

to Anna Sutyagina

# PRELUDIO ROMANTICO

for piano

TIZIANO BEDETTI

♩ = 120

*mp*

*mf*

*(simile)*

*cresc.*

*dim.*

21

*mp* *cresc.* *mf*

Musical score for measures 21-24. The piece is in 3/4 time. Measures 21-22 are in B-flat major, and measures 23-24 are in B major. The score features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note patterns. Dynamics include *mp*, *cresc.*, and *mf*.

25

Musical score for measures 25-28. The piece continues in B major. The piano accompaniment maintains its eighth-note texture, with the treble line featuring more complex rhythmic patterns and slurs.

29

Musical score for measures 29-32. The piano accompaniment continues with eighth-note patterns. The treble line has a prominent melodic line with slurs and some grace notes.

33

33 *cresc.*

Musical score for measures 33-36. Measure 34 includes a fingering '5' above a five-note run. The piece continues in B major. Dynamics include *cresc.*

37

37 *dim.*

Musical score for measures 37-40. The piano accompaniment continues with eighth-note patterns. Dynamics include *dim.*

41

*dim.* *mp*

45

*mf*

Reo. Reo. Reo. Reo. Reo. Reo.

49

Reo. Reo. Reo. Reo. Reo. Reo.

(simile)

\*

53

Reo. Reo. Reo. Reo. Reo. Reo.

57

*cresc.*

61

61-64

*dim.*

*Ped.*

65

65-67

*mf*

*Ped.*

68

68-71

*dim.*

*(simile)*

72

72-74

*mf*

*dim.*

*Ped.*

75

75-78

*dim.*

*p*

*pp*

*Ped.*