

GRAN CIACCONA

for two bassoons

TIZIANO BEDETTI

Andante $\text{♩} = 90$

Bassoon 1

Bassoon 2

5

Bsn. 1

Bsn. 2

9

Bsn. 1

Bsn. 2

13

Bsn. 1

Bsn. 2

17

Bsn. 1

Bsn. 2

21

Bsn. 1

Bsn. 2

25

Bsn. 1

Bsn. 2

mf *f* *mf*

29

Bsn. 1

Bsn. 2

mf *f* *mp*

f *mf* *f*

33

Bsn. 1

Bsn. 2

mf *f* *mf*

f *mf*

37

Bsn. 1

Bsn. 2

f *mf* *f*

mf *f*

41

Bsn. 1

Bsn. 2

mf *f* *mf*

f *mf* *f*

45

Bsn. 1

Bsn. 2

f

f

49
Bsn. 1 *mp*
Bsn. 2 *mp*

53
Bsn. 1 *mf*
Bsn. 2 *f*
mf *f* *mf*

57
Bsn. 1 *f*
Bsn. 2 *f*
mf *f* *mf* *f*

61
Bsn. 1 *f*
Bsn. 2 *f*
mf *f* *gliss.* *gliss.*

65
Bsn. 1 *f*
Bsn. 2 *mf*

69
Bsn. 1 *mf*
Bsn. 2 *mf*

73

Bsn. 1

Bsn. 2

f *f* *sfz* *mp* *f* *p*

Detailed description: This system covers measures 73 to 75. Both Bsn. 1 and Bsn. 2 are in bass clef. Measure 73 starts with a 6/4 time signature. Measure 74 changes to 3/4. Measure 75 changes to 4/4. Dynamics include *f*, *sfz*, *mp*, and *p*. There are various articulations like accents and slurs.

76

Bsn. 1

Bsn. 2

mp *f* *p* *mp* *f*

Detailed description: This system covers measures 76 to 79. Bsn. 1 is in bass clef, Bsn. 2 is in treble clef. Measure 76 is 3/4. Measure 77 is 3/4. Measure 78 is 3/4. Measure 79 is 3/4. Dynamics include *mp*, *f*, and *p*.

80

Bsn. 1

Bsn. 2

mp *p* *mf*

Detailed description: This system covers measures 80 to 82. Bsn. 1 is in bass clef, Bsn. 2 is in bass clef. Measure 80 is 3/4. Measure 81 is 3/4. Measure 82 is 3/4. Dynamics include *mp*, *p*, and *mf*.

83

Bsn. 1

Bsn. 2

mp *f*

Detailed description: This system covers measures 83 to 86. Bsn. 1 is in bass clef, Bsn. 2 is in bass clef. Measure 83 is 3/4. Measure 84 is 3/4. Measure 85 is 3/4. Measure 86 is 3/4. Dynamics include *mp* and *f*. A long slur spans across measures 83-86 in Bsn. 2.

87

Bsn. 1

Bsn. 2

f *mp* *molto* *f*

Detailed description: This system covers measures 87 to 90. Bsn. 1 is in bass clef, Bsn. 2 is in bass clef. Measure 87 is 3/4. Measure 88 is 3/4. Measure 89 is 3/4. Measure 90 is 3/4. Dynamics include *f*, *mp*, *molto*, and *f*.

91

Bsn. 1

Bsn. 2

rit. *dim.* *s* *mp* *mp*

Detailed description: This system covers measures 91 to 94. Bsn. 1 is in bass clef, Bsn. 2 is in bass clef. Measure 91 is 3/4. Measure 92 is 3/4. Measure 93 is 3/4. Measure 94 is 3/4. Dynamics include *mp* and *mp*. Performance markings include *rit.*, *dim.*, and *s* (sforzando).