



# MAURICE BEC

## Suite N°1 pour 2 Pianos-Cahier 5-White Lake (Suite n°1 pour 2 pianos)

**Associate:** SACEM - IPI code of the artist : 159894  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm>

### About the piece

**Title:** Suite N°1 pour 2 Pianos-Cahier 5-White Lake [Suite n°1 pour 2 pianos]  
**Composer:** BEC, MAURICE  
**Copyright:** SACEM  
**Instrumentation:** 2 pianos 4 hands (duet)  
**Style:** Early 20th century

MAURICE BEC on [free-scores.com](https://www.free-scores.com)



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# Suite pour 2 Pianos

Op. 1 - Cahier N°5 - White Lake

Maurice Bec  
14-04-2013

1

♩ = 100

Dans un paysage feutré

8va -----

Piano 1

Piano 2

2

Pno1

Pno2

Pno1

Pno2

10

Pno1

Pno2

This system contains measures 10, 11, and 12. The right-hand part (Pno1) features a melodic line with triplets in measures 10 and 11, and a triplet in measure 12. The left-hand part (Pno2) has a bass line with a dotted half note in measure 10, followed by quarter notes in measures 11 and 12. Pedal markings (Ped.) and asterisks (\*) are present in measures 10, 11, and 12.

13

Pno1

Pno2

**3**

This system contains measures 13, 14, and 15. The right-hand part (Pno1) has a melodic line with triplets in measures 13 and 14, and a triplet in measure 15. The left-hand part (Pno2) has a bass line with quarter notes in measures 13 and 14, and a dotted half note in measure 15. Pedal markings (Ped.) and asterisks (\*) are present in measures 13, 14, and 15. A dynamic marking of *mp* is shown below the Pno2 staff in measure 13.

16

Pno1

Pno2

This system contains measures 16, 17, and 18. The right-hand part (Pno1) has a melodic line with triplets in measures 16 and 17, and a triplet in measure 18. The left-hand part (Pno2) has a bass line with quarter notes in measures 16 and 17, and a dotted half note in measure 18. Pedal markings (Ped.) and asterisks (\*) are present in measures 16, 17, and 18.

19 4

Pno1

Pno2

*mp*

*mf*

Ped. \*

7

Ped. *mp*

Ped. *mf*

23 5 8va

Pno1

Pno2

*mp*

Ped. \*

7

Ped.

Ped.

27

Pno1

Pno2

*mp*

Ped. \*

7

Ped.

Ped.

30 **6**

Pno1 *p*

Pno2 *p*

*Ped.*

33 *rit.*

Pno1

Pno2 *pp*

*Ped.*

*ppp*

37 **7**

$\bullet = 100$

Pno1

Pno2 *pp* *mp*

*Ped.*

40

Pno1

Pno2

Ped. \*

43

Pno1

Pno2

**8**

*rit.*

*mf*

*mp*

*mf*

*mp*

Ped. \*

Ped. *mp* \*

46

Pno1

Pno2

**9**

*mf*

*mf*

*mp*

Ped. *mf*

Ped.

Ped.

Ped.

50

Pno1

Pno2

Ped.

53

Pno1

Pno2

*p*

*mp*

*p*

*pp*

*8va*

*rit.*

*PPP*

Ped.

10

♩ = 100  
Sombre et mystérieux  
Cresc. ....

