



Becerril Jose

Mexico, Queretaro

Preludio y fuga (Tlazo 13)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Preludio y fuga [Tlazo 13]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright c Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Violin and Piano
Style:	Modern classical
Comment:	Music for violin and piano

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Preludio y fuga

José Becerril Alatorre
(mayo 2009)

Allegro

Violin

Piano

Allegro

mf

Vln.

Pno.

6

6

Vln.

Pno.

11

11

p

15

Vln.

Pno.

f

19

Vln.

Pno.

mf

p

23

Vln.

Pno.

mf

p

f



27

Vln.

Pno.

31

Vln.

Pno.

p

f

35

Vln.

Pno.

f

p



39

Vln.

Pno.

43

Vln.

Pno.

47

Vln.

Pno.

f

mf



51

Vln.

Pno.

54

Vln.

Pno.

fp

p

57

Vln.

Pno.

cresc.

cresc.



60

Vln. *f*

Pno. *f*

63

Vln. *mf*

Pno. *p*

66

Vln.

Pno. *cresc.*



69

Vln.

Pno.

f

Musical score for measures 69-71. The Violin (Vln.) part begins with a slur over two notes, followed by a whole rest. The Piano (Pno.) part features a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *f*.

72

Vln.

Pno.

Musical score for measures 72-74. The Violin (Vln.) part has a melodic line with slurs. The Piano (Pno.) part has a complex accompaniment with many notes in both hands. Dynamics include *p*.

75

Vln.

Pno.

p

Musical score for measures 75-77. The Violin (Vln.) part has a fast melodic line with slurs and a trill. The Piano (Pno.) part has a complex accompaniment. Dynamics include *p*.



Vln. 78

Pno. 78

cresc.

Detailed description: This system covers measures 78 to 80. The Violin (Vln.) part is in the upper staff, starting at measure 78 with a melodic line featuring slurs and a 'cresc.' marking. The Piano (Pno.) part is in the lower staff, with a complex accompaniment in the right hand and a simpler bass line in the left hand, also marked 'cresc.'.

Vln. 81

Pno. 81

f

Detailed description: This system covers measures 81 to 83. The Violin (Vln.) part is in the upper staff, showing a sustained chordal texture starting at measure 81 with a dynamic marking of *f*. The Piano (Pno.) part is in the lower staff, with a melodic line in the right hand and a rhythmic bass line in the left hand, also marked *f*.

Vln. 84

Pno. 84

p *f*

Detailed description: This system covers measures 84 to 87. The Violin (Vln.) part is in the upper staff, with a melodic line that includes dynamics *p* and *f*. The Piano (Pno.) part is in the lower staff, with a complex accompaniment in the right hand and a bass line in the left hand, also marked with *p* and *f*.

