TIZIANO BEDETTI

BUCINTORO

for timpani, percussions and two double basses

(2017)

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NOTE

Il titolo di questa composizione riprende il nome dell'antica galea veneziana che veniva utilizzata dai Dogi per il rito dell'Ascensione e dello Sposalizio con il mare. Il "Bucintoro", riccamente intagliato con statue lignee ricoperte in foglia d'oro, viene rappresentato in molte opere di celebri artisti quali il Canaletto, Francesco Guardi, Jacopo de' Barbari. Il brano è stato originariamente pensato per strumenti antichi quali le trombe marine e i timpani barocchi ed ha un carattere essenzialmente ritmico che richiama il lavoro degli artigiani nella costruzione della nave ma anche la fatica dei rematori che la conducono in mare. La composizione vuole portare l'ascoltatore in una Venezia misteriosa, tra oriente ed occidente, dove la musica evoca antichi splendori, gestualità e rituali.

The title of this composition resumes the name of the ancient Venetian galley that was used by the Doges for the ritual of Ascension and Marriage of the Sea. The "Bucentaur", richly carved with wooden statues covered in gold foil, is represented in many works by famous artists such as Canaletto, Francesco Guardi, Jacopo de' Barbari. The piece was originally designed for ancient instruments such as the marine trumpet and the baroque timpani and has a rhythmic character that recalls the work of artisans in the ship's construction but also the fatigue of the rowers that lead it to the seas. The composition wants to bring the listener into a mysterious Venice, between east and west, where music evokes ancient splendour, gesturals and rituals.

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to Victoria Alexandrovna Kainazarova-Ergeshova

Score

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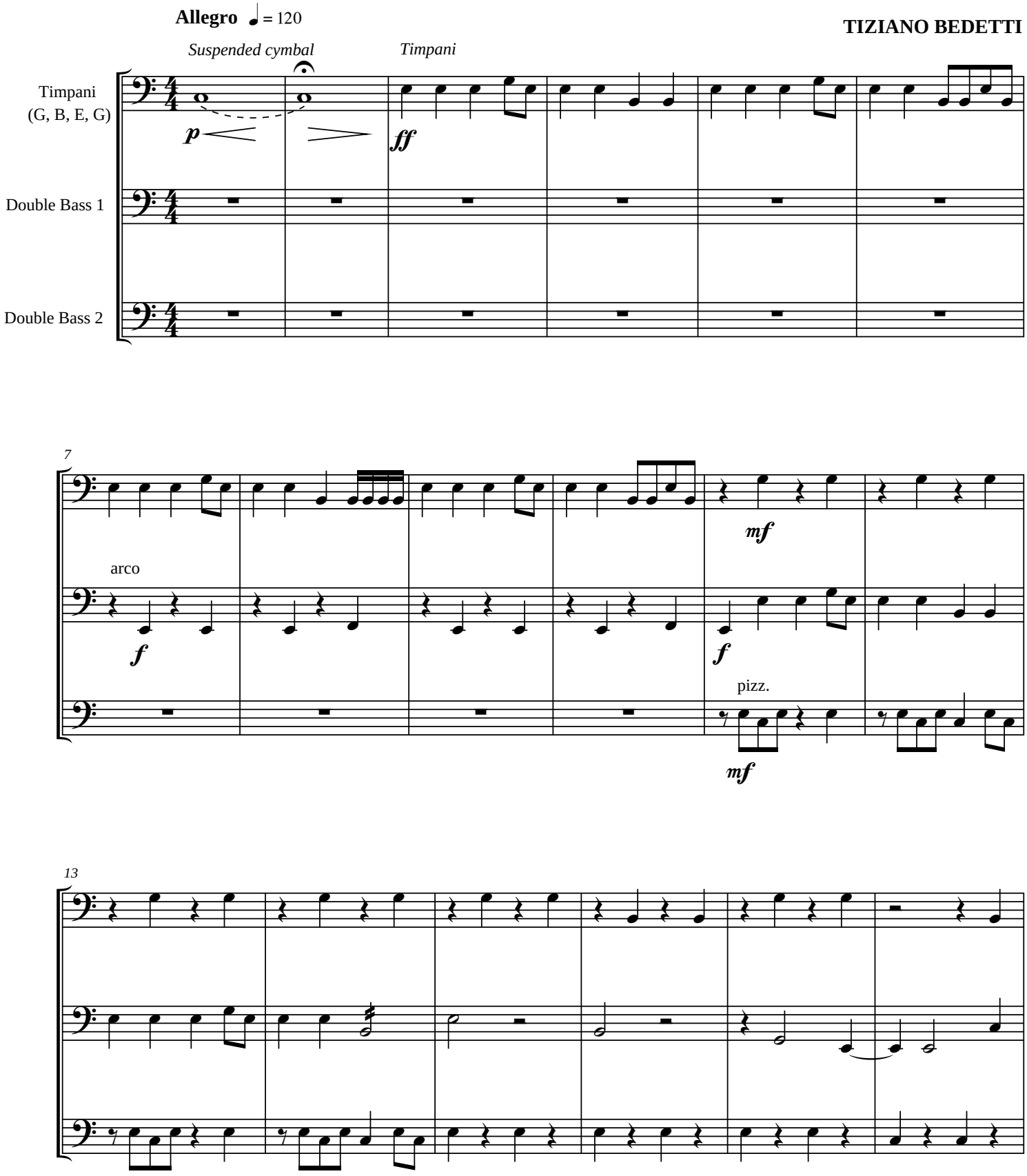

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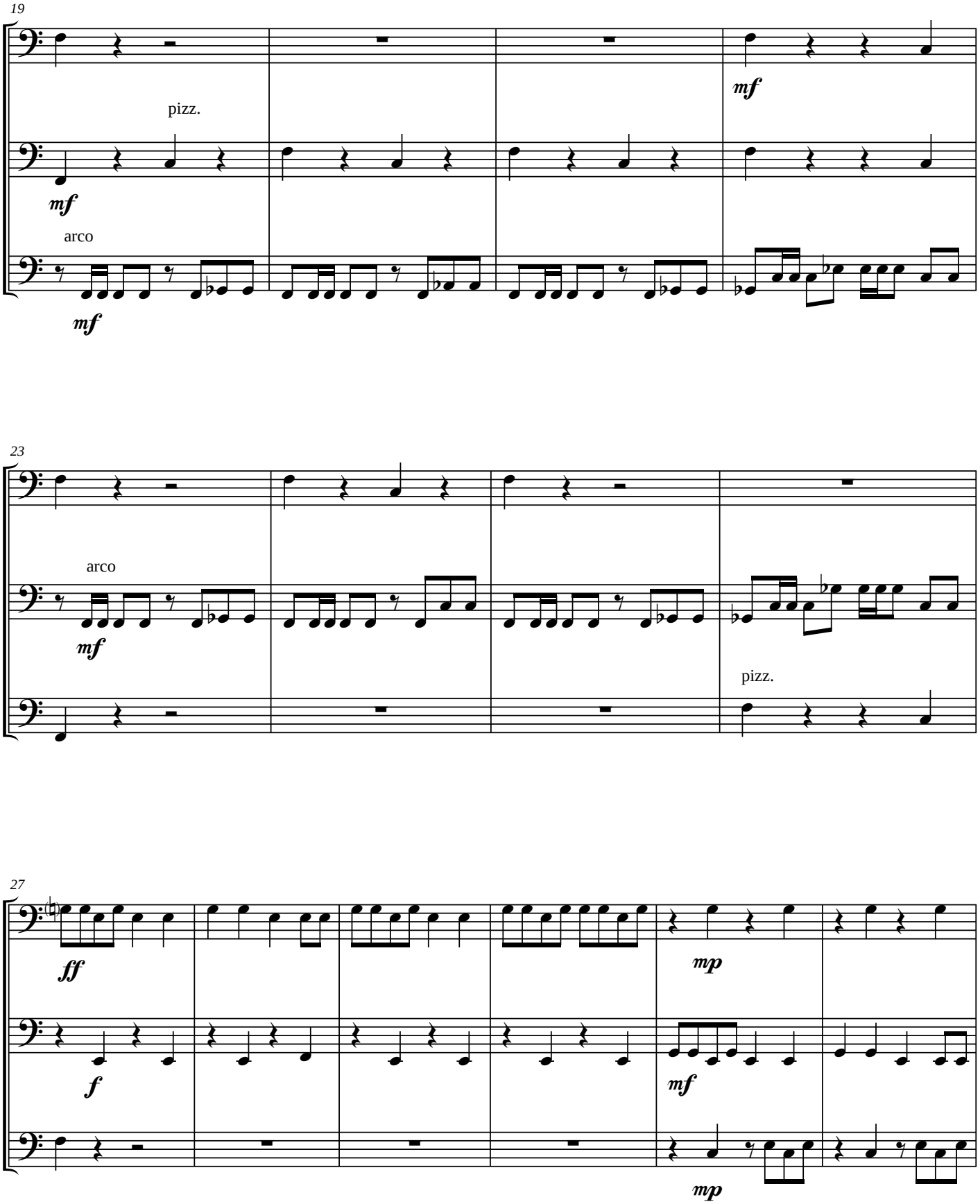

