



BECHARA NABIL

Arranger, Composer, Teacher

Colombia, Cali

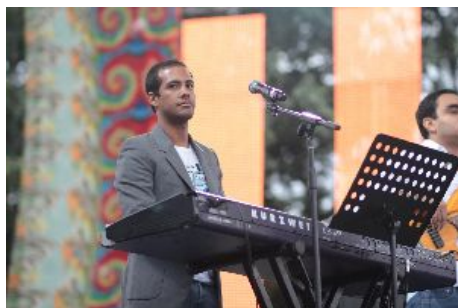
About the artist

Nabil reçut très jeune une forte influence musicale de la part de son père. A l'âge de 5 ans, il commença le piano avec Lola Donskoy de Vaisman, et ses cours développèrent chez lui un goût marqué pour le baroque et la composition musicale.

Après son baccalauréat, il partit en France pour étudier la musicologie à la Sorbonne et en parallèle il apprit le clavecin au conservatoire national de Pantin.

A son retour, il étudia la composition musicale à l'Universidad del Valle, le jazz avec le professeur Jaime Henao et la salsa avec le pianiste Julio Cortez. Actuellement, il est l'arrangeur et le pianiste de l'orchestre N&Y.

About the piece



Title: Les 3 goûts
Composer: BECHARA NABIL
Licence: NABIL BECHARA © All rights reserved
Publisher: BECHARA NABIL
Style: Modern classical

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Los 3 gustos

I

Nabil Bechara

Allegretto

Fl

Ob

Cl en Sib

Cor

Fgt

mp *mf* *mf*

Detailed description: This system contains the first seven measures of the piece. The Flute (Fl) part begins in measure 5 with a melodic line marked *mf*. The Oboe (Ob) part also begins in measure 5 with a similar melodic line marked *mf*. The Clarinet in B-flat (Cl en Sib) and Cor parts have melodic lines starting in measure 3, with the Cor part marked *mp* in measure 1 and *mf* in measure 3. The Bassoon (Fgt) part has a steady accompaniment starting in measure 3, marked *mf*.

Fl

Ob

Cl en Sib

Cor

Fgt

Detailed description: This system contains measures 8 through 14. The Flute (Fl) part continues its melodic line, marked *mf*. The Oboe (Ob) part continues its melodic line, marked *mf*. The Clarinet in B-flat (Cl en Sib) and Cor parts continue their melodic lines. The Bassoon (Fgt) part continues its accompaniment, marked *mf*.

Fl

Ob

Cl en Sib

Cor

Fgt

mf

Detailed description: This system contains measures 15 through 21. The Flute (Fl) part continues its melodic line, marked *mf*. The Oboe (Ob) part continues its melodic line, marked *mf*. The Clarinet in B-flat (Cl en Sib) and Cor parts continue their melodic lines. The Bassoon (Fgt) part continues its accompaniment, marked *mf*.

23

Fl

Ob

Cl en Slb

Cor

Fgt

mp

30

Fl

Ob

Cl en Slb

Cor

Fgt

mf

38

Fl

Ob

Cl en Slb

Cor

Fgt

f

45

Fl

Ob

Cl en Slb

Cor

Fgt

53

Fl

Ob

Cl en Slb

Cor

Fgt

60

Fl

Ob

Cl en Slb

Cor

Fgt

68

Fl

Ob

Cl en Slb

Cor

Fgt

mf

76

Fl

Ob

Cl en Slb

Cor

Fgt

84

Fl

Ob

Cl en Slb

Cor

Fgt

92

Fl

Ob

Cl en Slb

Cor

Fgt

mp

100

Fl

Ob

Cl en Slb

Cor

Fgt

mf

107

Fl

Ob

Cl en Slb

Cor

Fgt

114

Fl

Ob

Cl en Slb

Cor

Fgt

121

Fl

Ob

Cl en Slb

Cor

Fgt