

TIZIANO BEDETTI

BIG APPLE CONCERTO

for Clarinet and Orchestra

Full Score

(2001)

Big Apple Concerto: Instrumentation

Solo Bb Clarinet

2 Flutes

3^o Flute (change in Piccolo)

2 Oboes

2 Clarinets Bb

2 Bassons

2 Alto Saxophone Eb

Tenor Saxophone Bb

2 Horns

3 Trumpets Bb

3 Tromboni

Timpani

Percussion (4): Cabasa, 2 Cowbells, Guiro, Maracas, Tambourine, Triangle, Temple block, Police Whistle, Ratchet, Bass Drum.

Snare set (Hi-Hat, Crash Cymbal, Ride Cymbal, Cymbal, 4 Tom-tom, Snare Drum, Bass Drum)

Vibraphone

Celesta

Piano

Harp

Electric Guitar

Electric Bass

Strings

Note:

Snare:

◦ = Hit Hat Open

Guitar:

× = Dead notes

Duration: 21'

to Mr. David Shifrin

BIG APPLE CONCERTO

I.

Tiziano Bedetti

Allegro $\text{♩} = 140$

The score is for a full orchestra and includes the following parts:

- Solo clarinet (Bb)
- Flutes 1 & 2
- Piccolo (Flute 3)
- Oboe 1 & 2
- Clarinets (Bb) 1 & 2
- Saxophone Alto (Eb) 1 & 2
- Saxophone Tenor (Bb)
- Bassons 1 & 2
- Horn (F) 1 & 2
- Trumpet (Bb) 1 & 2
- Trumpet (Bb) 3
- Trombone 1 & 2
- Trombone 3
- Timpani
- Drum Set
- Percussion
- Electric Guitar (Clean Sound)
- Electric Bass (Clean Sound)
- Vibraphone
- Celesta
- Pianoforte
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

Dynamic markings include *p*, *mp*, and *a 2*.

Copyright by Tiziano Bedetti 2001
All Right reserved

This musical score is for a full orchestra and band. It includes the following parts:

- Woodwinds:** Solo Clarinet in Bb (1), Flutes 1 & 2 (with a Flute part marked *mp*), Oboe 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone in Eb 1 & 2, Tenor Saxophone in Bb, Bassoon, Horn in F, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Trombone 3, and Timpani.
- Brass:** Horn in F, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Trombone 3, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.
- Percussion:** Drums (Ride Cymbal, Snare Drum, Bass Drum) and other Percussion instruments.
- Other:** Electric Guitar (E.G.), Electric Bass (E. Bass), Vibraphone (Vibr.), Celeste (Cel.), Piano, and Harp.

The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The section is marked with a circled '10' at the beginning and a circled '11' at the end. The letter 'A' appears at the top and bottom of the page.

This musical score is for a full orchestra and solo instruments. The instruments listed on the left are: Solo CL (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Basson, Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I & II, Va., Vc., and Db. The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mp*, *p*, *sfz*, *tr*, *a 2*, *Picc.*, *3 tom-toms*, *R.C.*, and *Ride Cymbal*. The score is divided into two systems, with the second system starting at measure 10. The section is labeled 'B' at the top right and bottom right.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Solo Cl. (Bb):** Features a melodic line starting with a *p* dynamic, followed by trills (*tr*) and a *mf* section.
- Fls. 1 & 2:** Play a rhythmic pattern with *mf* dynamics.
- Picc. (Fl. 3):** Provides harmonic support with *mf* dynamics.
- Ob. 1 & 2:** Play a melodic line with *mp* dynamics.
- Clar. (Bb) 1 & 2:** Play a melodic line with *mf* dynamics.
- Alt. Sax. in Eb 1 & 2:** Play a melodic line with *mp* dynamics.
- Ten. Sax. in Bb:** Play a melodic line with *mp* dynamics.
- Bassn.:** Play a melodic line with *mf* dynamics.
- Hrn. (F):** Remains silent.
- Trp. (Bb) 1 & 2:** Play a melodic line with *p* dynamics.
- Trp. (Bb) 3:** Play a melodic line with *p* dynamics.
- Tbn 1 & 2:** Play a rhythmic pattern with *p* dynamics.
- Tbn. 3:** Play a rhythmic pattern with *p* dynamics.
- Timp.:** Play a rhythmic pattern with *mp* dynamics.
- D.S.:** Features 2 tom-toms and Ride Cymbal with *p* dynamics.
- Perc.:** Remains silent.
- E.G.:** Play a melodic line with *mp* dynamics.
- E. Bass.:** Remains silent.
- Vibr.:** Play a melodic line with *mf* dynamics.
- Cel.:** Play a melodic line with *p* dynamics.
- Piano:** Play a melodic line with *p* dynamics.
- Harp:** Play a melodic line with *p* dynamics.
- Viol. I & II:** Play a melodic line with *p* dynamics, including *pizz.* and *div.* markings.
- Va.:** Play a melodic line with *p* dynamics, including *div.* and *pizz.* markings.
- Vc.:** Play a melodic line with *p* dynamics, including *div.* and *pizz.* markings.
- Db.:** Play a melodic line with *p* dynamics, including *unis.* and *arco* markings.

