

Tiziano Bedetti

Variazioni su un tema di Mozart

per orchestra

(2006)

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassons
2 Horns in F
2 Trumpets in Bb
1 Trombone

Timpani

Percussions:

Cymbals, Hit Hat, Triangle, Snare drum, Glockenspiel

Violins 1
Violins 2
Viola
Violoncelli
Contrabass

Duration: 5' c.a.

al Maestro Nello Santi

Variazioni su un tema di Mozart

Theme

TIZIANO BEDETTI

Andante (♩ = 60) 1

Flute 1
Flute
Flute 2
Oboe 1
Oboe
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭
Clarinet in B♭ 2
Bassoon 1
Bassoon
Bassoon 2
Horn in F 1
Horn in F
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭
Trumpet in B♭ 2
Tenor Trombone
Timpani
Percussion

Andante (♩ = 60) 1

Violin I
Violin
Violin II
Viola
Cello
Contrabass

Proprietà dell'Autore
Tutti i diritti riservati

1 Fl. *p* 3 *p*

2 Fl.

1 Ob. *p* 3 *p dolce*

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn. *p* 3

2 Bsn.

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

T. Tbn.

Timp.

Perc.

I Vln.

II Vln.

Vla.

Vc.

Cb.

2 Allegro (♩ = 120)

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Timp. *pp*

Perc.

Vln. I *arco* *p* *mf*

Vln. II *arco* *mf*

Vla.

Vc.

Cb.

1
Fl. *f* *p* *mf*

2
f *p* *mf*

1
Ob. *f* *p* *mf*

2
f

1
B♭ Cl. *f* *p* *mf*

2
f

1
Bsn. *f* *mp*

2
f *mp*

1
Hn. *f* *mf*

2
f

1
B♭ Tpt. *f* *mf*

2
f

T. Tbn.

Timp. *f*

Perc.

I
Vln. *f* *mf*

II
f *p*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Flute 1 and 2. Flute 2 has a *stent.* marking.
- Oboes (Ob.):** Oboe 1 and 2.
- Bass Clarinets (B♭ Cl.):** Bass Clarinet 1 and 2.
- Bassoons (Bsn.):** Bassoon 1 and 2.
- Horns (Hn.):** Horn 1 and 2.
- Trumpets (B♭ Tpt.):** Trumpet 1 and 2.
- Trumpet (T. Tbn.):** Trumpet in B-flat.
- Timpani (Timp.):** Timpani.
- Percussion (Perc.):** Percussion, including a *triangolo* (triangle).
- Violins (Vln.):** Violin 1 and 2.
- Viola (Vla.):** Viola.
- Violoncello (Vc.):** Violoncello.
- Double Bass (Cb.):** Double Bass.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *p* (piano).

3 Poco meno ♩. = 50

1 Fl. *rit.* *mf*

2 Fl. *rit.* *mf*

1 Ob. *mf*

2 Ob. *mf*

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 B♭ Tpt. *mf*

2 B♭ Tpt. *mf*

T. Tbn. *mf*

Timp. *mf*

Perc. *f*

3 Poco meno ♩. = 50

I Vln. *pizz.* *mf*

II Vln. *pizz.* *mf*

Vla. *pizz.* *arco* *mf*

Vc. *pizz.* *mf*

Cb. *p* *mf*

Var. II

4 *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

T. Tbn. *mp*

Timp. *mp*

Perc. *mf* triangolo

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb. *mf* *arco*

la seconda volta piano

Var. III

Un poco più adagio (♩ = 60)

5

This musical score is for the third variation of a piece, marked 'Un poco più adagio' with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex woodwind passages with triplets and slurs, and a rhythmic bassoon part. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Performance instructions include 'rit.' (ritardando) and 'stacc.' (staccato). A rehearsal mark '5' is placed at the beginning of the second system.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
B♭ Tpt.

2

T. Tbn.

Timp.

Glk.

Perc.

I
Vln.

II

Vla.

Vc.

Cb.

mp

mp

p

1 Fl. *p* *f* *p* *pp* *leggero*

2 Fl. *p* *f* *p* *pp* *leggero*

1 Ob. *f* *p* *p* *pp* *leggero*

2 Ob. *f* *p* *p* *pp* *leggero*

1 B♭ Cl. *sfz* *sfz* *p* *sfz* *sfz* *p* *p* *sfz*

2 B♭ Cl. *sfz* *sfz* *p* *sfz* *sfz* *p* *p* *sfz*

1 Bsn. *mp* *f* *p* *p*

2 Bsn. *mp* *f* *p* *p*

1 Hn. *f* *p*

2 Hn. *f* *p*

1 B♭ Tpt. *p*

2 B♭ Tpt. *p*

T. Tbn. *p* *p*

Timp. *p*

Glk. *f* *p*

Perc. *mp* *p* *cymb.* *Hi-hat* *foot*

1 Vln. *f* *p* *p* *div.*

2 Vln. *f* *p* *p*

Vla. *f* *p* *p*

Vc. *arco* *p* *p*

Cb. *f* *p*

frull.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

pp *leggero*

2

1

Bsn.

pp *leggero*

2

1

Hn.

2

1

B♭ Tpt.

2

T. Tbn.

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

p

Var. IV

Allegro (♩ = 120) 7

Fl. 1 S.N. =

Fl. 2 S.N. =

Ob. 1

Ob. 2

B♭ Cl. 1 #r S.N. =

B♭ Cl. 2 #r S.N. =

Bsn. 1 p simile

Bsn. 2 p simile

Hn. 1

Hn. 2

B♭ Tpt. 1 f espr.

