



Becerril Jose

Mexico, Queretaro

Cancion de Navidad (Tlazo 20)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Cancion de Navidad [Tlazo 20]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright c Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Oboe, String orchestra
Style:	Christmas - Carols
Comment:	Christmas music for oboe, horn in F, harp and strings

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Canción de Navidad

José Becerril Alatorre
(diciembre 1991)

Moderato

Oboe

Horn in F

Harp

Violin I

Violin II

Viola

Cello

Contrabass

mp

p

mp

mp

p

pizz

5

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf

p

fp *fp*

mf *p*



9

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pp

pp

pp

p

p

p

arco

Detailed description: This page of a musical score covers measures 9 through 12. The instruments are Oboe (Ob.), Horn (Hn.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a melodic line with a crescendo and decrescendo hairpin, and the cello/contrabass part includes a section marked *arco* (arco). The woodwinds have rests in measures 9 and 10, with the horn playing a melodic phrase in measure 11.



13

Ob. *p*

13

Hn. *mf* *p*

13

Hp. *mp*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Oboe (Ob.):** Measures 13-14 are silent. In measure 15, it plays a half note G4 (piano, *p*). In measure 16, it plays a half note A4.
- Horn (Hn.):** Measures 13-14 play a melodic line starting on G4, moving to A4, B4, and C5, then descending. Measure 15 has a rest. Measure 16 plays a half note G4 (piano, *p*).
- Piano (Hp.):** The right hand plays a melodic line starting on G4, moving to A4, B4, and C5, then descending. Measure 15 has a rest. Measure 16 plays a half note G4 (mezzo-piano, *mp*). The left hand plays a rhythmic accompaniment of quarter notes.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Measures 13-14 play a melodic line starting on G4, moving to A4, B4, and C5, then descending. Measure 15 has a rest. Measure 16 plays a half note G4.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Measures 13-14 play a melodic line starting on G2, moving to A2, B2, and C3, then descending. Measure 15 has a rest. Measure 16 plays a half note G2.
- Contrabass (Cb.):** Measures 13-14 play a melodic line starting on G2, moving to A2, B2, and C3, then descending. Measure 15 has a rest. Measure 16 plays a half note G2.



17

Ob. *pp*

17

Hn. *pp* *mf*

17

Hp. *p* *mf*

17

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.



21

Ob. *mf*

21

Hn.

21

Hp.

21

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. pizz *mf*

Detailed description: This page of a musical score covers measures 21 through 24. The instruments are arranged vertically: Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 21, the Oboe and Harp (both staves) play a melodic line of eighth notes. The Horn plays a dotted half note. The Violin II and Viola play a melodic line of eighth notes. The Violoncello plays a dotted half note. The Contrabass is silent. In measure 22, the Oboe and Harp continue their melodic lines. The Horn plays a dotted half note. The Violin II and Viola continue their melodic lines. The Violoncello plays a dotted half note. The Contrabass is silent. In measure 23, the Oboe and Harp are silent. The Horn plays a dotted half note. The Violin I, Violin II, and Viola play a melodic line of eighth notes. The Violoncello plays a dotted half note. The Contrabass plays a dotted half note. In measure 24, the Oboe and Harp are silent. The Horn plays a dotted half note. The Violin I, Violin II, and Viola play a melodic line of eighth notes. The Violoncello plays a dotted half note. The Contrabass plays a dotted half note. Dynamic markings include *mf* for the Oboe and Contrabass, and *f* for the Violoncello. The Contrabass part includes a *pizz* (pizzicato) marking.



25

Ob. *p*

25

Hn. *rit.*

25

Hp. *mf*
rit.

25

Vln. I

3

Vln. II

3

Vla.

3

Vc.

3

Cb.



29

Ob. *mf*

29

Hn. *pp* a tempo

29

Hp. *p* a tempo

29

Vln. I

Vln. II

Vla. *p*

Vc. *p* pizz

Cb. *p*



33

Ob.

33

Hn.

33

Hp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf



37

Ob. *mf*

37

Hn. *mf*

37

Hp. *mf*

37

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mf*

Cb.



41

Ob.

41

Hn.

41

Hp.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

pizz

mp

Detailed description: This page of a musical score covers measures 41 to 44. The instruments are Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe and Horn parts play a melodic line with a slur over measures 41-42 and a sharp sign (F#) in measure 42. The Harp part has a piano (*p*) dynamic in measure 43. The Violoncello part has a mezzo-piano (*mp*) dynamic in measure 43 and a pizzicato (*pizz*) marking in measure 44. The Contrabass part has a mezzo-piano (*mp*) dynamic in measure 44. The Violin I, Violin II, and Viola parts are marked with a flat sign (F) in measure 41, indicating they are silent.



45

Ob. *mp* *rit.*

45

Hn. *rit.*

45

Hp. *rit.*

45

Vln. I *mf* *rit.*

Vln. II *mf* *rit.*

Vla. *mf* *rit.*

Vc. *rit.*

Cb. *rit.*



49

Ob. *pp*

49

Hn. *pp*

49

Hp. *pp* *ova*

49

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

arco

Cb. *p*