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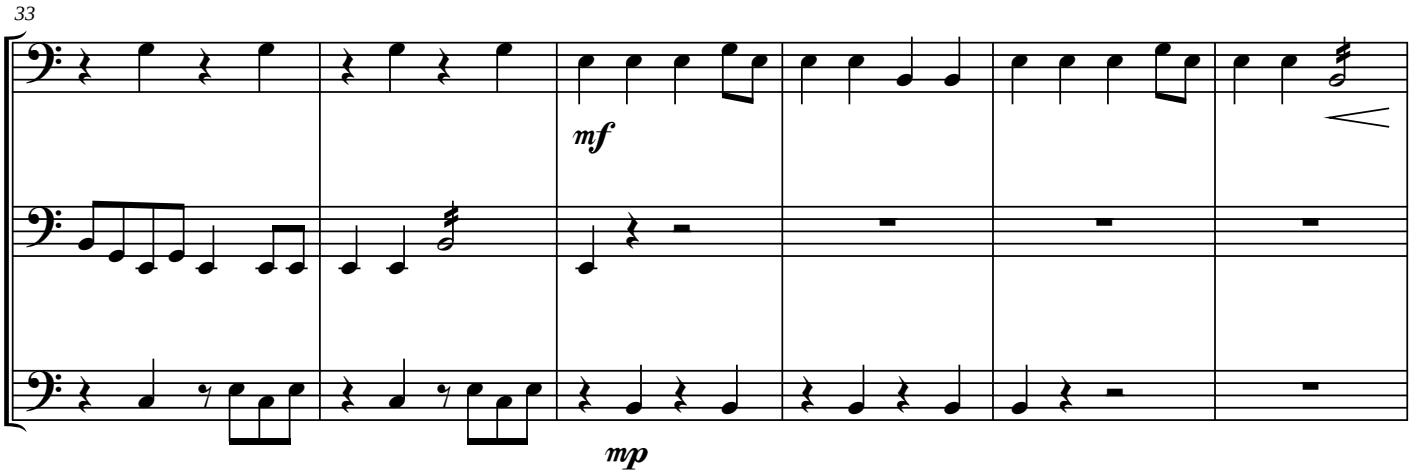