58

Pno1

Pno2

*pp*

*pp*

*cresc.*

*pp*

62

Pno1

Pno2

66

Pno1

Pno2

70

Pno1

Pno2

8va



74 **4**

Pno1

Pno2

*p*

*p*

*p*

*ped.*

**11a**

♩ = 100  
Grâce légèrement énigmatique  
Sva-----

77

Pno1

Pno2

*rit.*

*pp*

*p*

*pp*

*ppp*

*ped.*

82

Pno1

Pno2

87 11b

Pno1 *p*

Pno2 *pp* 8va

91

Pno1

Pno2

95 *rit.*  $\text{♩} = 100$  *rit.* 8va *ppp*

Pno1 *p* *pp* *ppp*

Pno2 *p* *pp* *ppp*

12

*Comme une promenade pastorale*

100

Pno1

Pno2

*ppp*

*ppp*

104

Pno1

Pno2

107

Pno1

Pno2

**13a**

♩ = 100

*Dans un élan sentimental*

110 *rit.*

Pno1

Pno2

*mp*

*mp*

113

Pno1

Pno2

116

Pno1

Pno2

119

Pno1

Pno2

*p*

*p*

**13b**

♩ = 100

122

Pno1

Pno2

*mf*

*mp*

*mf*

*mp*

126

Pno1

Pno2

*mf*

*mp*

129 *rit.*  $\text{♩} = 100$

Pno1

Pno2

132

Pno1

Pno2

135 **14a**  
*Joyeux et pétillants!*

Pno1

Pno2

138

Pno1

Pno2

141

**14b**

Pno1

Pno2

144

Pno1

Pno2

147

Pno1

*pp* *f* *p*

Ped.

Pno2

*pp* *f* *p* Text

150

Pno1

*p*

Pno2

*p*

15

153

Pno1

*pp* *pp*

Pno2

*pp*

16

*Retour à une quiétude enveloppée*



157

Pno1

Pno2

Musical score for measures 157-159. Pno1 has block chords in the right hand and single notes in the left. Pno2 has a melodic line in the right hand and a bass line in the left.

160

Pno1

Pno2

Musical score for measures 160-162. Pno1 has block chords in the right hand and single notes in the left. Pno2 has a melodic line in the right hand and a bass line in the left.

163

Pno1

Pno2

*rit.*

Musical score for measures 163-165. Pno1 has block chords in the right hand and single notes in the left. Pno2 has a melodic line in the right hand and a bass line in the left. A *rit.* marking is present above the Pno1 staff in the third measure.

16

♩ = 100  
*Mystérieux et lancinant*  
*CRESC.*

166

Pno1

Pno2

*pp*

*pp*

8va

*cresc.*

*pp*

169

Pno1

Pno2

172

Pno1

Pno2

176

Pno1

Pno2

179

Pno1

Pno2

8va

**17**

♩ = 100

Avec plus d'obsession montante  
*CRESC.*

182

Pno1

Pno2

8vb

*p* *p* *f* *f*

*p* *f* *mf* *ff*

*CRESC.*

185

Pno1

Pno2

Measures 185-187. Pno1: Treble clef, melodic line with triplets and slurs. Pno2: Treble and Bass clefs, rhythmic accompaniment with triplets and chords. Key signature: two flats. Time signature: 3/4.

188

Pno1

Pno2

Measures 188-190. Pno1: Treble clef, melodic line with triplets and slurs. Pno2: Treble and Bass clefs, rhythmic accompaniment with triplets and chords. Key signature: two flats. Time signature: 3/4.

191

Pno1

Pno2

Measures 191-193. Pno1: Treble clef, melodic line with triplets and slurs. Pno2: Treble and Bass clefs, rhythmic accompaniment with triplets and chords. Key signature: two flats. Time signature: 3/4.

194

Pno1

Pno2

197

Pno1

Pno2

18

*Avec une rage irrationnelle obsédante*

199

Pno1

Pno2

202

*dim.* *rit.*

Pno1

Pno2

*dim.*

207

*p* *mp*

$\bullet = 80$

Pno1

Pno2

19

209

$\bullet = 90$

*mp* *pp* *p*

Pno1

Pno2

211

Pno1

Pno2

Musical score for measures 211-212. The score is for two pianos, Pno1 and Pno2. Measure 211 shows Pno1 with a treble clef and a key signature of two flats (B-flat, E-flat). The right hand has a chord of F4, A4, C5, and E5. The left hand has a chord of B-flat3, D4, F4, and A4. Pno2 has a bass clef and a key signature of two flats. The right hand has a chord of B-flat3, D4, F4, and A4. The left hand has a chord of B-flat3, D4, F4, and A4. Measure 212 shows Pno1 with a treble clef and a key signature of two flats. The right hand has a chord of F4, A4, C5, and E5. The left hand has a chord of B-flat3, D4, F4, and A4. Pno2 has a bass clef and a key signature of two flats. The right hand has a chord of B-flat3, D4, F4, and A4. The left hand has a chord of B-flat3, D4, F4, and A4.

