

Moderately, with a rock beat $\text{♩} = 120$

①

Solo Clarinet (Bb)

Flute 1
2

Oboe 1
2

Clarinets (Bb) 1
2

Bassons 1
2

Saxophone Alto (Eb) 1
2

Saxophone Tenor (Bb)

Horn (F) 1
2

Trumpet (Bb) 1
2

Trumpet (Bb) 3

Trombone 1
2

Trombone 3

Drum set
I.v.
Ride Cymbal
Hit-shat
Bass Drum
snare drum
pp Very soft rock beat

Percussion
Maraacas
p
FINGER SNAPS *

Electric Guitar
p with chorus

Electric Bass
Solo
mp with a rock feel

Vibraphone
p

Pianoforte

Moderately, with a rock beat $\text{♩} = 120$

FINGER SNAPS *

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Double bass
p

①

* MEMBER OF ORCHESTRA SHOULD SNAP THEIR FINGERS

A

Solo Cl. (Bb) *p* with a rock feel

Fl. 1
2

Ob. 1
2

Clar. (Bb) 1
2

Bassn. *p* with a rock feel

Alt. Sax. (Eb) 1
2

Ten. Sax. (Bb)

Hrn. (F) 1
2 *p*

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

D.s. 1.v. *p*

Perc. 2

E. G. *p*

E. B. *p*

Vibr. *p*

Piano *p* with a rock feel

Viol. I

Viol. II

Va.

Vc.

Db. *p* with a rock feel *pizz.* *p* *arco* *pizz.*

Musical score for page 34, featuring Solo Clarinet (Bb), Flute 1 & 2, Oboe 1 & 2, Clarinet (Bb) 1 & 2, Bassoon, Alto Saxophone (Eb) 1 & 2, Tenor Saxophone (Bb), Horns (F) 1 & 2, Trumpets (Bb) 1 & 2, Trombones 1 & 2, Trombone 3, Double Bass, Percussion, Electric Guitar, Electric Bass, Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Double Bass.

Key features include:

- Solo Cl. (Bb):** Solo line with a circled 14 at the beginning.
- Fl. 1 & 2:** Flute parts with dynamics like *p* and *sfz*.
- Ob. 1 & 2:** Oboe parts with dynamics like *p* and *sfz*.
- Clar. (Bb) 1 & 2:** Clarinet parts with dynamics like *p* and *sfz*.
- Bassn.:** Bassoon part with dynamics like *p* and *sfz*.
- Alt. Sax. (Eb) 1 & 2:** Alto saxophone parts.
- Ten. Sax. (Bb):** Tenor saxophone part.
- Hrn. (F) 1 & 2:** Horn parts.
- Trp. (Bb) 1 & 2:** Trumpet parts.
- Trp. (Bb) 3:** Trumpet part.
- Tbn. 1 & 2:** Trombone parts with dynamics like *p*.
- Tbn. 3:** Trombone part.
- D.s.:** Double bass part with dynamics like *p* and *sfz*.
- Perc.:** Percussion part with dynamic markings like *2*.
- E. G.:** Electric guitar part with dynamics like *sfz* and *p*.
- E. B.:** Electric bass part.
- Vibr.:** Vibraphone part.
- Piano:** Piano part with dynamics like *sfz* and *p*.
- Viol. I & II:** Violin parts.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- Db.:** Double bass part with the marking *arco*.