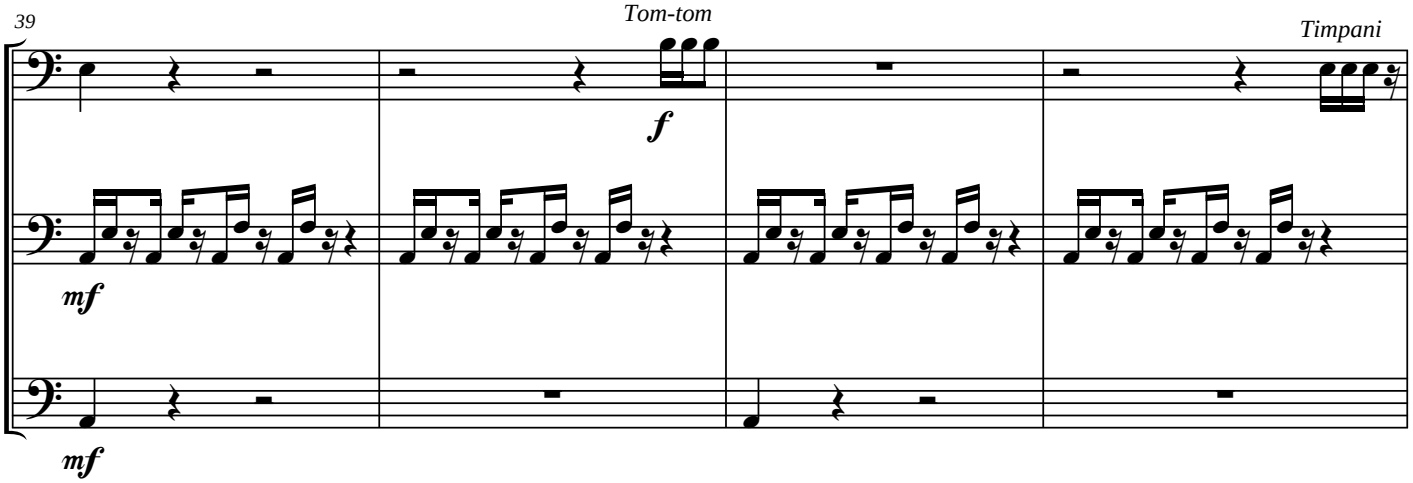

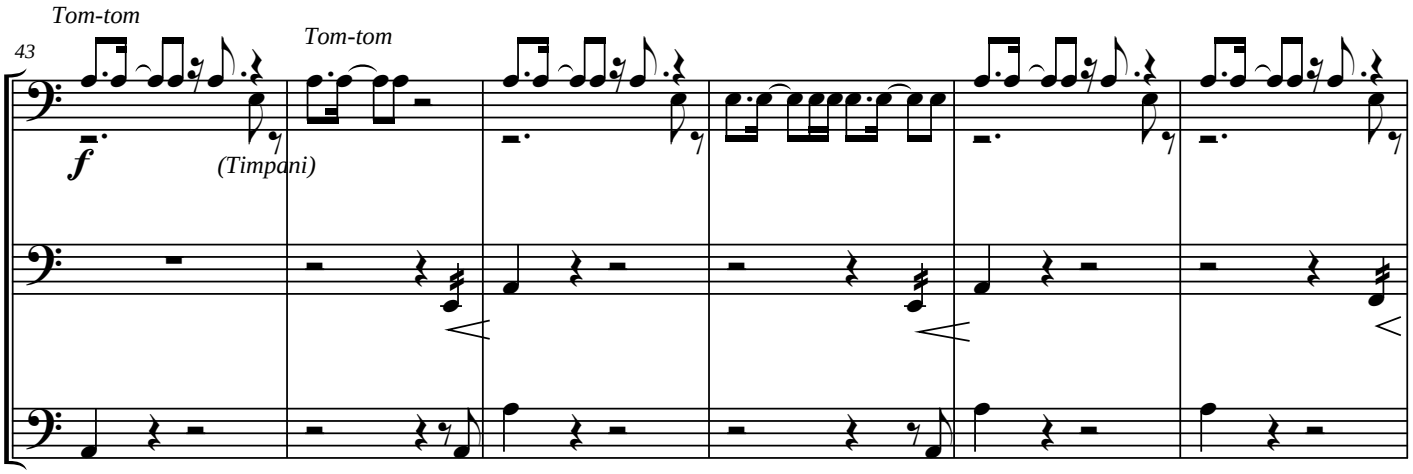

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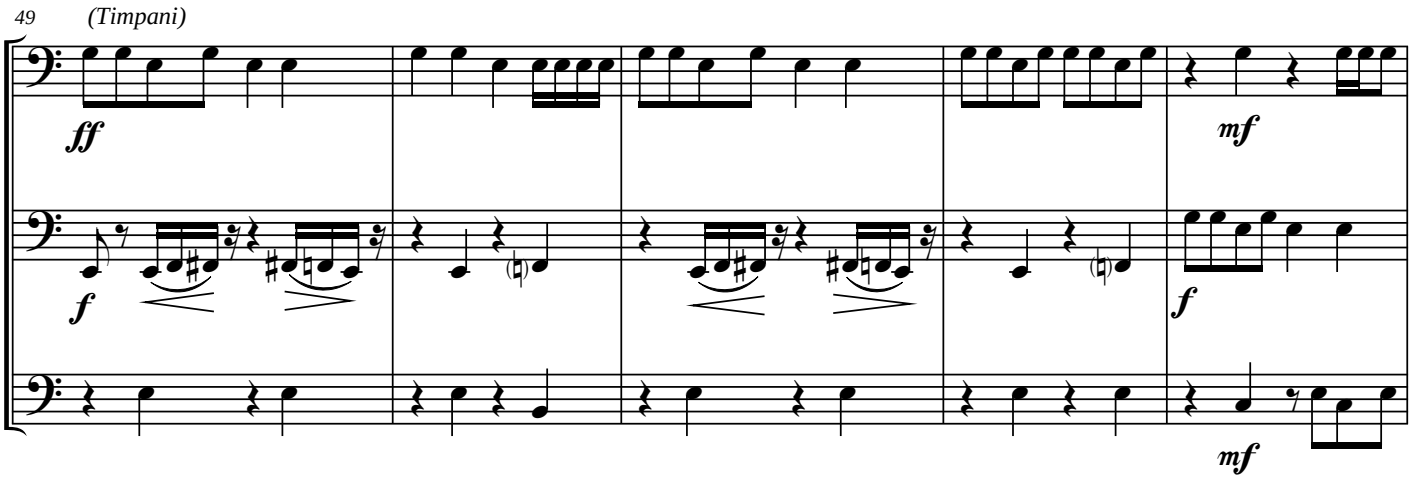