B♭ Tpt. 2

T. Tbn. 1 f espr.

T. Tbn. 2

Timp.

Perc. with jazz feel f

Allegro (♩ = 120) 7

Vln. I

Vln. II

Vla. div. a 4 arco f pizz.

Vc. p pizz.

Cb. p

8

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Timpani (Timp.). The Percussion part (Perc.) features a rhythmic pattern of eighth notes. The woodwind parts are marked with a forte (*f*) dynamic. The score is in 2/4 time and features a key signature of two flats.

8

unis.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is marked with a forte (*f*) dynamic and includes the instruction "unis." (unison). The Viola part features a long, sustained chord. The Violoncello and Contrabass parts provide a steady bass line. The score is in 2/4 time and features a key signature of two flats.

1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 1 B \flat Cl.
 2 B \flat Cl.
 1 Bsn.
 2 Bsn.
 1 Hn.
 2 Hn.
 1 B \flat Tpt.
 2 B \flat Tpt.
 T. Tbn.
 Timp.
 Perc.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

fp *fp* *f* *f* *f* *f*
fp *fp* *f* *f* *f* *f*
fp *fp* *f* *f* *f* *f*
fp *fp* *f* *f* *f* *f*
fp *fp* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
p dolce *f* *f* *f* *f* *f*
unis. *unis.*

9

Musical score for measures 1-9 of Var. V. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Timpani (Timp.), and Percussion (Perc.). The woodwinds and brass instruments play a rhythmic pattern of eighth notes, while the percussion features a snare drum and cymbal. The dynamic marking *mf* is used throughout. A box with the number 9 is located at the top left of the score.

9

Musical score for measures 1-9 of Var. V, continuing from the previous page. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with the Vc. and Cb. parts marked *arco*. The woodwinds and brass instruments from the previous page are also present. The dynamic marking *mf* is used throughout. A box with the number 9 is located at the top left of the score.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl.** (Flute): Part 1 starts with a rest, then plays a melodic line starting at measure 5 with a dynamic marking of *f*.
- Ob.** (Oboe): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- B♭ Cl.** (B-flat Clarinet): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Bsn.** (Bassoon): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Hn.** (Horn): Parts 1 and 2 play a sustained chord, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- B♭ Tpt.** (B-flat Trumpet): Parts 1 and 2 play a rhythmic pattern starting at measure 5 with a dynamic marking of *f*.
- T. Tbn.** (Tenor Trombone): Part 1 plays a sustained chord starting at measure 5 with a dynamic marking of *f*.
- Timp.** (Timpani): Part 1 plays a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Perc.** (Percussion): Part 1 plays a rhythmic pattern starting at measure 5 with a dynamic marking of *f*.
- Vln.** (Violin): Parts I and II play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Vla.** (Viola): Part 1 plays a sustained chord starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Vc.** (Violoncello): Part 1 plays a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Cb.** (Cello): Part 1 plays a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.

10

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass parts are mostly silent in the first system, with some activity in the second system. The Bassoon part starts with a *p* dynamic. The Horn part starts with a *p* dynamic. The Trumpet and Trombone parts start with a *mf* dynamic. The Percussion part starts with a *p* dynamic.

10

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part starts with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The Violin II part starts with a *p* dynamic. The Viola part starts with a *p* dynamic. The Violoncello part starts with a *p* dynamic. The Contrabass part starts with a *p* dynamic.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Two staves (1 and 2) with dynamics *mf* and *f*.
- Oboe (Ob.):** Two staves (1 and 2) with dynamics *mf* and *f*.
- B♭ Clarinet (B♭ Cl.):** Two staves (1 and 2) with dynamics *mf* and *f*.
- Bassoon (Bsn.):** Two staves (1 and 2) with a steady eighth-note accompaniment.
- Horn (Hn.):** Two staves (1 and 2) with long notes and rests.
- B♭ Trumpet (B♭ Tpt.):** Two staves (1 and 2) with dynamics *f*.
- Trombone (T. Tbn.):** One staff with dynamics *f*.
- Timpani (Timp.):** One staff with rests.
- Glockenspiel (Glk.):** One staff with rests.
- Percussion (Perc.):** One staff with rests.
- Violin (Vln.):** Two staves (I and II) with dynamics *p*, *f*, and *f*.
- Viola (Vla.):** One staff with dynamics *f*.
- Violoncello (Vc.):** One staff with dynamics *f*.
- Contrabass (Cb.):** One staff with dynamics *f*.

11

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

B♭ Tpt. 1, 2

T. Tbn.

Timp.

Glk.

Perc.

Vln. I, II

Vla.

Vc.

Cb.

f

11

1 Fl. *f*

2 Fl. *f*

1 Ob. *mf* *f*

2 Ob. *mf* *f*

1 B♭ Cl. *cresc.* *f*

2 B♭ Cl. *cresc.* *f*

1 Bsn. *cresc.* *f*

2 Bsn. *cresc.* *f*

1 Hn. *fp* *cresc.* *f*

2 Hn. *fp* *pp cresc.* *f*

1 B♭ Tpt. *fp* *cresc.* *f*

2 B♭ Tpt. *fp* *cresc.* *f*

T. Tbn. *fp* *pp cresc.* *f*

Timp. *fp* *pp cresc.* *f*

Glk.

Perc. *triangolo* *f*

I Vln. *cresc.* *f*

II Vln. *cresc.* *f*

Vla. *fp* *cresc.* *f*

Vc. *fp* *cresc.* *f*

Cb. *fp* *cresc.* *f*