



BECHARA NABIL

Arranger, Composer, Teacher

Colombia, Cali

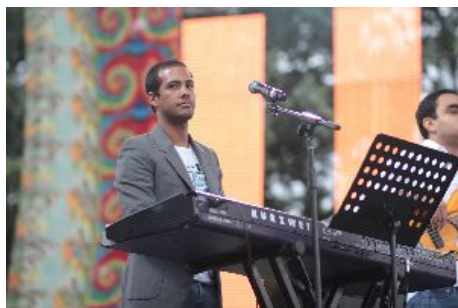
About the artist

Nabil reçut très jeune une forte influence musicale de la part de son père. A l'âge de 5 ans, il commença le piano avec Lola Donskoy de Vaisman, et ses cours développèrent chez lui un goût marqué pour le baroque et la composition musicale.

Après son baccalauréat, il partit en France pour étudier la musicologie à la Sorbonne et en parallèle il apprit le clavecin au conservatoire national de Pantin.

A son retour, il étudia la composition musicale à l'Universidad del Valle, le jazz avec le professeur Jaime Henao et la salsa avec le pianiste Julio Cortez. Actuellement, il est l'arrangeur et le pianiste de l'orchestre N&Y.

About the piece



Title:	Seuls
Composer:	BECHARA NABIL
Licence:	NABIL BECHARA © All rights reserved
Publisher:	BECHARA NABIL
Style:	Modern classical

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Solos

Allegro ma non tanto

Nabil Bechara S.

The musical score is written for piano solo in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The first system begins with a *mf* dynamic marking. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 14 and includes *f* and *ff* dynamic markings. The fifth system starts at measure 18 and includes a *mf* dynamic marking. The score features various musical notations including slurs, accents, and repeat signs.

21

Musical notation for measures 21-24. Treble clef has chords with accents and slurs. Bass clef has a simple accompaniment pattern.

25

Musical notation for measures 25-28. Treble clef has chords with accents and slurs. Bass clef has a simple accompaniment pattern.

29

Musical notation for measures 29-32. Includes first and second endings, a repeat sign, and a ritardando marking.

33

Tempo I

Musical notation for measures 33-36. Includes dynamic markings *p* and *mf*.

37

Musical notation for measures 37-40. Treble clef has chords with accents and slurs. Bass clef has a simple accompaniment pattern.

41

Musical score for measures 41-45. The piece is in a minor key. Measure 41 features a melodic line in the right hand with a slur and a bass line in the left hand. Measures 42-45 continue the melodic development with various articulations and dynamics.

46

Musical score for measures 46-49. Measure 46 begins with a forte (*f*) dynamic. Measures 47-48 show a continuation of the melodic line. Measure 49 features a fortissimo (*ff*) dynamic and a change in the bass line.

50

Musical score for measures 50-53. Measure 50 continues the melodic line. Measure 51 includes the instruction *poco rit...* (poco ritardando). Measures 52-53 conclude the section with a final cadence.