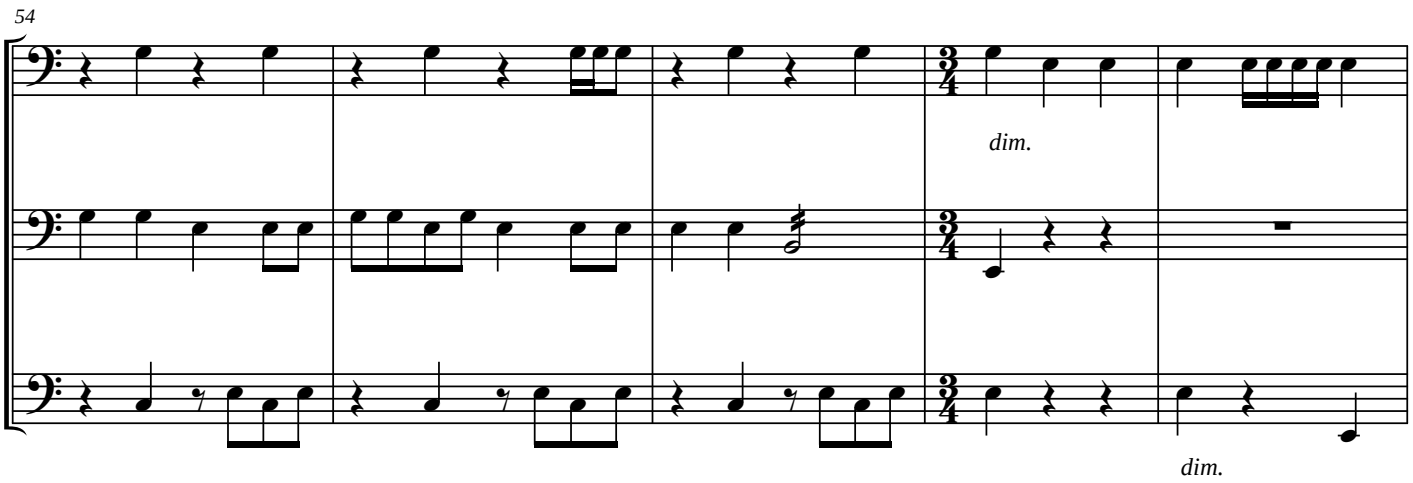

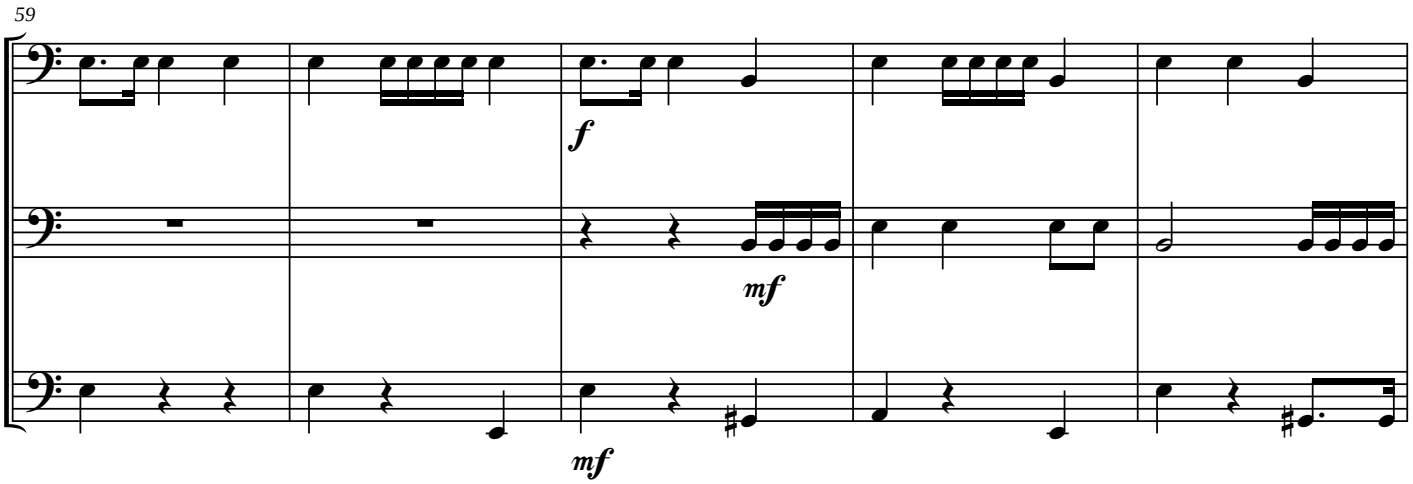

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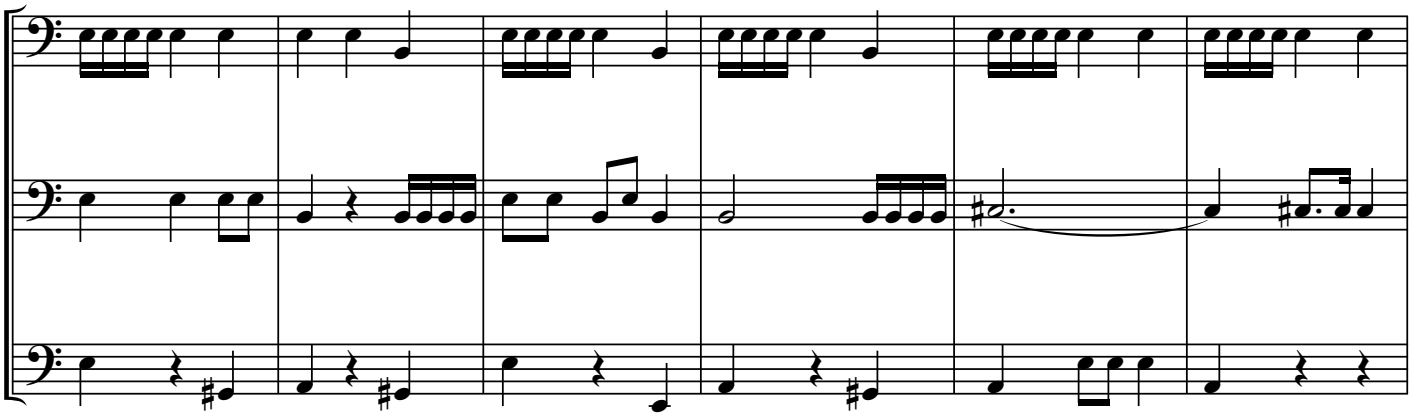

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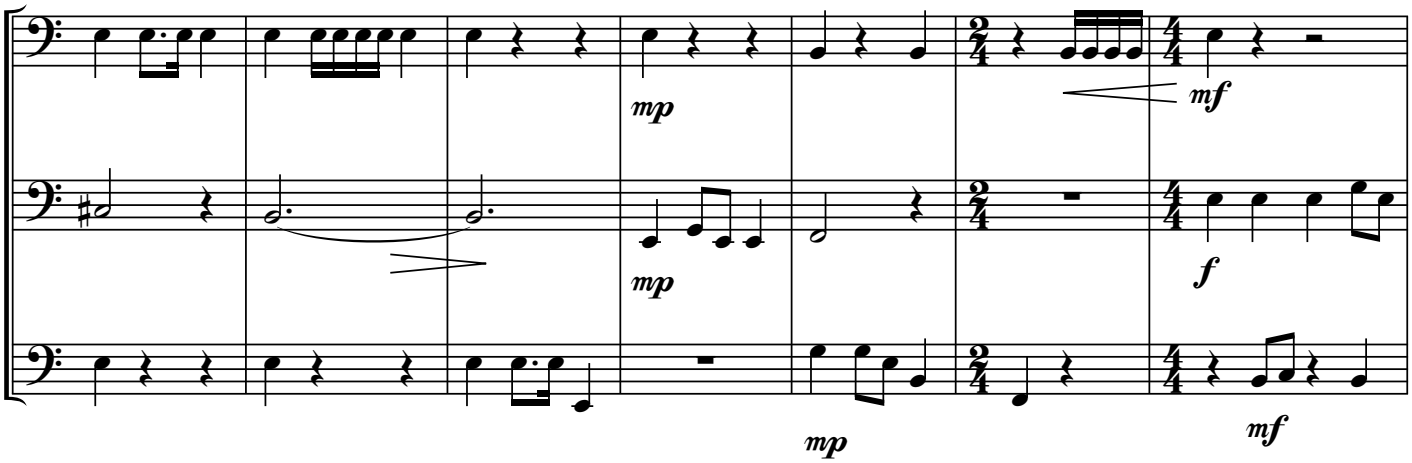

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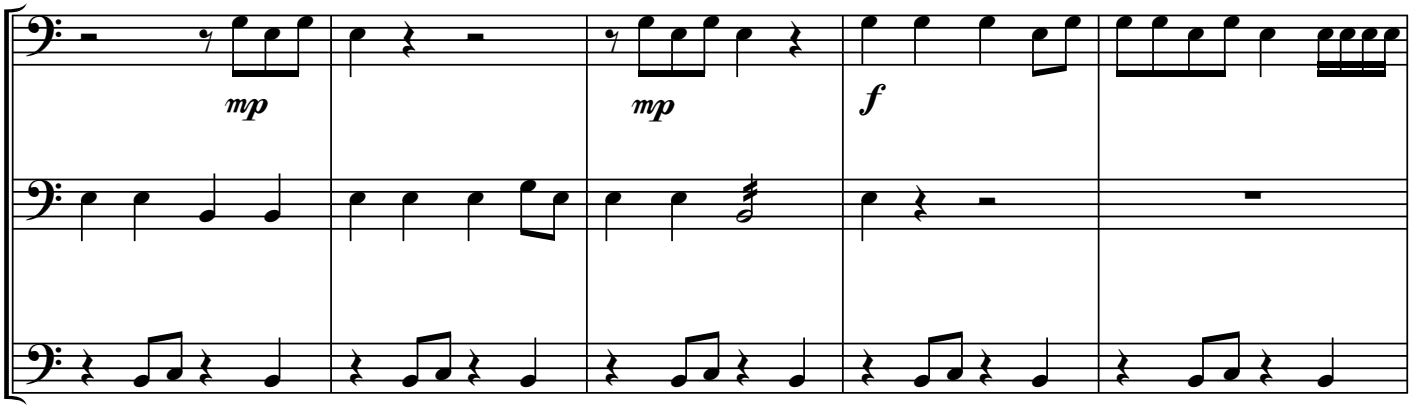

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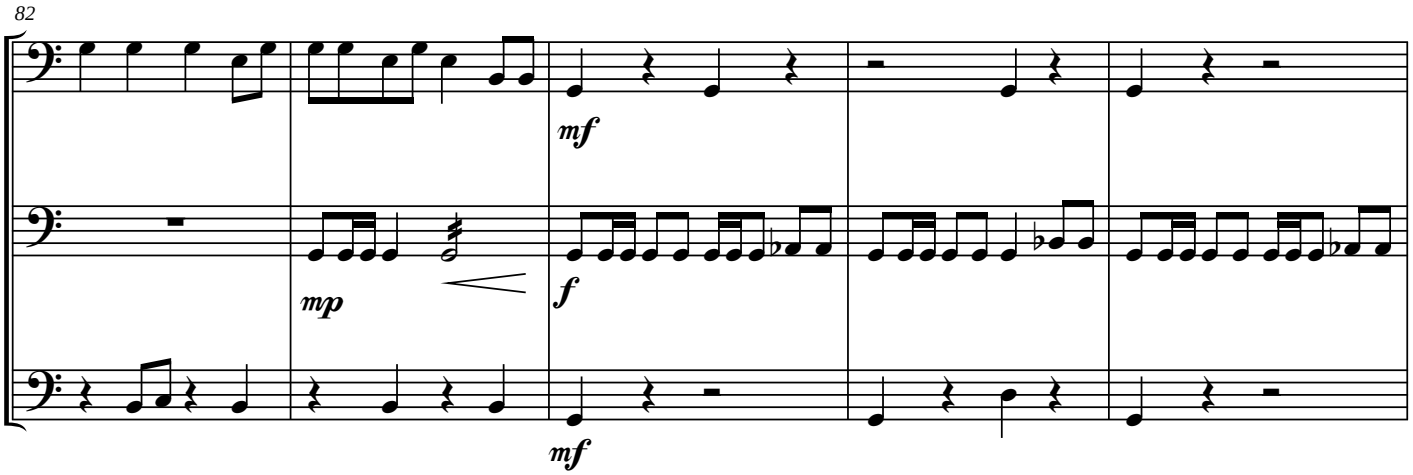

