

Ludwig van Beethoven
(1770-1827)

"Mondschein" Sonate

Sonata quasi una Fantasia, Op.27, Nr.2 (1802)

Arranged by
Lutz Rubarth

Adagio sostenuto

I ----- III

Solo Guitar

T
A
B

Orig. Piano transposed to A minor

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation for measures 12-15. Includes treble and bass staves with guitar tablature (T, A, B) and fingering numbers. A section marker 'III' is present above the staff.

Musical notation for measures 16-19. Includes treble and bass staves with guitar tablature and fingering numbers.

Musical notation for measures 20-23. Includes treble and bass staves with guitar tablature and fingering numbers. Section markers 'III', 'II', 'III', 'II', 'III' are present above the staff.

Musical notation for measures 24-27. Includes treble and bass staves with guitar tablature and fingering numbers.

Musical notation for measures 28-31. Includes treble and bass staves with guitar tablature and fingering numbers. A section marker 'III' is present above the staff.

Musical notation for measures 32-35. Includes treble and bass staves with guitar tablature and fingering numbers.

The image displays a page of musical notation for guitar, covering measures 24 through 32. The score is arranged in a system with three systems of staves. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the treble staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingering is indicated by numbers 1-4 above or below notes. Trills are marked with 'V' and a dashed line. The guitar tablature is provided below the bass staff, using numbers 0-10 to indicate fret positions. The score is divided into measures 24-27, 28-31, and 32. The first system (measures 24-27) features a complex rhythmic pattern with many triplets and sixteenth notes. The second system (measures 28-31) continues this pattern with some trills. The third system (measure 32) shows a continuation of the rhythmic motif with some changes in the bass line.

The image displays a page of musical notation for guitar, specifically for the fourth system of a piece. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. Below the treble staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff contains a mix of notes and rests. A tablature system is provided below the bass staff, consisting of six lines representing the guitar strings. The tablature includes numbers 0-4 for fret positions and symbols like '3' for triplets and '4' for barre. Fingering numbers (1-4) are placed above or below notes. A section of the score is marked with a Roman numeral 'III' and a dashed line, indicating a repeat or a specific section. The page number '36' is visible in the top left corner.

--- III ----- V -----

48

T 3 5 5 5 4 3 5 5 | 7 0 0 8 10 10 | 6 6 6 4 5 5 | 5 5 5 5 5 5

A 5 5 5 4 5 5 | 7 0 7 9 10 10 | 0 7 6 6 7 5 | 5 7 5 7 6 5

B 3 5 2 0 | 4 0 10 0 | 0 8 6 0 | 0 7 7 6 7 5

VI ----- IV ----- V ----- VI ----- IV ----- V -----

52

T 2 1 3 4 | 2 3 3 3 3 3 | 2 3 3 3 3 3 | 2 3 3 3 3 3

T 6 6 7 6 7 6 4 6 | 5 5 5 5 5 5 | 6 6 6 6 4 6 | 5 5 5 5 6 7 6

A 7 0 7 7 0 7 6 | 6 7 6 7 6 7 6 | 7 0 7 7 0 7 6 | 6 7 6 7 7 6

B 0 0 8 0 0 7 6 | 0 7 7 6 7 6 5 | 0 0 8 0 7 6 | 5 7 5 7 7 6

III -----

56

T 1 4 4 3 4 3 4 3 | 4 3 4 3 4 3 4 3 | 4 3 4 3 4 3 4 3 | 4 3 4 3 4 3 4 3

T 3 4 6 5 4 6 5 5 | 6 0 1 3 0 0 0 0 | 3 2 0 2 0 0 1 0 | 3 2 0 2 2 0 2 0

A 4 5 4 5 4 6 5 5 | 6 5 4 3 0 7 2 1 | 3 2 0 2 2 2 0 2 0 | 3 2 0 2 2 0 2 0

B 3 3 3 3 3 3 3 3 | 0 2 4 0 0 0 0 0 | 3 0 2 2 2 0 2 0 | 3 2 0 2 2 0 2 0

59

T 0 1 1 0 0 0 | 2 2 1 1 2 1 | 4 3 3 4 3 4 3

A 2 2 2 2 1 0 1 0 | 2 2 2 2 2 2 2 1 | 2 4 2 4 2 4 2 4 3

B 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 2 4 2 4 2 4 2 4 3

T 1 0 1 5 5 8 10 12 8 10 | 9 7 6 4 3 1 4 3 | 1 0 1 5 5 8 10 12 8 10

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 4 2 4 2 4 2 4 3

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

62

T 9 7 6 4 3 1 4 3 | 0 10 10 7 5 5 5 5 | 2 2 1 1 2 2 2 2 3 3 | 10 10 10 9 10 10 0

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 4 2 4 2 4 2 4 3 | 2 4 2 4 2 4 2 4 3

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T 9 7 6 4 3 1 4 3 | 0 10 10 7 5 5 5 5 | 2 2 1 1 2 2 2 2 3 3 | 10 10 10 9 10 10 0

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 4 2 4 2 4 2 4 3 | 2 4 2 4 2 4 2 4 3

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

V

T 9 7 6 4 3 1 4 3 | 0 10 10 7 5 5 5 5 | 2 2 1 1 2 2 2 2 3 3 | 10 10 10 9 10 10 0

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 4 2 4 2 4 2 4 3 | 2 4 2 4 2 4 2 4 3

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T 9 7 6 4 3 1 4 3 | 0 10 10 7 5 5 5 5 | 2 2 1 1 2 2 2 2 3 3 | 10 10 10 9 10 10 0

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 4 2 4 2 4 2 4 3 | 2 4 2 4 2 4 2 4 3

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0