



BECHARA NABIL

Arranger, Composer, Teacher

Colombia, Cali

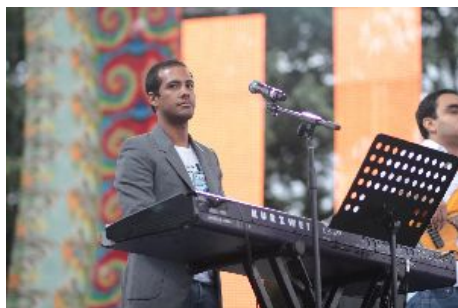
About the artist

Nabil reçut très jeune une forte influence musicale de la part de son père. A l'âge de 5 ans, il commença le piano avec Lola Donskoy de Vaisman, et ses cours développèrent chez lui un goût marqué pour le baroque et la composition musicale.

Après son baccalauréat, il partit en France pour étudier la musicologie à la Sorbonne et en parallèle il apprit le clavecin au conservatoire national de Pantin.

A son retour, il étudia la composition musicale à l'Universidad del Valle, le jazz avec le professeur Jaime Henao et la salsa avec le pianiste Julio Cortez. Actuellement, il est l'arrangeur et le pianiste de l'orchestre N&Y.

About the piece



Title:	Cristal
Composer:	BECHARA NABIL
Licence:	NABIL BECHARA © All rights reserved
Publisher:	BECHARA NABIL
Style:	Modern classical

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Cristal (giga)

Allegretto

Nabil Bechara

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as dynamics (p, cresc., f), articulation (accents, slurs), and performance instructions (8va, 8vb, first and second endings). The piece begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The score features several measures of sixteenth-note runs and chords. The piece concludes with a final chord in the bass clef staff.

39

8va

8va

8va

Detailed description: This system contains measures 39 through 44. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. Dynamic markings include '8va' (octave up) in measures 39, 41, and 42, indicated by dashed lines and arrows.

45

8va

Detailed description: This system contains measures 45 through 51. The right hand continues the melodic development with slurs and ties. The left hand has a more active bass line. A dynamic marking of '8va' is present in measure 51.

52

8vb

Detailed description: This system contains measures 52 and 53. The right hand has a few notes with a slur. The left hand has a few notes with a slur. A dynamic marking of '8vb' (octave down) is present in measure 53.