212

Pno1

Pno2

Musical score for measures 212-213. The score is for two pianos, Pno1 and Pno2. Measure 212 shows Pno1 with a treble clef and a key signature of two flats. The right hand has a chord of F4, A4, C5, and E5. The left hand has a chord of B-flat3, D4, F4, and A4. Pno2 has a bass clef and a key signature of two flats. The right hand has a chord of B-flat3, D4, F4, and A4. The left hand has a chord of B-flat3, D4, F4, and A4. Measure 213 shows Pno1 with a treble clef and a key signature of two flats. The right hand has a chord of F4, A4, C5, and E5. The left hand has a chord of B-flat3, D4, F4, and A4. Pno2 has a bass clef and a key signature of two flats. The right hand has a chord of B-flat3, D4, F4, and A4. The left hand has a chord of B-flat3, D4, F4, and A4.

213

Pno1

Pno2

Musical score for measures 213-214. The score is for two pianos, Pno1 and Pno2. Measure 213 shows Pno1 with a treble clef and a key signature of two flats. The right hand has a chord of F4, A4, C5, and E5. The left hand has a chord of B-flat3, D4, F4, and A4. Pno2 has a bass clef and a key signature of two flats. The right hand has a chord of B-flat3, D4, F4, and A4. The left hand has a chord of B-flat3, D4, F4, and A4. Measure 214 shows Pno1 with a treble clef and a key signature of two flats. The right hand has a chord of F4, A4, C5, and E5. The left hand has a chord of B-flat3, D4, F4, and A4. Pno2 has a bass clef and a key signature of two flats. The right hand has a chord of B-flat3, D4, F4, and A4. The left hand has a chord of B-flat3, D4, F4, and A4.

20

♩ = 100

Vers une libération exutoire  
*CRÉSC.*

215

Pno1

Pno2

*pp*  
*cresc.*

*p*

216

Pno1

Pno2

217

Pno1

Pno2

218

Pno1

Pno2



219

Pno1

Pno2

Musical score for measures 219-220. The score is for two pianos, Pno1 and Pno2. Pno1 has a treble clef and Pno2 has a bass clef. The key signature has two flats (B-flat and E-flat). Measure 219 features a triplet of eighth notes in the Pno1 treble staff and a continuous eighth-note accompaniment in the Pno1 bass staff. Pno2 has a melodic line in the treble staff and a bass line in the bass staff. Measure 220 continues the accompaniment and melodic lines.

220

Pno1

Pno2

Musical score for measures 220-221. The score is for two pianos, Pno1 and Pno2. Pno1 has a treble clef and Pno2 has a bass clef. The key signature has two flats (B-flat and E-flat). Measure 220 continues the accompaniment and melodic lines. Measure 221 features a triplet of eighth notes in the Pno1 treble staff and a continuous eighth-note accompaniment in the Pno1 bass staff. Pno2 has a melodic line in the treble staff and a bass line in the bass staff.

221

Pno1

Pno2

Musical score for measures 221-222. The score is for two pianos, Pno1 and Pno2. Pno1 has a treble clef and Pno2 has a bass clef. The key signature has two flats (B-flat and E-flat). Measure 221 features a triplet of eighth notes in the Pno1 treble staff and a continuous eighth-note accompaniment in the Pno1 bass staff. Pno2 has a melodic line in the treble staff and a bass line in the bass staff. Measure 222 continues the accompaniment and melodic lines.

222

Pno1

Pno2

Musical score for measures 222-223. The score is for two pianos, Pno1 and Pno2. Pno1 has a treble clef and Pno2 has a bass clef. The key signature has two flats (B-flat and E-flat). Measure 222 features a triplet of eighth notes in the Pno1 treble staff and a continuous eighth-note accompaniment in the Pno1 bass staff. Pno2 has a melodic line in the treble staff and a bass line in the bass staff. Measure 223 continues the accompaniment and melodic lines.

223

Pno1

Pno2

*ff*

*ff*

224

Pno1

Pno2

*8vb ff*

*ff*

227

Pno1

Pno2