C

Score for Solo Cl. (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Basson., Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I & II, Va., Vc., and Db.

Key signature: B-flat major / D-flat minor. Time signature: 4/4.

Performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *arco*, *div.* (divisi), *tr.* (trill), and *Picc.* (Piccolo).

Section markers include "C" at the top and bottom of the page.

Solo Cl. (Bb) *mp* *cresc.*
 Fls. 1 2 *unis.* *p*
 Picc. (Fl. 3)
 Ob. 1 2
 Clar. (Bb) 1 2
 Alt. Sax. in Eb 1 2 *p*
 Ten. Sax. in Bb
 Basson. *a 2* *p*
 Hrn. (F) *1. Solo* *p* *mf*
 Trp. (Bb) 1 2 *mf*
 Trp. (Bb) 3
 Tbn. 1 2 *p*
 Tbn. 3 *p*
 Timp.
 D.S. *2 tom-toms* *Ride Cymbal*
 Perc. *high cowbell* *med. cowbell*
 E.G. *p*
 E. Bass.
 Vibr. *p*
 Cel.
 Piano *p*
 Harp
 Viol. I
 Viol. II
 Va. *acov.* *p*
 Vc. *Div a 3* *pizz.* *p*
 Db. *pizz.* *p*

Musical score for orchestra and strings, measures 47-51. The score includes parts for Solo Clarinet in Bb, Flutes 1 and 2, Piccolo (Flute 3), Oboe 1 and 2, Clarinet in Bb 1 and 2, Alto Saxophone in Eb 1 and 2, Tenor Saxophone in Bb, Bassoon, Horn in F, Trumpet in Bb 1 and 2, Trombone in Bb 3, Trombone 1 and 2, Trombone 3, Timpani, Double Bass, Maracas, Conga, Electric Guitar, Electric Bass, Vibraphone, Cymbals, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, *p*, *mp*, and *mf*, and articulation marks like *staccato* and *simile*. There are also performance instructions like 'Sticks on closed High Hat' and 'pizz'. A rehearsal mark 'D' is present at the beginning and end of the page.

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassoon

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

5

mp

a 2

p

a 2

p

a 2

p

tr.

p

mf

arco

mf

div.

arco

arco

(5)

E

Solo Cl. (Bb) *mf* *mp*

Fls. 1 *mf*

Flute *p*

Ob. 1 *p*

Clar. (Bb) 1 *p*

Alt. Sax. in Eb 1 *p*

Ten. Sax. in Bb

Bassn. *mp*

Hrn. (F) *1. Solo* *mf* *mp*

Trp. (Bb) 1

Trp. (Bb) 2

Tbn. 1 *a 2* *mp*

Tbn. 2

Tbn. 3

Timp. *mp*

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel. *mf*

Piano *mf*

Harp *p* *E♭*

Viol. I *mf* *unis*

Viol. II *p*

Va. *p*

Vc. *p*

Db. *pizz* *p*

E

Solo Cl. (Bb)
Fls. 1
2
Picc. (Fl. 3)
Ob. 1
2
Clar. (Bb) 1
2
Alt. Sax. in Eb 1
2
Ten. Sax. in Bb
Bassoon
Hrn. (F)
Trp. (Bb) 1
2
Trp. (Bb) 3
Tbn 1
2
Tbn. 3
Timp.
D.S.
Perc.
E.G.
E. Bass.
Vibr.
Cel.
Piano
Harp
Viol. I
Viol. II
Va.
Vc.
Db.