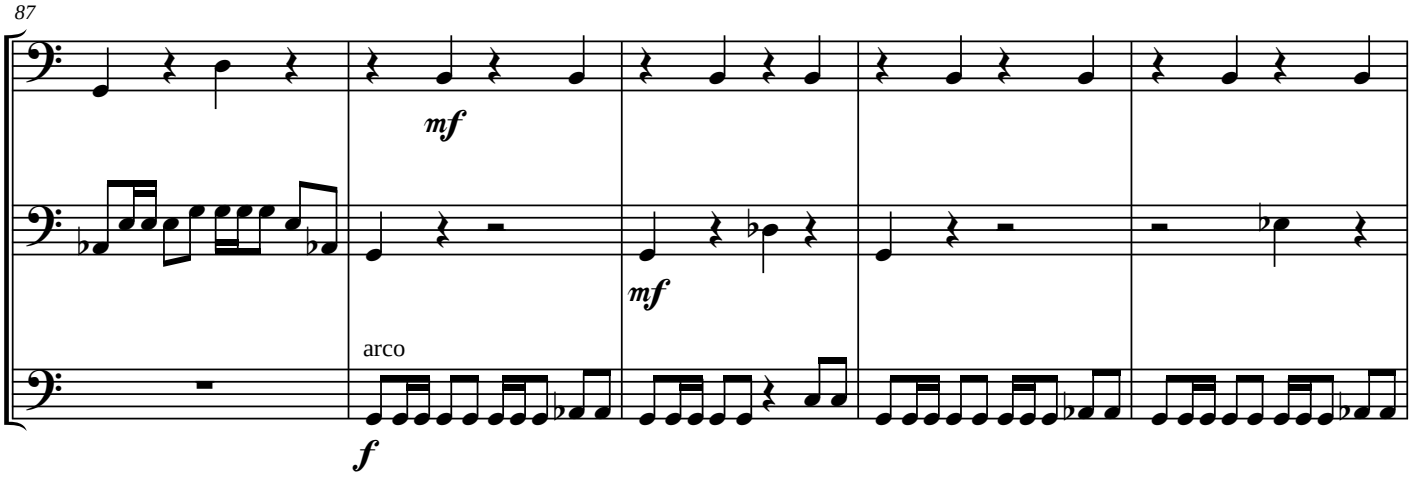

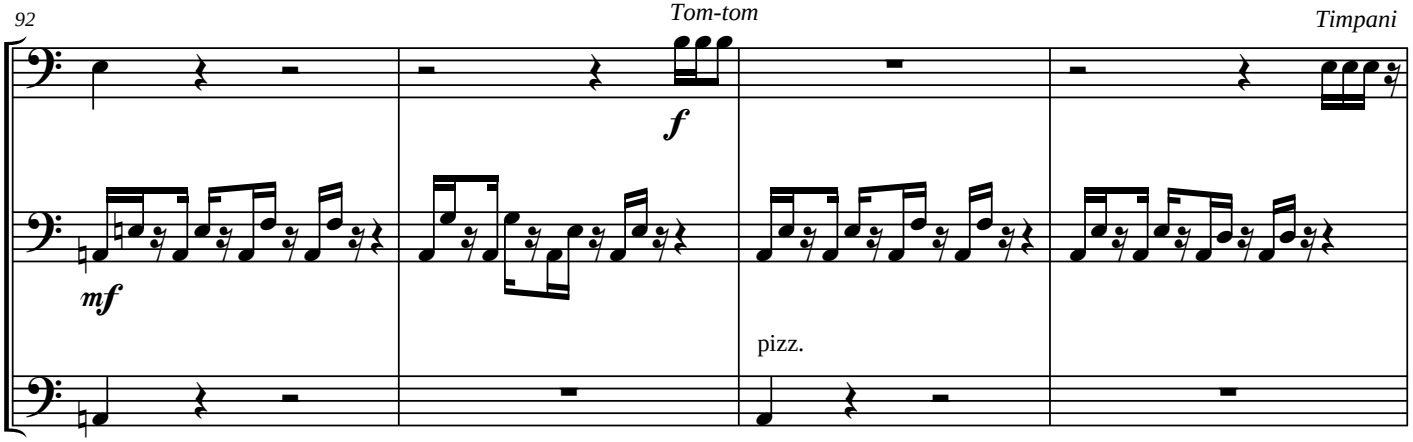

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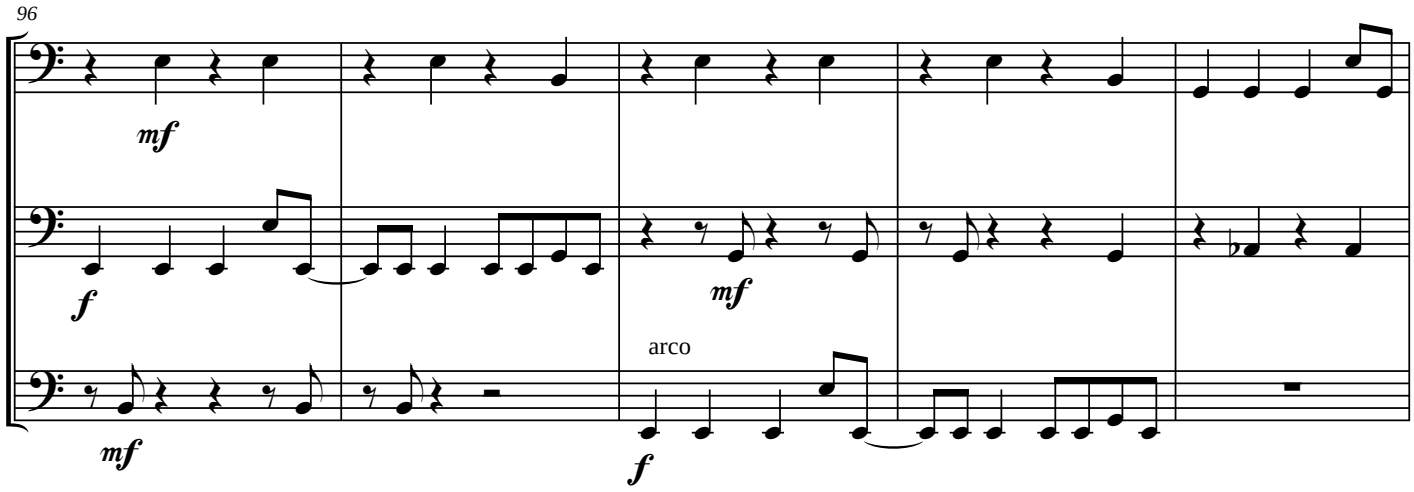