B

Solo Cl. (Bb): *long fall*, *ppp*

Fl. 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Ob. 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Clar. (Bb) 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Bassn.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Alt. Sax. (Eb) 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Ten. Sax. (Bb): *p*, *molto*, *p*, *molto*, *p*, *sfz*

Hrn. (F) 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Trp. (Bb) 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Trp. (Bb) 3: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Tbn. 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Tbn. 3: *p*, *molto*, *p*, *molto*, *p*, *sfz*

D.s.: *lv.*, *sfz*

Perc.: *2*, *2*, *2*

E. G.: *normal sound*, *p*, *molto*, *p*, *molto*, *p*, *sfz*

E. B.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Vibr.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Piano: *molto*, *sfz*

Viol. I: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Viol. II: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Va.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Vc.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Db.: *sfz*, *pizz.*, *molto*, *p*, *molto*, *p*, *sfz*

B

This page of a musical score, numbered 36, features a variety of instruments. The Solo Clarinet (Bb) part is the most prominent, starting with a circled '26' and a 'cresc.' marking. The woodwind section includes Flutes 1 and 2, Oboe 1 and 2, Clarinet (Bb) 1 and 2, Alto Saxophone (Eb) 1 and 2, and Tenor Saxophone (Bb). The brass section consists of Horns (F) 1 and 2, Trumpets (Bb) 1 and 2, Trumpet (Bb) 3, Trombones 1 and 2, and Trombone 3. The percussion section includes Drums (D.s.) and Percussion (Perc.), with a '2' marking above the Percussion staff. The string section includes Electric Guitar (E. G.), Electric Bass (E. B.), Vibraphone (Vibr.), Piano (with grand staff), Violin I and II, Viola (Va.), Cello (Vc.), and Double Bass (Db.). The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions like 'a 2' and 'l.v.'. A circled '26' appears at the bottom of the Double Bass staff.

This page of a musical score, numbered 37, features a variety of instruments. The Solo Clarinet in B-flat (Solo Cl. (Bb)) has a melodic line starting at measure 30, marked with a circled '30' and ending with a circled '37'. It includes dynamics like *f* and *p*, and a *grazioso* marking. The Flute 1 and 2 (Fl. 1, 2) and Oboe 1 and 2 (Ob. 1, 2) parts include an *a 2* marking. The Clarinet in B-flat 1 and 2 (Clar. (Bb) 1, 2) also has an *a 2* marking. The Bassoon (Bassn.), Alto Saxophone in E-flat 1 and 2 (Alt. Sax. (Eb) 1, 2), and Tenor Saxophone in B-flat (Ten. Sax. (Bb)) parts are marked with *f*. The Horn in F 1 and 2 (Hrn. (F) 1, 2) is marked with *f*. The Trumpet in B-flat 1 and 2 (Trp (Bb) 1, 2) and Trumpet in B-flat 3 (Trp (Bb) 3) are marked with *f*. The Trombone 1 and 2 (Tbn. 1, 2) and Trombone 3 (Tbn. 3) are marked with *f*. The Drums (D.s.) and Percussion (Perc.) parts are marked with *f*. The Euphonium (E. G.) and Euphonium Bass (E. B.) are marked with *f*. The Piano part is marked with *f*. The Violin I and II (Viol. I, II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.) parts are marked with *f*. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

34 C

Solo Cl. (Bb)

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D.s.

Perc.

E. G.

E. B.

Vibr.

Piano

Viol. I

Viol. II

Va.

Vc.

Db.

35 C

pp Very soft rock beat

p

mp

argno

D

Musical score for page 39, featuring various instruments including Solo Cl., Fl., Ob., Clar., Bassn., Sax., Hrn., Trp., Tbn., Perc., E. G., E. B., Piano, Viol., Va., Vc., and Db. The score includes dynamic markings such as *sfz*, *p*, *mp*, *mf*, and *ord*. It also features performance instructions like *pizz.* and *ord*. The score is divided into measures, with a large **D** marking at the top and bottom. The Solo Cl. part starts with a circled 39. The Perc. part includes a 2/4 time signature. The Piano part has a circled 39 at the end. The Db part has a circled 39 at the end.