©

F

This page contains a full orchestral score for rehearsal mark G. The instruments included are:

- Solo Clarinet in B-flat (Bb)
- Flutes 1 and 2 (Fls. 1, 2)
- Piccoboy Flute (Picc. (Fl. 3))
- Oboes 1 and 2 (Ob. 1, 2)
- Clarinets in B-flat 1 and 2 (Clar. (Bb) 1, 2)
- Alto Saxophone in E-flat 1 and 2 (Alt. Sax. in Eb 1, 2)
- Tenor Saxophone in B-flat (Ten. Sax. in Bb)
- Bassoon (Bassn.)
- Horn in F (Hrn. (F))
- Trumpets in B-flat 1 and 2 (Trp. (Bb) 1, 2)
- Trumpet in B-flat 3 (Trp. (Bb) 3)
- Trombones 1 and 2 (Tbn. 1, 2)
- Trombone 3 (Tbn. 3)
- Timpani (Timp.)
- Drum Set (D.S.)
- Snare Drum (Perc.)
- Electric Guitar (E.G.)
- Electric Bass (E. Bass.)
- Vibrato (Vibr.)
- Cello (Cel.)
- Piano (Piano)
- Harp (Harp)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Db.)

Dynamic markings include *mp*, *mf*, *p*, and *f*. Performance instructions include *p* Clean Sound, *pizz.*, *arco*, and *div.*. The page is numbered 77 at the bottom left and 13 at the top right.

Solo Cl. (Bb) *mp* *f*

Fls. 1 2

Picc. (Fl. 3) *mp*

Ob. 1 2

Clar. (Bb) 1 2 *mf*

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Basson. *f* *mf* *f*

Hrn. (F) *f*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *f* 1. Solo

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel. *mp* *f mechanical*

Piano *f mechanical*

Harp *mf* *f mechanical*

Viol. I

Viol. II

Va. *div* *unis*

Vc.

Db. *mf*

H

90

long fall

ppp

mf

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

dim. a poco a poco

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Triangle

mf

Perc.

E.G.

E. Bass.

Vibr.

Cel.

simile

dim.

dim. a poco a poco

Piano

dim.

dim. a poco a poco

Harp

dim. a poco a poco

D_b
B_b
A₁

Viol. I

Viol. II

Va.

Vc.

99

Db.

97

long fall

ppp

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

98

I
Rit.

109

Solo Cl. (Bb)

Fls. I 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Rit.

Viol. I

Viol. II

Va.

Vc.

Db.

102

1. Solo

p *espr.*

p

p *espr.*

pp

Cymbal

p

Ratchet

mf

Maracas

Cabasa

p

pp

pp

pp

pp

J Slowly, with a swing feel $\text{♩} = 72$

score for Solo Cl. (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Basson, Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I & II, Va., Vc., Db.

113 scale *f* *espr.* with a swing feel

a 2 *p*

a 2 (with rock beat) *f*

1 Solo Wha wha mute *mp*

1 Solo Wha wha mute *p*

2 open *p*

Stir brushes on the snare *mp* Swing Beat

Sticks on closed High Hat *mf* (with rock beat)

Triangle *sfz*

p Blues Sound

p Blues Sound

mf Rock Sound

p Blues Sound

sfz

with a swing feel *mf* *espr.*

with a swing feel *mf* *espr.*

with a swing feel *mf* *espr.*

div. *pp*

div. *pp*

div. *pp*

Solo pizz. *mp*

114

J * play $\text{♩} = \text{♩}$ to swing the rhythm

119

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

118

acc.

mf

p

mp cresc.

mp cresc.

mp cresc.

mp

1. Solo

2

1. Solo

Open

lightly

p sub. sub. cresc.

