



MAURICE BEC

Composer

Associate: SACEM - IPI code of the artist : 159894
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm

About the piece

Title: Suite pour Saxophone N°13 [Romantiques Ballades]
Composer: BEC, MAURICE
Licence: SACEM
Publisher: BEC, MAURICE
Style: Modern classical

MAURICE BEC on free-scores.com



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Suite pour Saxophones

I - Romantique Ballade (n°13)

maurice Bec

11-02-2014

A1

♩ = 80

Soprano Sax

Piano

cresc.

pppp

Ped. *

Pno

Ped. *

dim.

p

Ped. *

Ped. arco

pp

A2

13

S. Sax

Piano

ppp

ppp

pppp

Ped. *

Ped. *

Ped. *

Ped. *

ppp

Upright

17

S. Sax

Piano

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

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21 *cresc.*
S. Sx *pp* *mp* *p* *p*
Pno *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Upright *arco* *pp*

25 *dim.*
S. Sx *dim.*
Pno *mp* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Upright *pp*

29 *pp* *rit.*
S. Sx *pp*
Pno *dim.* *pppp* *pppp* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Upright *ppp*
Drms

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B

33 $\text{♩} = 80$

S. Sax

Bar. Sax

Pno

Upright

Drms

ppp

mp *f* *f* *mf*

pizz. *p* *f*

pp *ffff* *mf*

Ped. *Ped.* *Ped.* *Ped.*

3 *3* *3* *3* *3* *3* *3* *3*

==

A3

36 $\text{♩} = 80$

S. Sax

Bar. Sax

Pno

Upright

rit.

mp *p*

p *pp* *pppp*

pizz. *p*

cresc.

Full *3* *3* *3* *3*

Ped. *Ped.* *Ped.* *Ped.*

==

40

S. Sax

AltSax

Pno

Upright

cresc.

pp *pp*

cresc.

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

3 *3*

==

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44

S. Sax *mp* *p* *p*

AltSax *mp* *p* *dim.*

Pno *mp*

Upright *mp*

48

S. Sax *dim.*

AltSax

TenSax *dim.* *mp*

Bar.Sax

Pno *p* *dim.*

Upright

52

S. Sax *pp*

AltSax *pp*

TenSax

Bar.Sax *p*

Pno *ppp* *pppp*

Upright *p*

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57

S. Sax *pp*

AltSax *pp*

TenSax *pp*

Bar.Sax *pp*

Upright

63

C

$\bullet = 100$

S. Sax *pp*

AltSax *pp*

TenSax *pp*

Bar.Sax *pp*

Upright

67

S. Sax *pp*

AltSax *pp*

TenSax *pp*

Bar.Sax *pp*

Upright

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72

Musical score for measures 72-74. The score includes parts for S. Sax, AltSax, TenSax, Bar.Sax, Upright, and Drms. The Upright part features a triplet of eighth notes in measure 73. Dynamics include *p* and *f*.

75

Musical score for measures 75-77. The score includes parts for S. Sax, AltSax, TenSax, Bar.Sax, Pno, Upright, and Drms. The Saxophone parts have a *mf* dynamic. The Upright part has a *ff* dynamic. The Drms part has a *pp* to *fff f* dynamic range. The Upright part features triplet markings in measures 76 and 77.

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77 **D**

S. Sx

Pno

Upright

Drms

mp *mp* *ff*

mf *mf* *fff* *mp* *fff* *f* *fff* *mp* *fff*

80

S. Sx

Pno

Upright

Drms

mp *fff*

f *fff* *mp* *fff* *f* *ff*

Suite pour Saxophones - I - Romantique Ballade (n°13)

E

♩ = 80
Cresc.

83

S. Sax *pp* *cresc.*

AltSax *pp* *cresc.*

TenSax *pp* *cresc.*

Bar.Sax *pp* *cresc.*

Pno *mf*

Upright

Drms *p* *mf* *mp* *f* *mf*

87

S. Sax *p* *trill* *mp*

AltSax *p*

TenSax *p* *trill* *mf* *p* *mf* *p*

Bar.Sax *p* *trill* *mf* *p*

Drms *p*

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91 $\text{♩} = 80$

S. Sax *p* *rit.*

AltSax *p* *mf* *p*

TenSax *p*

Bar.Sax *p* *mf* *p*

Drms *p*

94 $\text{♩} = 70$ *rit.* $\text{♩} = 80$ *rit.* $\text{♩} = 80$

S. Sax *pp*

AltSax *pp*

TenSax *pp*

Bar.Sax *p* *mp* *p* *pp*

Drms *pp*

97 $\text{♩} = 60$

S. Sax

AltSax *pp* *pp* *p* Full

TenSax

Bar.Sax

Pno *pp*

Drms *ppp* *fff* *p*

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100

S. Sax *pp*

AltSax *pp*

TenSax *p*

Pno *pp*

Drms

103

S. Sax *p* *pp* Full

AltSax *p* *pp*

TenSax *p* *pp*

Bar.Sax *p* *pp* Full

Pno *ppp*

Drms *pp* *f* *mp* *pp* *f*

Suite pour Saxophones - I - Romantique Ballade (n°13)

