

# ROUND DANCE OF COLOURS

Score

for marimba, electric bass and percussions

Gioioso (♩ = c. 96-126)

TIZIANO BEDETTI

Musical score for the first system, measures 1-4. The Marimba part (treble clef) is mostly rests. The Electric Bass part (bass clef) plays a rhythmic pattern starting in measure 3. The Drum Set (or Cabasa) part (percussion clef) has rests until measure 3, then plays a Hi-Hat pattern. The Cow Bells (or Temple Blocks) part (percussion clef) has rests. The Bongos (or Guiro) part (percussion clef) has rests until measure 3, then plays a rhythmic pattern. Dynamics include *mp* for the Marimba and *mp* for the Hi-Hat and Bongos.

Musical score for the second system, measures 5-8. The Marimba part (treble clef) plays a melodic line starting in measure 5. The Electric Bass part (bass clef) continues its rhythmic pattern. The Drum Set (or Cabasa) part (percussion clef) continues its Hi-Hat pattern. The Cow Bells (or Temple Blocks) part (percussion clef) has rests. The Bongos (or Guiro) part (percussion clef) continues its rhythmic pattern. Dynamics include *mf* for the Marimba.

Mrb.

E. B.

D.S.

C. B.

B.

Musical score for measures 9-12. The score is in 3/4 time with a key signature of two flats. The Mrb. part features a complex rhythmic pattern with triplets and sixteenth notes. The E. B. part has a steady eighth-note accompaniment. The D.S. part plays a continuous sixteenth-note pattern. The C. B. part is silent. The B. part plays a simple eighth-note bass line.

Mrb.

E. B.

D.S.

C. B.

B.

Snare drum

Musical score for measures 13-16. The score continues from the previous system. The Mrb. part has a similar pattern to measures 9-12. The E. B. part continues with eighth notes. The D.S. part includes a triplet of sixteenth notes in measure 14. The C. B. part is silent. The B. part continues with eighth notes. A 'Snare drum' label is placed below the D.S. staff in measure 13.

Mrb.

E. B.

D.S.

C. B.

B.

Ride cymbal

Hi-Hat

*p*

Mrb.

E. B.

D.S.

C. B.

B.

Ride cymbal

Hi-Hat

*p*

25

Mrb.

E. B.

D.S.

C. B.

B.

*mf*

*mf*

Ride cymbal

*mf*

*mf*

*mp*

29

Mrb.

E. B.

D.S.

C. B.

B.

*f*

*mf*

Hi-Hat

Stick on rim

Hi-Hat

*mf*

Mrb.

E. B.

D.S.

C. B.

B.

Cowbell

Mrb.

E. B.

D.S.

C. B.

B.

Ride cymbal Hi-Hat

Snare drum

Mrb.

E. B.

D.S.

C. B.

B.

41

6

6

6

6

Ride cymbal Hi-Hat

Mrb.

E. B.

D.S.

C. B.

B.

45

6

*f*

Ride cymbal

*mf*

*mf*

*mf*

49

Mrb.

*f*

*mf*

E. B.

*mf*

D.S.

Hi-Hat

Snare drum

*f*

C. B.

B.

49

53

Mrb.

*f*

E. B.

D.S.

C. B.

B.

53

57

Mrb.

E. B.

D.S.

C. B.

B.

61

Mrb.

E. B.

D.S.

C. B.

B.

Ride cymbal



65

Mrb.

*mp*

E. B.

*mp*

D.S.

Hi-Hat

Snare drum

C. B.

B.

*p*

68

Mrb.

*cresc.*

*f*

E. B.

*f*

D.S.

*cresc.*

Ride cymbal

*f*

C. B.

B.

*cresc.*

*f*

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Duration: 3' c.a.