This page of a musical score, numbered 20, is marked with a large 'K' at the top and bottom. It features a variety of instruments including Solo Clarinet (Bb), Flutes 1 and 2, Piccolo (Fl. 3), Oboes 1 and 2, Clarinets (Bb) 1 and 2, Alto Saxophone in Eb 1 and 2, Tenor Saxophone in Bb, Bassoon, Horns (F), Trumpets (Bb) 1 and 2, Trumpets (Bb) 3, Trombones 1 and 2, Trombone 3, Timpani, Double Basses, Percussion, Electric Guitar, Electric Bass, Vibraphone, Celeste, Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score includes musical notation with dynamics such as *mf* and *mp*, and performance instructions like 'Straight Mute' and 'Open'. A circled number '121' is at the top left, and another circled '121' is at the bottom left.

L

Rit.

Score for Solo Clarinet (Bb), Flutes 1 & 2, Piccolo (Flute 3), Oboes 1 & 2, Clarinet (Bb) 1 & 2, Alto Saxophone in Eb 1 & 2, Tenor Saxophone in Bb, Bassoon, Horns (F), Trumpets (Bb) 1 & 2, Trumpet (Bb) 3, Trombones 1 & 2, Trombone 3, Timpani, Double Bass, Percussion, Electric Guitar, Electric Bass, Vibraphone, Cymbals, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Tempo and Dynamics:** Starts with a *L* (Lento) marking and a *mp* (mezzo-piano) dynamic. A *Rit.* (Ritardando) marking is present. Dynamics range from *p* (piano) to *sfz* (sforzando).
- Performance Techniques:** Includes *scale* markings for the Solo Clarinet and *(with rock beat)* markings for the Bassoon, Electric Bass, and Piano.
- Sound Effects:** Specific sound effects are noted, such as *f* Rock Sound, *mf* Rock Sound, and *mf* Blues Sound.
- Rehearsal Marks:** Rehearsal marks 120 and 121 are indicated at the beginning and end of the page.

L

Musical score for page 22, featuring Solo Clarinet, Piano, and various woodwinds and strings. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *acc.* It also features performance instructions like "CADENZA (freely)" and "acc." (accelerando). The Solo Clarinet part starts at measure 134 with a *mf* dynamic. The Piano part includes a *mf* dynamic and a *pp* dynamic. The string parts (Violins, Violas, Cellos, and Double Basses) feature a *pp* dynamic and a *pizz.* (pizzicato) instruction. The score is marked with measure numbers 134 and 135.

Solo Cl. (Bb)

Solo Cl. (Bb)

Solo Cl. (Bb)

Solo Cl. (Bb)

Score for Solo CL (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Bassn., Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I & II, Va., Vc., and Db.

Key features and annotations in the score include:

- 161** (circled) at the beginning of the Solo CL part.
- a 2** (accidental) above the Clarinet and Horn parts.
- 1. Solo** markings above the Alt. Sax. and Trp. parts.
- Wha wha mute** and **Open** markings for the Trumpet and Trombone parts.
- mp** (mezzo-piano) dynamic for the D.S. (Drum Set) part, with the instruction "Swing Beat".
- p** (piano) dynamic for the E.G. (Electric Guitar) and E. Bass. parts, with the instruction "Blues Sound".
- mf** (mezzo-forte) dynamic for the Piano part, with the instruction "with a swing feel" and "(with rock beat)".
- unis. arco** (unison, arco) and **mf** markings for the Violin I part.
- div.** (divisi) and **mf** markings for the Violin II part.
- mp** (mezzo-piano) dynamic for the Viola and Violoncello parts.
- Solo pizz.** (Solo pizzicato) marking for the Double Bass part.
- 161** (circled) at the end of the Double Bass part.
- N** (Section Marker) at the bottom of the page.

