures, then moves to a piano (*p*) accompaniment. The Tuba 2 (Bb) part plays a piano (*p*) accompaniment throughout.

199

Flug.
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tba. 1 F
 Tba. 2 Bb

Dynamics: *f*, *mf*, *p*, *pp*, *ff*