



MAURICE BEC

Composer

Associate: SACEM - IPI code of the artist : 159894
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm

About the piece

Title: GD Six Confidence
Composer: BEC, MAURICE
Arranger: BEC, MAURICE
Licence: SACEM
Style: Song

MAURICE BEC on free-scores.com



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GD Six Confidence

Maurice Bec
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♩ = 105 Chant enregistré

• A1

Le train qui file dans le vent, emporte au loin toutes mes pensées qui

Accords arpégés

The musical score is arranged in a standard orchestral layout. The top staff is for the Chant, with lyrics in French. Below it are the Sax Alto and Violins. The string section includes Violas and Cellos. The guitar section consists of Acoustic and Electric guitars. The rhythm section includes Upright bass, Cymbals, Snare, and Kick. The score is in 3/4 time with a tempo of 105. The key signature has one sharp (F#). The piece is marked 'Chant enregistré' and '• A1'. The lyrics are: 'Le train qui file dans le vent, emporte au loin toutes mes pensées qui'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

•B1

18

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

partent a vec Toi.

Ses lumieres rouges qui s'ef facent,

laissent un e

The image shows a musical score for a piece titled "GD Six Confidence". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "GD Six Confidence" is centered. Below it, a section marker "•B1" is present. The score begins at measure 18. The vocal line (Chant) is written in a treble clef and includes the lyrics: "partent a vec Toi." followed by "Ses lumieres rouges qui s'ef facent," and "laissent un e". The instrumental parts include Saxophone (Sax.), Violin (Vi), Viola (Va), Cello (Cel.), Acoustic Guitar (AcGt), Electric Guitar (ELGt), Upright Bass (Upr.), Cymbal (Cymb), Snare (Sna.), and Kick. The Acoustic and Electric guitar parts feature complex chordal textures and rhythmic patterns, including triplets. The percussion parts (Upr., Cymb, Sna, Kick) are mostly silent, indicated by dashes on their respective staves.

• C1

28

Chant

trace dans le soir, dans mon regard hé si tant. Com me la flamme fa ti guée qui s'é teint, d'un e bou

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

The musical score is arranged in a standard orchestral layout. The vocal line (Chant) is at the top, with lyrics in French. Below it are staves for Saxophone (Sax.), Violin (Vi), Viola (Va), and Cello (Cel.), which are mostly empty. The Acoustic Guitar (AcGt) and Electric Guitar (ELGt) parts are shown in a grand staff format. The drum set (Upr., Cymb, Sna., Kick) is at the bottom, with the Upright Bass (Upr.) staff containing some notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

40

Chant

gie qui va cille; et charme en core son des tin pour qu'el le brille, dans mon des

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

• D1

53

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

sin. Là sur l'é tang pri son nier de l'hi ver, la lu ne luit sur la glace;

The image shows a musical score for a piece titled "GD Six Confidence". The score is for a full ensemble and includes a vocal line. The vocal line is in French and has the lyrics: "sin. Là sur l'é tang pri son nier de l'hi ver, la lu ne luit sur la glace;". The score is written for 12 staves: Chant (Vocal), Sax. (Saxophone), Vi (Violin), Va (Viola), Cel. (Cello), AcGt (Acoustic Guitar), ELGt (Electric Guitar), Upr. (Upright Bass), Cymb (Cymbal), Sna. (Snare Drum), and Kick (Kick Drum). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The vocal line is marked with a fermata over the final note. The instrumental parts include various rhythmic patterns and chordal structures.

64

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

comme un mi rage au mi lieu du dé sert, mes yeux te voient mais mon re gard se perd,

• A2

74

Chant

tu t'ef faces. Le train qui file dans le vent, em porte au

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

82

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

loin toutes mes pen sées qui partent a vec Toi; dans le noir je perd ta trace;

The image shows a musical score for a piece titled "GD Six Confidence". The score is for a band and includes a vocal line. The vocal line is in French and has lyrics: "loin toutes mes pen sées qui partent a vec Toi; dans le noir je perd ta trace;". The score is written for ten instruments: Chant (Vocal), Saxophone (Sax.), Violin (Vi.), Viola (Va.), Cello (Cel.), Acoustic Guitar (AcGt), Electric Guitar (ELGt), Upright Bass (Upr.), Cymbal (Cymb.), Snare Drum (Sna.), and Kick Drum (Kick). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line is in treble clef, while the other instruments are in bass clef. The score is divided into measures, with some measures containing rests. The vocal line has a melodic line with some triplets and a bass line with some triplets. The instrumental parts include chords, arpeggios, and rhythmic patterns. The score is numbered 82 in the top left corner and has a rehearsal mark "•B2" in the top right corner.

93

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

com me la flamme qui s'è teint, se po sant sur mon des sin.

• Coda

102

The musical score for the Coda section (measures 102-109) is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chant:** A single staff with a treble clef, containing rests for all measures.
- Sax.:** A single staff with a treble clef, containing rests for all measures.
- Vi.:** A single staff with a treble clef, containing rests for all measures.
- Va.:** A single staff with a bass clef, containing rests for all measures.
- Cel.:** A single staff with a bass clef, containing rests for all measures.
- AcGt.:** A single staff with a bass clef, featuring a melodic line with slurs and ties across measures 102-109.
- ELGt.:** A single staff with a treble clef, featuring a melodic line with slurs and ties across measures 102-109.
- Upr.:** A single staff with a bass clef, featuring a melodic line with slurs and ties across measures 102-109.
- Cymb.:** A single staff with a bass clef, featuring a rhythmic pattern of eighth notes with triplets in measures 102-103, followed by rests.
- Sna.:** A single staff with a bass clef, featuring a rhythmic pattern of eighth notes with triplets in measures 102-103, followed by rests.
- Kick:** A single staff with a bass clef, featuring a rhythmic pattern of eighth notes with triplets in measures 102-103, followed by rests.

110

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

117

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

125

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

131

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

136

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

169

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick