

TIZIANO BEDETTI

SALVE REGINA

for mixed choir and organ

(2016)

*To the Glory of the Holy Mary,
in tribute of Karina Bagration*

SALVE REGINA

for mixed choir and organ

TIZIANO BEDETTI

Moderato ♩ = 66

Soprano

Alto

Tenor

Bass

Organ

mf

mf

mf

mf

Moderato ♩ = 66

(Ped.) (Tast.)

S

A

T

B

Org.

mp

(Ped.)

Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do, et spes no-stra, sal-ve.

Ma-ter Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do, et spes no-stra, sal-ve.

Ma-ter Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do, et spes no-stra, sal-ve. Et spes no-stra, sal-

Ma-ter Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do, et spes no-stra, sal-ve. Et spes no-stra, sal-

Salve Regina

4

11

S
A
T
B

ve. — Ad te cla-ma-mus, ex-su-les fi-lii E-vae, ad te su-spi-ra-mus, ge-men-tes et

ve. — Ad te cla-ma - mus, ex-su-les fi - lii E-vae, ad te su-spi-ra-mus, ge - men-tes et

Org.

(Ped.) (Tast.)

16

S
A
T
B

flen-tes in hac la-cri-ma-rum val - le.

flen-tes in hac la-cri-ma-rum val - le.

flen-tes in hac la-cri-ma-rum val - le.

flen-tes in hac la-cri-ma-rum val - le.

Org.

(Ped.) (Tast.)

Salve Regina

22

S
A
T
B

mp cresc. *f*

E - ia er-go, Ad-vo-ca-ta no-stra, il - los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver -

E - ia er-go, Ad-vo-ca-ta no-stra, il - los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver -

E - ia er-go, Ad-vo-ca-ta no-stra, il - los tu-os mi-se-ri-cor-des

E - ia er-go, Ad-vo-ca-ta no-stra, il - los tu-os mi-se-ri-cor-des

Org.

mp cresc. *f*

27

S
A
T
B

f

te, Et Je-sum, be-ne-di-ctum fru-ctum ven-tris tu - i, Et

te, Et Je-sum, be-ne-di-ctum fru-ctum ven-tris tu - i, Et

o-cu-los ad nos con-ver te, Et Je-sum, be-ne-di-ctum fru-ctum ven-tris tu - i, Et

o-cu-los ad nos con-ver - te, Et Je-sum, be-ne-di-ctum fru-ctum ven-tris

Org.

Salve Regina

32

S Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, no-bis, post hoc ex - si - lium, o - sten - de.

A Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, no-bis, post hoc ex - si - lium, o - sten - de.

T Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, no-bis, post hoc ex - si - lium, o - sten - de.

B tu - i, Et Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, no-bis, post hoc ex - si - lium, o - sten - de.

Org.

38

S

A

T

B

Org.

Salve Regina

42

S
A
T
B

Org.

dim.

46

S
A
T
B

Org.

mf

mf

mf

mf

mf

mf

(Ped.)

Salve Regina

8

50

S
cle-mens, O pi - a, O dul - cis Vir-go Ma-ri - a. O cle-mens, O pi - a,

A
cle-mens, O pi - a, O dul - - - - cis O dul - cis Vir-go Ma-ri - a. O cle-mens, O pi - a,

T
8
cle-mens, O pi - a, O dul - cis O dul - cis Vir-go Ma-ri - a. O cle-mens, O pi - a,

B
cle-mens, O pi - a, O dul - cis O dul - cis Vir-go Ma-ri - a. O cle-mens, O pi - a,

Org.
(Tast.) (Ped.) (Tast.)

54

S
O dul - cis Vir - go Ma - ri - a. O dul - cis Vir - go Ma - ri - a.

A
O dul - cis Vir - go Ma - ri - a. O dul - cis Vir - go Ma - ri - a.

T
8
O dul - cis Vir - go Ma - ri - a. O dul - cis Vir - go Ma - ri - a.

B
O dul - cis Vir - go Ma - ri - a.

Org.
(Ped.) (Tast.)

Salve Regina

Musical score for voice and organ, measures 58-60. The vocal parts (Soprano, Alto, Tenor, Bass) sing "A - - - - men." with a crescendo. The organ part features a similar crescendo and includes a pedaling instruction "(Ped.)".

Musical score for voice and organ, measures 61-64. The vocal parts sing "A - - - - - men." with a forte *f* dynamic. The organ part is marked *f* and includes a triplet in the right hand.