Rock beat

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Solo Clarinet in Bb, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Alto Saxophone in Eb 1 & 2, Tenor Saxophone in Bb) and brass (Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Trombone 3). The middle section features a Drum Set (D.S.) with Hi-hat, Ride Cymbal, and Bass Drum, and a Percussion section (Perc.) with Tambourine, Clap Hands, High Cowbell, and Med. Cowbell. The bottom section includes strings (Electric Guitar, Electric Bass, Violin I & II, Viola, Violoncello, Double Bass) and a Vibraphone. The score is marked with a 'Rock beat' section starting at measure 45. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'a 2' for the flute and 'arco' for the double bass. A circled '45' is placed at the beginning of the Solo Clarinet staff.

* MEMBER OF ORCHESTRA SHOULD CLAP THEIR HANDS

Solo Cl. (Bb)

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D.s.

Hi-hat

Ride

Perc.

FINGER SNAPS *

E. G.

E. B.

Vibr.

Piano

Viol. I

Viol. II

Va.

Vc.

Db.

pizz.

31

32

Musical score for page 42, featuring various instruments including Solo Cl., Fl., Ob., Clar., Bass., Sax., Trp., Tbn., D.S., Perc., E.G., E.B., Piano, Viol., Va., Vc., and Db. The score includes dynamic markings such as *f*, *mf*, *ff*, and *arco*, along with performance instructions like "growl" and "with a rock feel".

Instrument parts include:
Solo Cl. (Bb)
Fl. 1 & 2
Ob. 1 & 2
Clar. (Bb) 1 & 2
Bassn.
Alt. Sax. (Eb) 1 & 2
Ten. Sax. (Bb)
Hrn. (F) 1 & 2
Trp. (Bb) 1 & 2
Trp. (Bb) 3
Tbn. 1 & 2
Tbn. 3
D.S. (Ride Cymbal, Bass Drum)
Perc.
E. G.
E. B.
Vibr.
Piano
Viol. I & II
Va.
Vc.
Db.

This page of a musical score, numbered 43, contains the following instruments and parts:

- Solo Cl. (Bb)**: Solo Clarinet in B-flat, starting with a *pp* dynamic.
- Fl. 1 & 2**: Flutes 1 and 2, with *mp* dynamics.
- Ob. 1 & 2**: Oboes 1 and 2, with *mp* dynamics.
- Clar. (Bb) 1 & 2**: Clarinets in B-flat 1 and 2, with *mp* dynamics.
- Bassn.**: Bassoon, with *p* dynamics.
- Alt. Sax. (Eb) 1 & 2**: Alto Saxophones in E-flat 1 and 2.
- Ten. Sax. (Bb)**: Tenor Saxophone in B-flat.
- Hrn. (F) 1 & 2**: Horns in F 1 and 2.
- Trp. (Bb) 1 & 2**: Trumpets in B-flat 1 and 2.
- Trp. (Bb) 3**: Trumpet in B-flat 3.
- Tbn. 1 & 2**: Trombones 1 and 2.
- Tbn. 3**: Trombone 3.
- D.s.**: Drums, with a triplet of eighth notes.
- Perc.**: Percussion, with a triplet of eighth notes.
- E. G.**: Electric Guitar, with *sfz* and *mp* dynamics.
- E. B.**: Electric Bass.
- Vibr.**: Vibraphone, with *p* dynamics.
- Piano**: Grand piano, with *sfz*, *mp*, and *p* dynamics.
- Viol. I & II**: Violins I and II.
- Va.**: Viola.
- Vc.**: Violoncello.
- Db.**: Double Bass, starting with a *pp* dynamic.

The score includes various musical notations such as dynamics (*pp*, *mp*, *p*, *sfz*), articulation marks (accents, slurs), and a tempo marking of *J = 1*. The page number 43 is circled at the bottom left.

F

♩ = ♩ Swing Beat

Score for Solo Cl. (Bb), Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bassoon, Alt. Sax. (Eb) 1 & 2, Ten. Sax. (Bb), Horn (F) 1 & 2, Trumpet (Bb) 1 & 2, Trumpet (Bb) 3, Trombone 1 & 2, Trombone 3, Cymbal, Percussion, E. G., E. B., Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Double Bass.