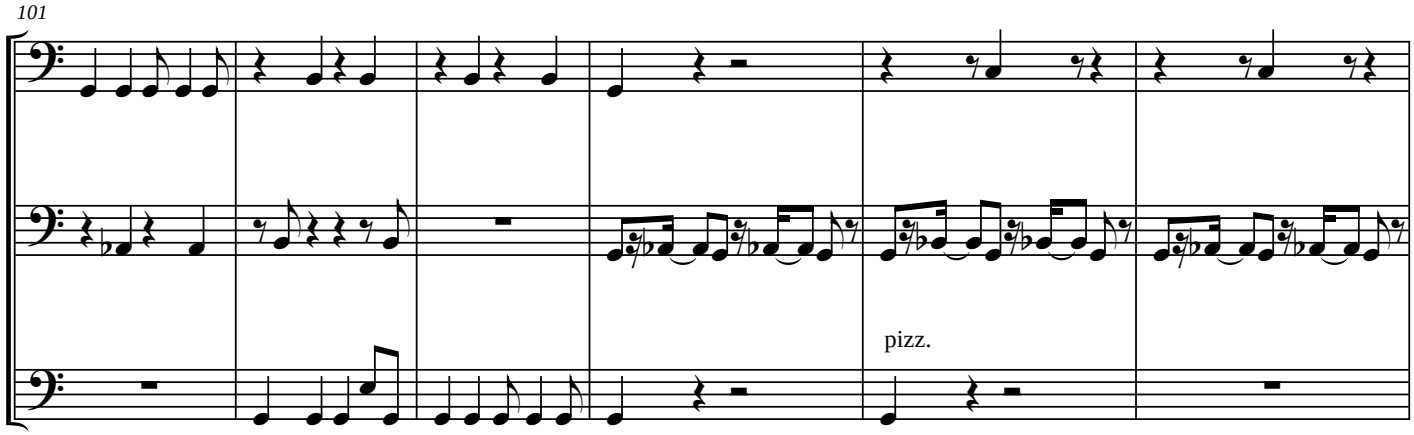

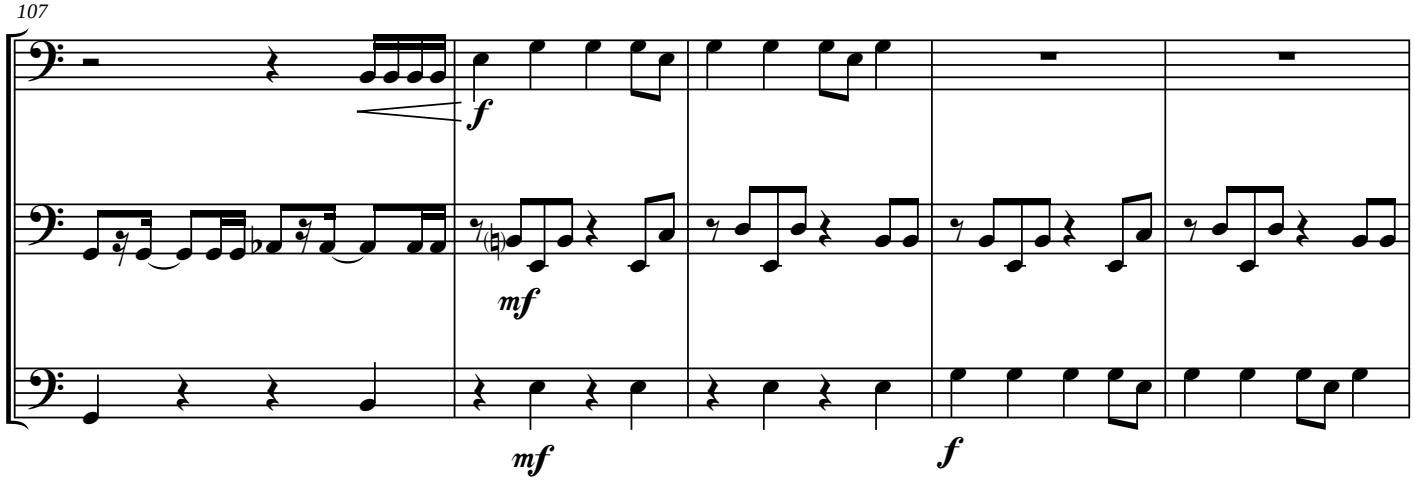

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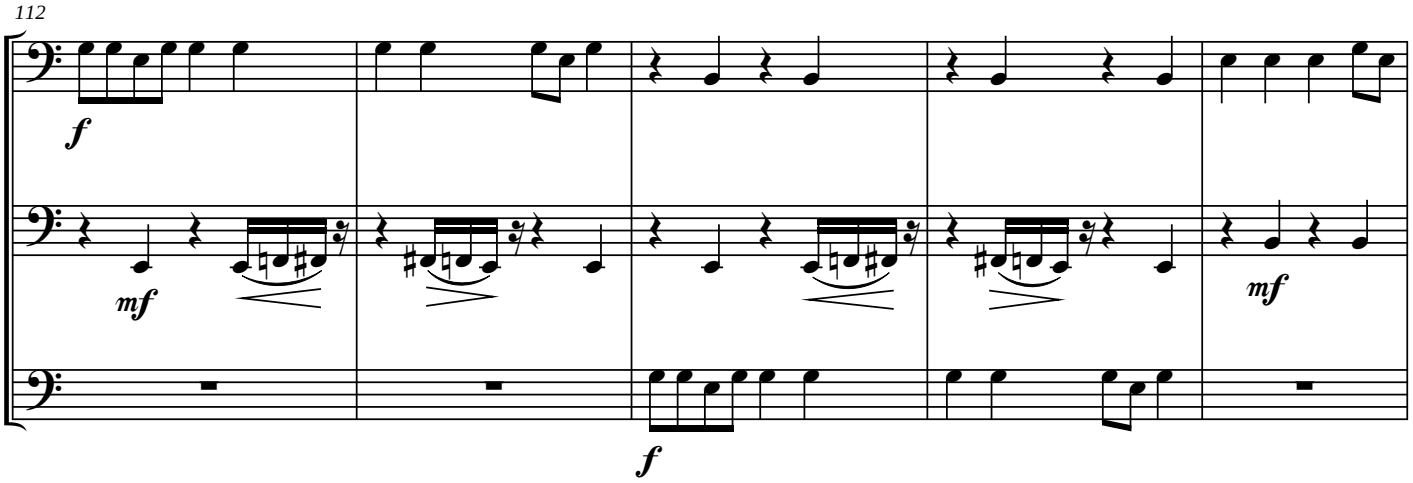

