

TIZIANO BEDETTI

SERENATA ITALIANA

FOR MANDOLIN ORCHESTRA

Version Commissioned by the Caput Gauri Mandolin Orchestra

SERENATA ITALIANA

for mandolin orchestra

Tempo di Habanera ♩ = 52

TIZIANO BEDETTI

Mandolin 1

Mandolin 2

Mandola

Guitar

Double Bass

M. 1

M. 2

Mla. 3

Guit.

Bass.

M. 1

M. 2

Mla. 3

Guit.

Bass.

This musical score covers measures 9 through 12. It features five staves: M. 1, M. 2, Mla. 3, Guit., and Bass. The key signature is two sharps (F# and C#). The M. 1 and M. 2 staves contain melodic lines with triplets and slurs. The Mla. 3 staff provides harmonic accompaniment. The Guit. staff includes a treble clef with a '7' and a 'p' dynamic marking, and a bass clef with a 'p' dynamic marking. The Bass. staff also has a 'p' dynamic marking. Slurs and hairpins are used to indicate phrasing and dynamics.

M. 1

M. 2

Mla. 3

Guit.

Bass.

This musical score covers measures 13 through 16. It features five staves: M. 1, M. 2, Mla. 3, Guit., and Bass. The key signature is two sharps (F# and C#). The M. 1 and M. 2 staves contain melodic lines with triplets and slurs. The Mla. 3 staff provides harmonic accompaniment. The Guit. staff includes a treble clef with a '7' and a 'p' dynamic marking, and a bass clef with a 'p' dynamic marking. The Bass. staff also has a 'p' dynamic marking. Slurs and hairpins are used to indicate phrasing and dynamics.

A

18

M. 1

M. 2

Mla. 3

Guit.

Bass.

23

M. 1

M. 2

Mla. 3

Guit.

Bass.

B

27

M. 1

M. 2

Mla. 3

Guit.

Bass.

espr.

espr.

espr.

32

M. 1

M. 2

Mla. 3

Guit.

Bass.

37

M. 1

M. 2

Mla. 3

Guit.

Bass.

42

M. 1

M. 2

Mla. 3

Guit.

Bass.

rit.

C

a tempo

48

M. 1

M. 2

Mla. 3

Guit.

Bass.

52

M. 1

M. 2

Mla. 3

Guit.

Bass.

57

M. 1

M. 2

Mla. 3

Guit.

Bass.

62

M. 1

M. 2

Mla. 3

Guit.

Bass.

D

più p

M. 1

M. 2

Mla. 3

Guit.

Bass.

M. 1

M. 2

Mla. 3

Guit.

Bass.