Key features include: Solo Cl. (Bb) with *mf* vibr. and *ord. in rilievo*; Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bassoon, and Ten. Sax. (Bb) with *mf* with swing feel; Alt. Sax. (Eb) 1 & 2 with *p* *lontano*; Trumpet (Bb) 1 & 2, Trombone 1 & 2, and Trombone 3 with *f* and *sfz* markings; Cymbal with *mf* and *stick on rim*; E. G. and E. B. with *mp* with swing feel and *blues sound*; Piano with *mf* with swing feel and *sfz* markings; Double Bass with *pizz.* and *mf* with swing feel.

F

Musical score for page 45, featuring Solo Clarinet (Bb), Flutes (Fl. I, 2), Oboe (Ob. 1, 2), Clarinet (Bb) (1, 2), Bassoon (Bassn.), Alto Saxophone (Eb) (1, 2), Tenor Saxophone (Bb), Horn (F) (1, 2), Trumpet (Bb) (1, 2, 3), Trombone (1, 2, 3), Drums (D.s.), Percussion (Perc.), Electric Guitar (E. G.), Electric Bass (E. B.), Vibraphone (Vibr.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Key features include:

- Solo Cl. (Bb):** Solo line with triplets and slurs.
- Fl. I, 2:** Flute parts, mostly rests.
- Ob. 1, 2:** Oboe parts, mostly rests.
- Clar. (Bb) 1, 2:** Clarinet parts, mostly rests.
- Bassn.:** Bassoon part, mostly rests.
- Alt. Sax. (Eb) 1, 2:** Alto saxophone parts with rhythmic patterns.
- Ten. Sax. (Bb):** Tenor saxophone part with rhythmic patterns.
- Hrn. (F) 1, 2:** Horn parts, mostly rests.
- Trp. (Bb) 1, 2, 3:** Trumpet parts with dynamics *sfz* and *p*.
- Tbn. 1, 2, 3:** Trombone parts with dynamics *p*.
- D.s.:** Drum set part with a steady rhythmic pattern.
- Perc.:** Percussion part, mostly rests.
- E. G.:** Electric guitar part with a rhythmic pattern.
- E. B.:** Electric bass part with a steady rhythmic pattern.
- Vibr.:** Vibraphone part, mostly rests.
- Piano:** Piano part with complex rhythmic patterns and dynamics *sfz*.
- Viol. I, II:** Violin parts, mostly rests.
- Va.:** Viola part, mostly rests.
- Vc.:** Violoncello part, mostly rests.
- Db.:** Double bass part with a steady rhythmic pattern.

G

H

Solo Cl. (Bb) *(like a stuck record)*

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D.s.

Perc. *mf* Guiro *mf* Maraca Cabasa Temple block

E. G.

E. B.

Vibr.

Piano *p* *(like a stuck record)*

Viol. I

Viol. II

Va.

Vc.

Db.

G

H

I Rock beat

The musical score is arranged in a standard orchestral layout. At the top, a circled number '85' is present. The instruments listed on the left are: Solo Cl. (Bb), Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bassoon, Alt. Sax. (Eb) 1 & 2, Ten. Sax. (Bb), Horn (F) 1 & 2, Trumpet (Bb) 1 & 2, Trumpet (Bb) 3, Trombone 1 & 2, Trombone 3, Drums (D.s.), Percussion (Perc.), Electric Guitar (E. G.), Electric Bass (E. B.), Vibraphone (Vibr.), Piano, Violin I, Violin II, Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (mf, p, f, ff), articulation (growl, stick on rim), and performance instructions (with a rock feel). The percussion part is specifically labeled with 'Tom-toms', 'Ride Cymbal', and 'Tom-toms'. The piano part features a 'p' dynamic and a 'ff' dynamic. The double bass part includes a 'arco' marking. A circled number '86' is located at the bottom left of the page.

