



# Stephen McManus

Composer, Teacher

United Kingdom

## About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## About the piece



<b>Title:</b>	Adoremus
<b>Composer:</b>	McManus, Stephen
<b>Arranger:</b>	McManus, Stephen
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<b>Instrumentation:</b>	Choral SATB, Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	4pt harmonization set to the first mov. of Beethoven's piano sonata no.14

## Stephen McManus on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-st12.htm>

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# Adoremus

S. *pp* A - do - re - mus,

A. *pp* A - do - re - mus,

T. *pp* A - do - re - mus,

B. *pp* A - do - re - mus,

Piano *sempre pp e senza sordini*

S. A - do - re - mus in

A. A - do - re - mus in

T. *8* A - do - re - mus in

B. A - do - re - mus in *pp*

S. ae - ter num

A. ae - ter num

T. 8 ae - ter num

B. ae - ter num

S. Sanc - tis - simum *f* Sac - ra -

A. Sanc - tis - simum *f* Sac

T. 8 Sanc - tis - si - mum *f* Sac - ra,

B. Sanc - tis - simum *f* Sac

S. men- tum, Sac-ra - men tum. *f* Lau -

A. - ra men tum. *f* Lau -

T. 8 Sac ra - men tum.

B. ra - men - tum.

S. da - te Do - min - um,

A. da - te Do - min - um,

T. 8 *f* Lau - da - te Do -

B. *f* Lau - da - te Do -

S. Lau - da - te om - nes

A. om - nes gen - tes

T. 8 min - um Lau - da - te om - nes

B. min - um Lau - da - te e - um

S. po - pu - li. *f* Quo - ni - am con - fir -

A. po - pu - li. *f* con - fir -

T. 8 po - pu - li. *f* con - fir -

B. po - pu - li. *f* con - fir -

S. ma - ta est su - per nos mis-e - ri-cor-di -

A. ma - ta su-per nos, su - per nos mis - e - ri-cor-di -

T. ma - ta su - per nos

B. ma - ta su-per nos, su-per nos

S. *mp* a e jus *mf* Et ve - ri -

A. *mp* a e jus

T. *mp* e jus

B. *mp* e jus

S.  tas Do - mi - ni

A.  Et Ve - ri - tas Do - mi - ni

T.  Et Ve - ri - tas Do - mi - ni, Do - mi -

B.  Do - mi - ni



S.  *f* ma - net in, in

A.  *f* ma - net ae-ter - num,

T.  *f* ni ma - net in ae-ter - num,

B.  *f* ma - net in ae - ter - num,



S. - ae - ter - num, in ae - ter - num, in ae -  
A. in ae - ter num,  
T. 8 ae - ter num, in ae - ter - num, in ae -  
B. in ae - ter - num, in ae -

The first system of music features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass parts. The piano accompaniment consists of a treble and bass staff with chords and arpeggiated figures. The lyrics are: S. - ae - ter - num, in ae - ter - num, in ae -; A. in ae - ter num,; T. 8 ae - ter num, in ae - ter - num, in ae -; B. in ae - ter - num, in ae -.

S. ter num.  
A. in ae - ter num. *mf* Glo-ri-a  
T. 8 ter num.  
B. ter num.

The second system of music continues the vocal parts and piano accompaniment. The Soprano part has a long note for 'ter' and a shorter note for 'num.'. The Alto part has a melodic line for 'in ae - ter num.' followed by a dynamic marking of *mf* and the word 'Glo-ri-a'. The Tenor part has a long note for 'ter' and a shorter note for 'num.'. The Bass part has a long note for 'ter' and a shorter note for 'num.'. The piano accompaniment continues with chords and arpeggiated figures. The lyrics are: S. ter num.; A. in ae - ter num. *mf* Glo-ri-a; T. 8 ter num.; B. ter num.



S. *mf* et Fi - li - o Et Spi - ri -

A. Pa - tris *mf* et Fi - li - o Et Spi - ri -

T. *mf* et Fi - li - o Et Spi - ri -

B. *mf* et Fi - li - o Et Spi - ri -

S. tu - i *mf* San - cto, San - cto,

A. tu - i *mf* San - cto, San - cto,

T. *mf* tu - i *mf* San - cto, San - cto, *mf* San -

B. tu - i *mf* San - cto, San - cto,

*p*

S. San - cto, San - cto.

A. San - cto, San - cto. *mf* Si -

T. cto, San - cto.

B. San - cto.

*p*

S. *mf* Si - cut *p* er

A. cut *p* er

T. *mf* Si - cut *p* er

B. *mf* Si - cut er

8

S. at *mf* in prin - ci pi - o et - nunc

A. at *mf* in prin-ci pi - o et nunc

T. 8 at *mf* in prin-ci pi - o et nunc

B. at *mf* et nunc

S. et sem - per

A. et sem - per

T. 8 et sem - per *mp* Et in

B. et sem - per *mp* Et in

*p*

poco marcato

S. *mp* Et in sae - cu - la sae - cu - lo -

A. *mp* Et in sae - cu - la sae - cu - lo

T. 8 sae - cu - la sae - cu - lo rum, sae - cu -

B. sae - cu - la sae - cu - lo - rum, Et in

S. rum, sae - cu - lo -

A. rum, sae - cu - lo

T. 8 lo

B. sae - cu - la sae - cu - lo -

poco ritard.

*pp*

S. *p* rum. A - MEN, A - MEN.

A. *p* rum. A - MEN, A - MEN.

T. *p* rum. A - MEN, A - MEN.

B. *p* rum. A - MEN, A - MEN.

*pp*

poco ritard.

*pp*