Tempo I, with a disco feel

188

Solo Cl. (Bb)

(staccato)
a 2

Fls. 1
2

Flute
p with a disco feel

Picc. (Fl. 3)

a 3

Ob. 1
2

p

Clar. (Bb) 1
2

a 2
mf

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

a 2
p

Hrn. (F)

p

Trp. (Bb) 1
2

a 2
mf

Trp. (Bb) 3

Tbn 1
2

a 2
p

Tbn. 3

p

Timp.

p

D.S.

Perc.

Clean Sound
(staccato)

E.G.

p with a disco feel

E. Bass.

p

Vibr.

p

Cel.

p

Piano

(staccato)
p with a disco feel
p

Harp

p

Viol. I

Tempo I, with a disco feel
div. (staccato)
mf with a disco feel
unis.

Viol. II

mf with a disco feel

Va.

p

Vc.

p

Db.

div. pizz.
mf

arco
p

189

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Solo Clarinet in Bb, Flutes 1 and 2, Piccolo (Flute 3), Oboe 1 and 2, Clarinet in Bb 1 and 2, and Alto Saxophone in Eb 1 and 2. The brass section consists of Trumpet in Bb 1 and 2, Trumpet in Bb 3, Trombone 1 and 2, Trombone 3, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Hi-Hat, Ride Cymbal, and Bass Drum. The keyboard section includes Piano and Harp. The score is marked with a dynamic of *f* (forte) and includes various musical notations such as triplets, slurs, and articulation marks. A rehearsal mark (17) is present at the top left, and another (18) is at the bottom left. The page concludes with the letter 'P'.

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassoon

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

182

182

f

mf

p

sfz

Close

Close

Rida Cymbal

Bass Drum

arco

arco

pizz.

pizz.

simile

Q

This page contains a full orchestral score for a section labeled 'Q'. The score is written for a large ensemble, including a solo clarinet and a wide variety of orchestral instruments. The notation is in 4/4 time and features a key signature of one flat (Bb). The score is divided into systems, with each instrument or group of instruments having its own staff. The Solo Clarinet (Bb) part begins with a circled '169' and a 'Q' above the staff. The Percussion part includes specific instructions for 'hight cowbell' and 'med cowbell'. The Electric Guitar part is marked 'mf'. The Vibraphone part is marked 'f'. The Double Bass part is marked 'div.'. The score concludes with a circled '180' and a 'Q' below the staff.

This page of a musical score, numbered 29, features rehearsal mark 'R' at the top right. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Solo Clarinet in B-flat (Cl. Bb)
- Flutes 1 and 2 (Fls. 1, 2)
- Piccoboy Flute (Picc. (Fl. 3))
- Oboes 1 and 2 (Ob. 1, 2)
- Clarinet in B-flat 1 and 2 (Clar. (Bb) 1, 2)
- Alto Saxophone in E-flat 1 and 2 (Alt. Sax. in Eb 1, 2)
- Tenor Saxophone in B-flat (Ten. Sax. in Bb)
- Bassoon (Bassn.)
- Horn in F (Hrn. (F))
- Trumpets in B-flat 1 and 2 (Trp. (Bb) 1, 2)
- Trumpet in B-flat 3 (Trp. (Bb) 3)
- Trombones 1 and 2 (Tbn. 1, 2)
- Trombone 3 (Tbn. 3)
- Timpani (Timp.)
- Drum Set (D.S.)
- Snare Drum (Perc. - Snuro)
- Bass Drum (Perc. - Bass Drum)
- Electric Guitar (E.G.)
- Electric Bass (E. Bass.)
- Vibraslap (Vibr.)
- Celesta (Cel.)
- Piano (Piano)
- Harp (Harp.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score contains various musical notations such as dynamics (e.g., *mf*, *f*, *staccato e marcato*), articulation (e.g., *tr*, *gliss.*), and performance instructions (e.g., *scale*, *Open*, *Picc.*). A large 'R' is printed at the bottom center of the page.

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E. G. *marcato*

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db. *200*

Solo CL (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Basson.

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp.

Viol. I

Viol. II

Va.

Vc.

Db.

Ride Cymbal
Snare Drum

Triangle

Bass Drum

209