Swing Beat

K

ord.
3

J

mf

1

mf

mf with swing feel

mf with swing feel

1.

mf

a 2 open
mf

open
mf

a 2 open
mf

Cymbal
mf swing beat

mf

mf swing beat

mf

mf

J *mf*

K

Rock beat **Swing Beat** **L**

Solo Cl. (Bb) *gravel* *mf* *ord.* *vibr.* 3

Fl. 1 2 *a 2* *p*

Ob. 1 2

Clar. (Bb) 1 2

Bassn. *a 2* *p* *a 2*

Alt. Sax. (Eb) 1 2 *mf* *lontano*

Ten. Sax. (Bb) *mf* *lontano* *lontano*

Hrn. (F) 1 2

Trp. (Bb) 1 2 *Λ* *Straight mute* *p*

Trp. (Bb) 3 *Λ* *Straight mute* *p*

Tbn. 1 2 *Λ* *Straight mute* *p*

Tbn. 3 *Λ* *Straight mute* *p*

D.s. *Ride Cymbal* *Rock beat* *f* *Tom-toms* *Cymbal* *p* *swing beat*

Perc.

E. G. *mf* *with a rock feel*

E. B. *f* *with a rock feel* *p* *swing beat*

Vibr.

Piano *p* *with swing feel* *come prima*

Viol. I

Viol. II

Va.

Vc.

Db. *p* *with swing feel* **L**

98 99

M
Rock beat

Musical score for page 50, featuring various instruments including Solo Cl, Fl, Ob, Clar, Bass, Sax, Hrn, Trp, Tbn, D.s., Perc., E. G., E. B., Vibr., Piano, Viol, Va, Vc, and Db. The score includes dynamic markings such as *sfz*, *f*, and *f with a rock feel*, and performance instructions like "Rock beat" and "Dirty sound".

M

Musical score for page 51, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for Solo Cl. (Bb), Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bassn., Alt. Sax. (Eb) 1 & 2, Ten. Sax. (Bb), Hrn. (F) 1 & 2, Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, D.s., Perc., E. G., E. B., Vibr., Piano, Viol. I & II, Va., Vc., and Db. The score includes dynamic markings such as *mf*, *f*, and *f espr.*, and performance instructions like "open", "Police whistle", "swing beat", and "Cymbal".

This page of a musical score, numbered 53, contains the following instruments and parts:

- Solo Cl. (Bb)**: Features a circled measure number '115' at the start and a triplet of eighth notes at the end, marked *mf*.
- Fl. 1 & 2**: Flute parts, mostly silent.
- Ob. 1 & 2**: Oboe parts, mostly silent.
- Clar. (Bb) 1 & 2**: Clarinet parts, mostly silent.
- Bassn.**: Bassoon part, mostly silent.
- Alt. Sax. (Eb) 1 & 2**: Alto saxophone parts, featuring a triplet of eighth notes.
- Ten. Sax. (Bb)**: Tenor saxophone part, mostly silent.
- Hrn. (F) 1 & 2**: Horn parts, featuring a triplet of eighth notes.
- Trp. (Bb) 1 & 2**: Trumpet parts, marked *Cup mute* and *mf*, featuring a triplet of eighth notes.
- Trp. (Bb) 3**: Third trumpet part, marked *Cup mute* and *mf*.
- Tbn. 1 & 2**: Trombone parts, marked *Cup mute* and *mf*.
- Tbn. 3**: Third trombone part, marked *Cup mute* and *mf*.
- D.s.**: Drums, featuring a rhythmic pattern of eighth notes.
- Perc.**: Percussion, mostly silent.
- E. G.**: Electric guitar, featuring a rhythmic pattern of eighth notes.
- E. B.**: Electric bass, featuring a rhythmic pattern of eighth notes.
- Vibr.**: Vibraphone, mostly silent.
- Piano**: Features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *mf*.
- Viol. I & II**: Violin parts, mostly silent.
- Va.**: Viola part, mostly silent.
- Vc.**: Violoncello part, mostly silent.
- Db.**: Double bass, featuring a rhythmic pattern of eighth notes, with a circled measure number '115' at the start.

