

TIZIANO BEDETTI

PICCOLA OUVERTURE ITALIANA

per orchestra

(2010)

*in occasione del 150° Anniversario dell'Unità d'Italia
dedicata all'Orchestra Filarmonica di Torino*

Organico:

2 Flauti
2 Oboi
2 Clarinetti in Sib
2 Fagotti
4 Corni in Fa-Sib
3 Trombe in Sib
3 Tromboni
1 Basso Tuba

2 Timpani
1 Percussione (Tamburo Militare, Piatti, Triangolo)

Archi: (8,6,5,4,2)

Durata: 1' c.a.

Piccola Ouverture Italiana

TIZIANO BEDETTI

Moderato (♩ = 108)

The musical score is divided into two systems. The first system includes the woodwind and brass sections, along with percussion. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2) play sustained notes with a forte (ff) dynamic. The brass section (Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Tenor Trombone, Bass Trombone, Tuba) features rhythmic patterns and triplets, with dynamics ranging from ff to p. The percussion section includes Timpani and Triangle, both playing with a forte (ff) dynamic. The second system features the string section (Violin I & II, Viola, Cello, Contrabass) playing sustained notes with a forte (ff) dynamic.

Proprietà dell'Autore
Tutti i diritti riservati

1 Fl. *mf* cresc.

2 *mf*

1 Ob. *ff* *p* cresc. *mf* cresc.

2 *ff* *mf*

1 B♭ Cl. *ff* *p* cresc. *mf* cresc.

2 *ff* *p* cresc. *mf* cresc.

1 Bsn. *ff* *p* cresc.

2 *ff* *p* cresc.

1 Hn. *ff* *f* *p* cresc.

2 *ff* *f* *p* cresc.

1 B♭ Tpt. *ff* *p* cresc. *mf* cresc.

2 *ff* *p* cresc. *mf* cresc.

T. Tbn. *ff* *p* cresc. *mf* cresc.

T. Tbn. *ff* *p* cresc. *mf* cresc.

B. Tbn. *ff* *p* cresc. *mf* cresc.

Tuba *ff* *p* cresc. *mf* cresc.

Timp. *ff* *p* *mf*

Perc. Triangle *p* cresc.

I Vln. *ff* *mf* cresc.

II *ff* *p* cresc. *mf* cresc.

Vla. *ff* *p* *pp* cresc.

Vc. *ff* *p* *p* cresc.

Cb. *ff* *p* *p* cresc.

Allegro (♩ = 120)

1

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Tbn.), Baritone (B. Tbn.), Tuba, and Timpani (Timp.). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). The brass parts include sustained notes and dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

Allegro (♩ = 120)

1

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with frequent triplets. Performance instructions include *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), and *unis.* (unison). Dynamics include *f* (forte) and *mf* (mezzo-forte).

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves, marked *f* and *ff*.
- Oboes (Ob.):** 1 and 2 staves, marked *f* and *ff*.
- Bass Clarinets (B. Cl.):** 1 and 2 staves, marked *f* and *f cresc.* leading to *ff*.
- Bassoons (Bsn.):** 1 and 2 staves, marked *f* and *ff*.
- Horns (Hn.):** 1 and 2 staves, marked *f* and *ff*.
- Trumpets (T. Tpt.):** 1 and 2 staves, marked *f* and *f cresc.* leading to *ff*.
- Trumpets (T. Tbn.):** 1 and 2 staves, marked *f cresc.* leading to *ff*.
- Bass Trombone (B. Tbn.):** 1 staff, marked *f* and *ff*.
- Tuba:** 1 staff, marked *f* and *ff*.
- Timpani (Timp.):** 1 staff, marked *f* and *ff*.
- Percussion (Perc.):** 1 staff, featuring *Tamburo Mil.* with markings *p cresc. molto* and *ff*.
- Violins (Vln.):** I and II staves, marked *f* and *ff*.
- Viola (Vla.):** 1 staff, marked *f* and *f cresc.* leading to *ff*, with a *div.* marking.
- Violoncello (Vc.):** 1 staff, marked *f* and *f cresc.* leading to *ff*.
- Double Bass (Cb.):** 1 staff, marked *f* and *ff*.

1 Fl. *ff* *p* cresc.

2 Fl. *ff* *p* cresc.

1 Ob. *ff* *p* cresc.

2 Ob. *ff* *p* cresc.

1 B. Cl. *f* cresc. *ff* *p* cresc.

2 B. Cl. *f* cresc. *ff* *p* cresc.

1 Bsn. *f* *ff* *p* cresc.

2 Bsn. *f* *ff* *p* cresc.

1 Hn. *f* *ff* *p* cresc.

2 Hn. *f* *ff* *p* cresc.

1 B. Tpt. *f* cresc. *ff* *p* cresc.

2 B. Tpt. *f* cresc. *ff* *p* cresc.

T. Tbn. *f* cresc. *ff* *p* cresc.

T. Tbn. *f* cresc. *ff* *p* cresc.

B. Tbn. *f* *ff* *p* cresc.

Tuba *f* *ff* *p* cresc.

Timp. *f* *ff* *p* cresc.

Perc. *p* cresc. *molto* *ff* *p* *pizzati* cresc.

1 Vln. *ff* *p* cresc.

2 Vln. *ff* *p* cresc.

Vla. *unis.* *f* cresc. *div.* *ff* *unis.* *p* cresc.

Vc. *f* cresc. *ff* *p* cresc.

Cb. *f* *ff* *p* cresc.

1
Fl.

2
ff

1
Ob.

2
ff

1
B♭ Cl.

2
ff

1
Bsn.

2
ff

1
Hn.

2
ff

1
B♭ Tpt.

2
ff

T. Tbn.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Triangle

1
Vln.

II
ff

Vla.

Vc.

Cb.

ff