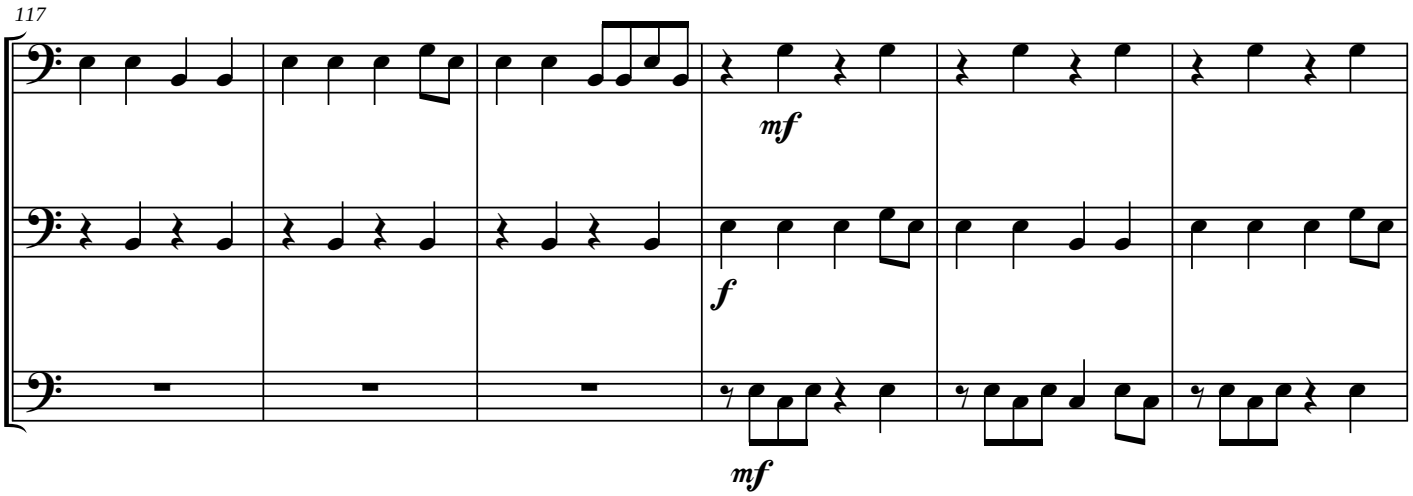

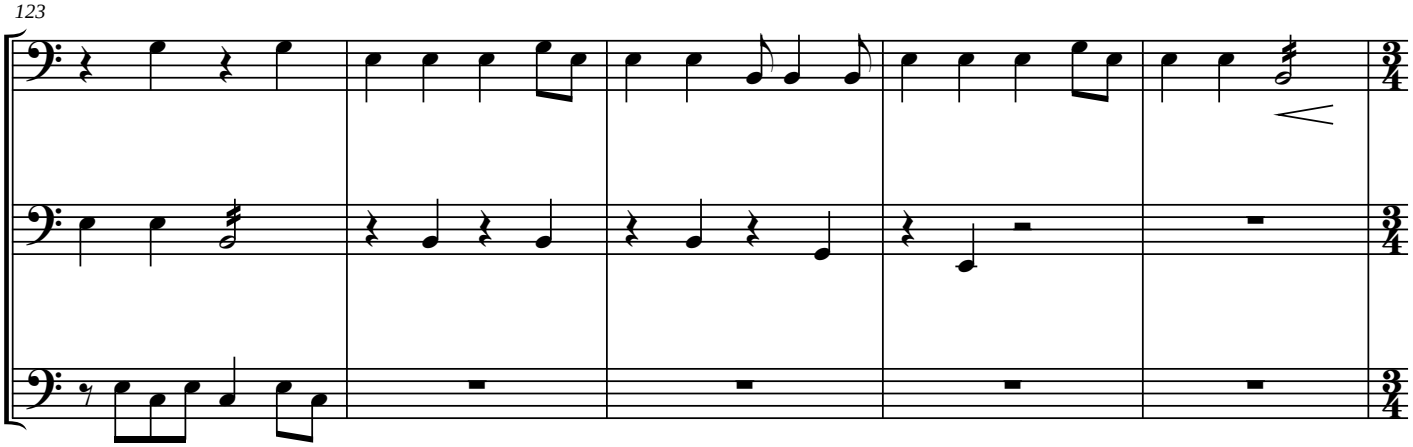

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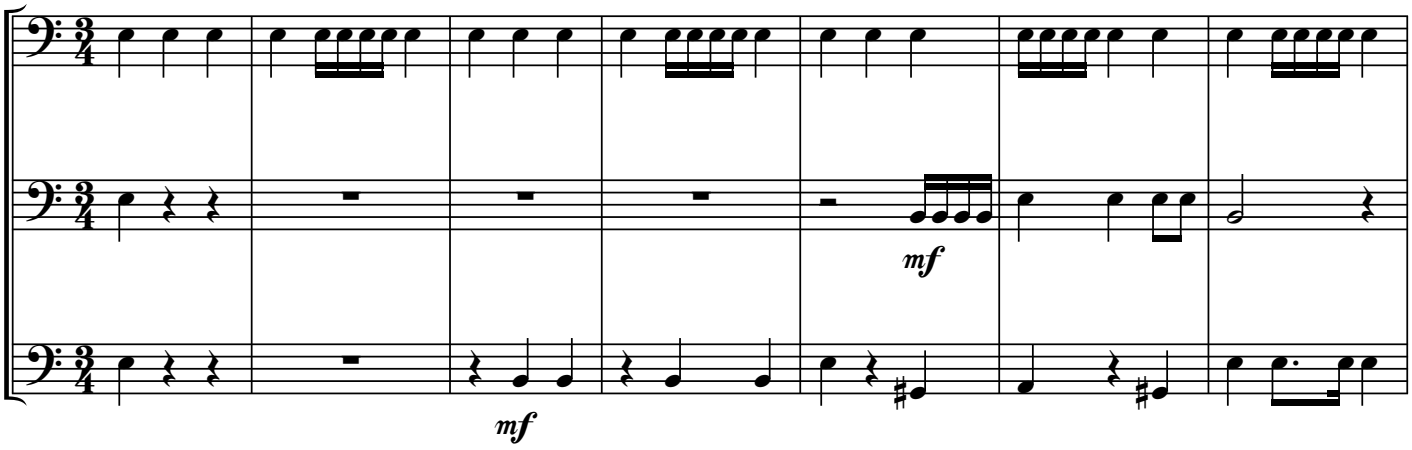

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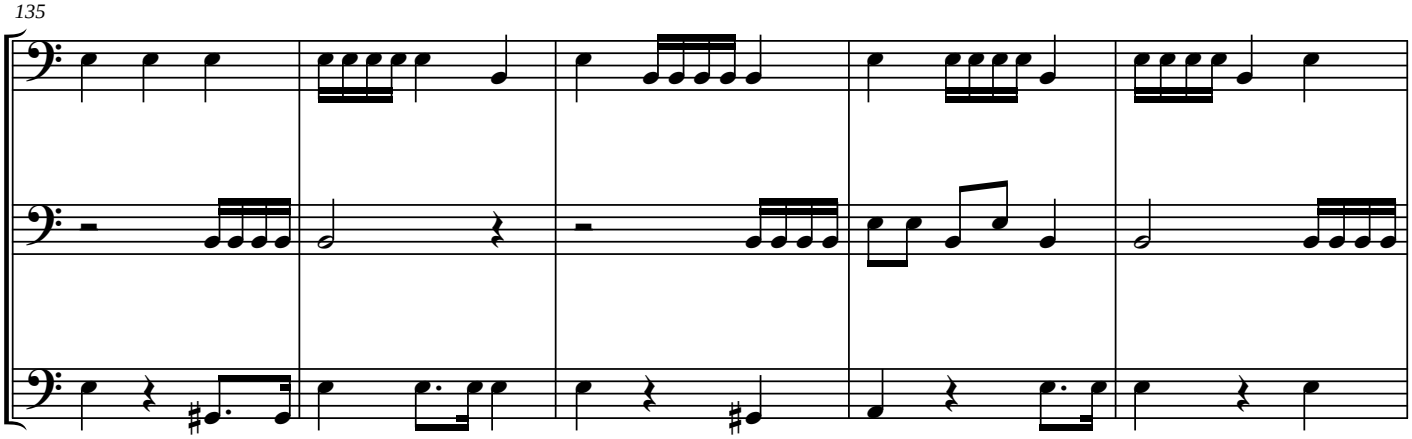