126

Solo Cl. (Bb) *cresc.* **P** *gliss.*

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2 *a 2*

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2 *open a 2*

Trp. (Bb) 3 *open*

Tbn. 1 2

Tbn. 3 *mf*

D.s. *stick on rim*

Perc. *sfz*

E. G. *sfz*

E. B. *sfz*

Vibr. *sfz*

Piano *sfz*

Viol. I

Viol. II

Va.

Vc.

Db. *sfz* **P**

127

This page of a musical score, numbered 56, contains parts for a wide variety of instruments. The instruments listed on the left are: Solo Cl. (Bb), Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bass., Alt. Sax. (Eb) 1 & 2, Ten. Sax. (Bb), Hrn. (F) 1 & 2, Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, D.s., Perc., E. G., E. B., Vib., Piano, Viol. I & II, Va., Vc., and Db. The score is written in a key signature of three flats and a 4/4 time signature. It features several measures of music with dynamic markings such as *ff*, *mf*, and *f*. A circled number '131' is present at the top left and bottom left of the page. The bottom of the page includes the text 'free-scores.com'.

Q Rock beat

135 *growl*
Solo Cl. (Bb) *pp* *f* *sfz* *sfz*

Fl. 1 *ff* with a rock feel
Fl. 2 *ff* with a rock feel
Ob. 1 *ff* with a rock feel
Ob. 2 *ff* with a rock feel
Clar. (Bb) 1 *ff* with a rock feel
Clar. (Bb) 2 *ff* with a rock feel
Bassoon *ff* with a rock feel *mp* sub.
Alt. Sax. (Eb) 1 *ff* with a rock feel
Alt. Sax. (Eb) 2 *ff* with a rock feel
Ten. Sax. (Bb) *ff* with a rock feel

Hrn. (F) 1
Hrn. (F) 2
Trp. (Bb) 1
Trp. (Bb) 2
Trp. (Bb) 3
Tbn. 1
Tbn. 2
Tbn. 3

D.s. *f* *mp* sub.
Perc. *Rock beat*

E. G. *f* with a rock feel *sfz* *sfz* *sfz*
E. B. *f* with a rock feel *Dirty sound*

Vibr. *ff* with a rock feel *sfz* *sfz* *mp*

Piano *ff* with a rock feel *sfz* *sfz* *mp*

Rock beat
Viol. I
Viol. II
Va.
Vc.
Db. *f*

ord. 145

Solo Cl. (Bb) *p vibr. espr.*

Fl. 1 2 *p*

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2 *p*

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D. s. *sfz*

Perc.

E. G.

E. B.

Vibr.

Piano *p sfz*

Viol. I

Viol. II

Va.

Vc.

Db.

145

S

Musical score for page 60, featuring various instruments including Solo Cl, Fl, Ob, Clar, Bass, Sax, Hrn, Trp, Tbn, D.S., Perc, E.G., E.B., Vibr, Piano, Viol, Va, Vc, and Db. The score includes dynamic markings such as *mf*, *sfz p*, and *mf* blues sound, and performance instructions like "Flutter" and "Fill, lightly".

S

150

Solo Cl. (Bb)

Fl. I 2

Ob. I 2

Clar. (Bb) I 2

Bassn.

Alt. Sax. (Eb) I 2

Ten. Sax. (Bb)

Hrn. (F) I 2

Trp. (Bb) I 2

Trp. (Bb) II 3

Tbn. I 2

Tbn. II 3

D.s.

Perc.

E. G.

E. B.

Vibr.

Piano

Viol. I

Viol. II

Va.

Vc.

Db.

152

stick on rim small tom

Temple block

Guiro

Maracas

Cabasa

Tambourine

with sticks

mp

pp

p