



Becerril Jose

Mexico, Queretaro

Scherzino (Tlazo 10)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Scherzino [Tlazo 10]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	String Quartet
Style:	Contemporary
Comment:	Scherzino, conversaciones con Ponce (Manuel M. Ponce)

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Obras del Bicentenario

José Becerril

Scherzino, conversaciones con Ponce
Tlazo. 10

ZAZANILIA



MÉXICO
1810- 1910- 2010

Scherzino

(conversaciones con Ponce)

José Becerril Alatorre
(Junio 2008)

Allegro con grazia

Violin I *p* Allegro con grazia

Violin II *p* Allegro con grazia

Viola Allegro con grazia

Cello Allegro con grazia

6

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

21

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

26

Vln. I *f*

Vln. II *f* pizz

Vla. *f*

Vc. *f*

31

Vln. I *ff*

Vln. II arco *ff*

Vla. *ff*

Vc. *ff*

36

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

41

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

pizz

pizz

46

Vln. I

Vln. II

Vla.

Vc.

arco

arco

51

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

56 Dolce più lento

Vln. I

Vln. II

Vla.

Vc.

p pizz

61

Vln. I

Vln. II

Vla.

Vc.

f

f

f

66

Vln. I

Vln. II

Vla.

Vc.

p pizz

p pizz

p

arco

arco

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

arco
f

arco
f

f

f

81

Vln. I

Vln. II

Vla.

Vc.

a tempo

p
a tempo

a tempo

fz

a tempo

86

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

91

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

96

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

ff

ff

p

ff

p

ff

106

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

mp

f

mp

f

mp

f

111

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

116

Vln. I

Vln. II

Vla.

Vc.

ff

p

ff

p

ff

p

ff

p

121

Vln. I

Vln. II

Vla.

Vc.

mp

f

126

Vln. I

Vln. II

Vla.

Vc.

f

f

f

pizz

arco

pizz

arco

131

Vln. I

Vln. II

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

pizz arco pizz

sim.

140

Vln. I

Vln. II

Vla.

Vc.

arco

ff