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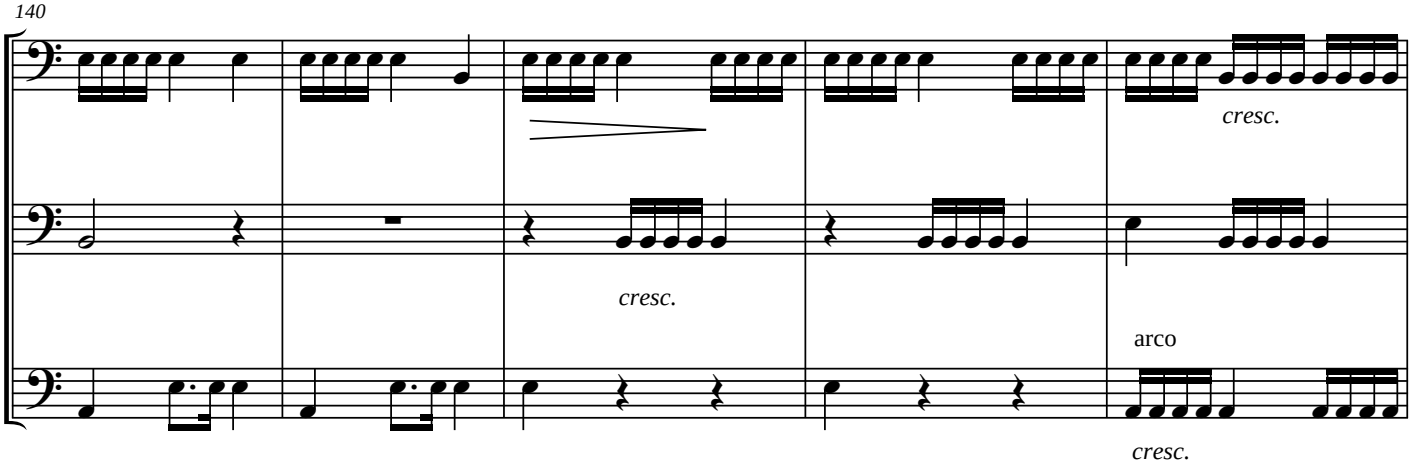

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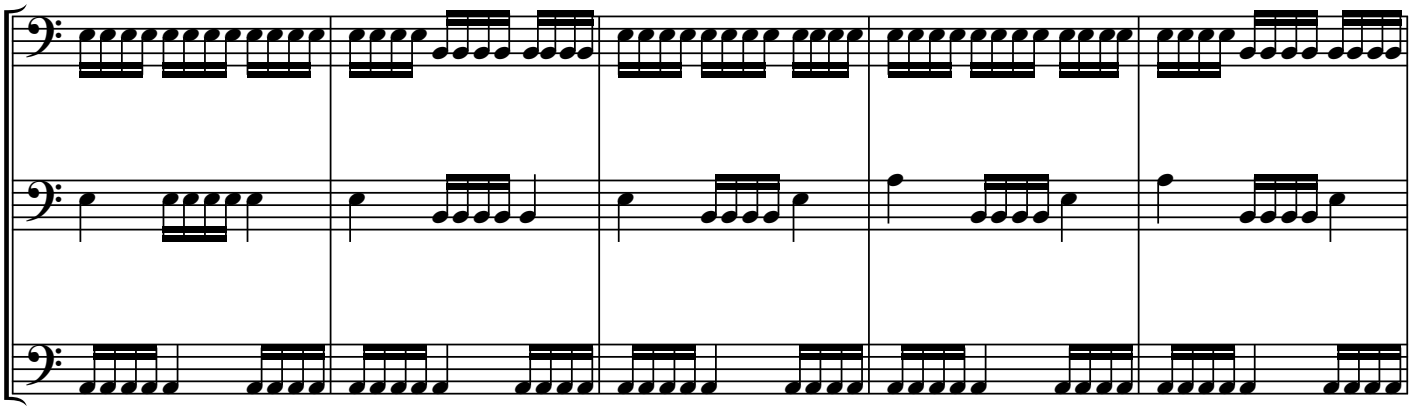

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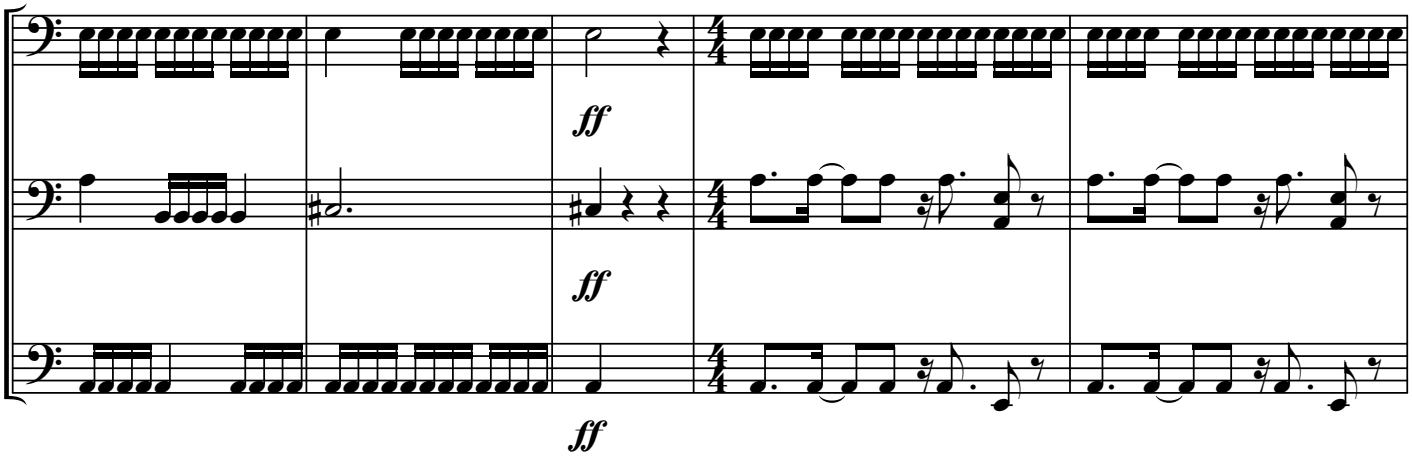

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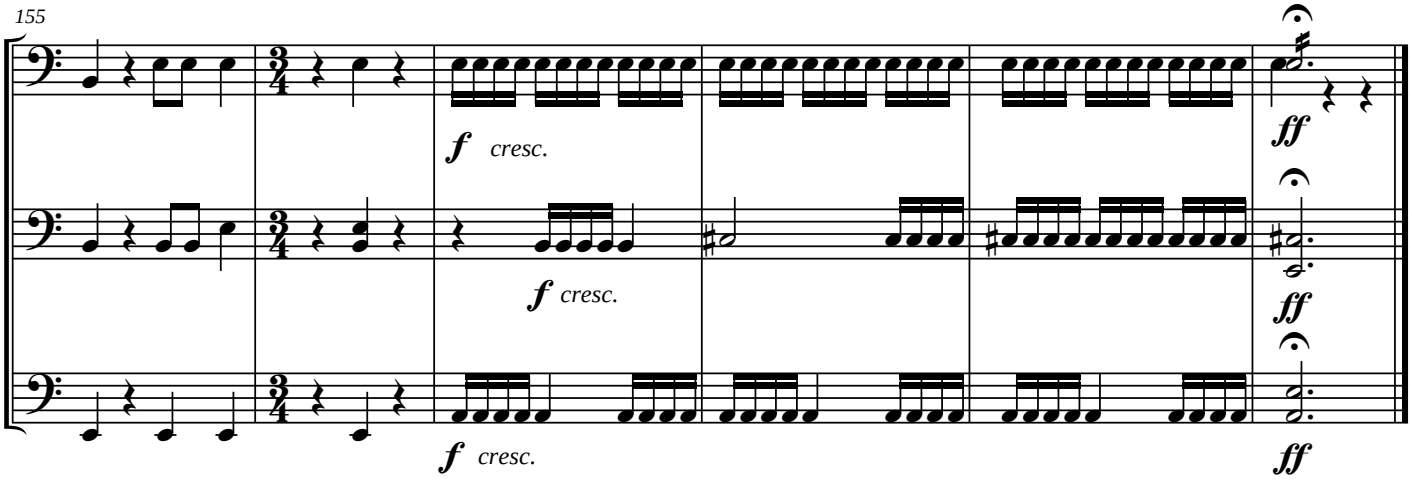

Adria, 07/02/2017

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