106 Full G

S. Sax
AltSax
TenSax
Bar.Sax
Pno
Upright
Drms

mp *p* *ppp*

AltSax
TenSax
Pno
Upright
Drms

AltSax
TenSax
Pno
Upright
Drms

Suite pour Saxophones - I - Romantique Ballade (n°13)

H

116

S. Sax

Pno

Upright

Drms

p *mp*

Ped

118

S. Sax

AltSax

TenSax

Pno

Upright

Drms

mp *mf* *f* *f*

cresc.

f *fff* *f* *fff*

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120 *8va*

S. Sax
AltSax
TenSax
Pno
Upright
Drms

mf *f*
mf *f*
ff *f* *fff*
f *mf*
ff *mf*
ff

121

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I

122 *rit.* $\text{♩} = 140$ *cresc.*

S. Sax *f* *ff* *pp*

AltSax *ff* *f* *ff* *pp*

TenSax *ff* *f* *ff* *pp*

Pno

Upright

Drms *fff* *pp* *mf*

126

S. Sax *p*

AltSax *p*

TenSax *p*

Bar.Sax *mp*

Upright

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133

S. Sax
AltSax
TenSax
Bar.Sax
Pno
Upright
Drms

mp
p
pp *mp*

138

S. Sax
AltSax
TenSax
Bar.Sax
Pno
Upright
Drms

mp

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I2

145

S. Sax *p* *pp* *pp* *cresc.*

AltSax *p* *pp* *pp* *cresc.*

TenSax *p* *pp* *pp* *cresc.*

Bar.Sax *p* *pp* *pp* *cresc.*

Pno *pp* *pp* *cresc.*

Upright

Drms *p* *mp* *pp* *mp* *p*

150

S. Sax *p*

AltSax *p*

TenSax *p*

Bar.Sax *mp*

Pno *cresc.*

Upright

Drms *cresc.*

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154

S. Sax
AltSax
TenSax
Bar.Sax
Pno
Upright
Drms

157

cresc.
p
cresc.
p
cresc.
p
cresc.
p

S. Sax
AltSax
TenSax
Bar.Sax
Pno
Upright
Drms

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160

S. Sax *mp* *mf* *mf*

AltSax *mp* *mf* *mf*

TenSax *mp* *mf* *mf*

Bar.Sax *mp* *mf*

Pno *mp* *mp* *mp*

Upright

Drms *mf* *mp*

164

S. Sax *p* *mf* *mp* *8va* *rit.* *mp*

AltSax *p* *mf* *mp*

TenSax *p* *mf*

Bar.Sax *p* *mf*

Pno *mp* *p*

Upright

Drms *mp* *p* *mp*

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rit.

AltSax *mp* *dim.* *p*

TenSax *mp* *dim.* *p*

Pno *mp* *dim.* *pp*

Upright

Drms

J

174 $\text{♩} = 110$ *rit.* $\text{♩} = 65$ $\text{♩} = 110$

S. Sax

TenSax *pp* *p*

Bar.Sax *mp* *p* *pp* *p*

Pno *pp*

Upright *p*

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181

S. Sax

AltSax

TenSax

Bar.Sax

Pno

Upright

8va

p

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

p

186

S. Sax

AltSax

TenSax

Bar.Sax

Pno

Upright

Drms

p

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Suite pour Saxophones - I - Romantique Ballade (n°13)

191

S. Sax

AltSax

TenSax

Bar.Sax

Pno

Upright

Drms

pp *p* *mp* *ff*

p *mp* *mf*

mf

ppp *mp*

194

S. Sax

AltSax

TenSax

Pno

Upright

mf *f*

f *p* *pp*

Suite pour Saxophones - I - Romantique Ballade (n°13)

198 K

S. Sax *pp*

AltSax *pp*

TenSax *mp* *p* *pp*

Bar.Sax *pp*

Tuba *p*

Pno *v* *mf*

Upright *mf*

202

S. Sax

AltSax

TenSax

Bar.Sax

Tuba

Pno *3*

Upright

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206 $\text{♩} = 110$ *rit.*

S. Sax

AltSax

TenSax

Bar.Sax

Tuba

Pno

Upright

dim. *mp* *p*

Tuba

Pno

Upright

rit. *mp* *p*