



MAURICE BEC

Walk with Angels

Associate: SACEM - IPI code of the artist : 159894
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm>

About the piece

Title: Walk with Angels
Composer: BEC, MAURICE
Copyright: SACEM
Instrumentation: Soli SB, Choral SATB
Style: A cappella

MAURICE BEC on [free-scores.com](https://www.free-scores.com)



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Walk with Angels

Petit Chœur à Quatre... et Quatre !

Maurice Bec

27-01-2015

A $\text{♩} = 50$ **A2** $\text{♩} = 50$

Soprano
ppp *Ooo...* mp pp *Aaa...* ff mf mp pp *rit.*

Alto
p *dim.* pp f mf mp p *cresc.*

Tenor
mp p pp f mf p p *cresc.*

Basse
mp p pp f mf mp p *cresc.*

B $\text{♩} = 50$ *rit.* $\text{♩} = 50$ *rit.* $\text{♩} = 50$ *rit.* $\text{♩} = 50$

Sop *pp* *Ooo...* *rit.* p pp p

Alt mf p pp p

Ten mf p pp p

Bas mp p pp mp

$\text{♩} = 50$ *rit.* $\text{♩} = 50$ p mp p

Sop *rit.* p mp p

Alt pp p mp p

Ten mp p p mf p

Bas pp p mp

C $\text{♩} = 50$ $\text{♩} = 50$ *rit.* $\text{♩} = 50$

Sop mp mf mp p p mf p

Alt mp p p mp p

Ten mp pp p mp p

Bas mp p

Walk with Angels

D

28 $\text{♩} = 60$ *rit.* $\text{♩} = 50$ *rit.* $\text{♩} = 50$ *rit.* $\text{♩} = 30$ *rit.* $\text{♩} = 50$

Sop *mf* *mp* *p*

Alt *p* *mf* *p* *pp* *p* *pp*

Ten *p* *mf* *p* *pp* *p* *pp*

Bas *mf* *p* *pp* *p* *pp*

Boys *pp*

Sop. Ch *ppp* *p* *cresc.*

Alt. Ch *pp* *pp* *p* *cresc.*

Ten. Ch *p* *cresc.*

Bas. Ch *p* *cresc.*

Alt *mp* *f*

Ten *mp* *mf* *p*

Boys *p* *p* *p* *pp*

Sop. Ch *mp* *p* *cresc.*

Alt. Ch *mp* *p* *cresc.*

Ten. Ch *mp* *p* *cresc.*

Bas. Ch *mp* *p* *cresc.*

Aaa...

Walk with Angels

Musical score for the first system of "Walk with Angels". The score is written for six vocal parts: Alt, Boys, Sop. Ch, Alt. Ch, Ten. Ch, and Bas. Ch. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system consists of six staves. The Alt part begins with a triplet of eighth notes marked *mf*, followed by a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*. The Boys part has a triplet of eighth notes marked *mp*, followed by a melodic line with dynamics *mf*, *p*, *pp*, *p*, *pp*, and *pp*. The Sop. Ch part has a melodic line with dynamics *mp* and *p*. The Alt. Ch part has a melodic line with dynamics *mp* and *p*. The Ten. Ch part has a melodic line with dynamics *mp* and *p*. The Bas. Ch part has a melodic line with dynamics *mp*. The system ends with a double bar line and a repeat sign.

Musical score for the second system of "Walk with Angels", starting at measure 45. The score is written for six vocal parts: Sop, Alt, Ten, Bas, Boys, Sop. Ch, Alt. Ch, Ten. Ch, and Bas. Ch. The key signature is B-flat major (two flats) and the time signature is 4/4. The second system consists of nine staves. The Sop part has a melodic line with dynamics *f* and *ff*. The Alt part has a melodic line with dynamics *mf*, *f*, *mf*, and *mf*. The Ten part has a melodic line with dynamics *mp* and *mf*. The Bas part has a melodic line with dynamics *p* and *mf*. The Boys part has a melodic line with dynamics *p* and *mp*. The Sop. Ch part has a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, and *mf*. The Alt. Ch part has a melodic line with dynamics *pp*, *mp*, *pp*, *pp*, *mp*, and *pp*. The Ten. Ch part has a melodic line with dynamics *pp*, *mp*, *pp*, *pp*, *mp*, and *pp*. The Bas. Ch part has a melodic line with dynamics *pp*, *mp*, *p*, *pp*, *mp*, and *p*. The system ends with a double bar line.

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49

Sop

Alt

Ten

Bas

Boys

Sop. Ch

Alt. Ch

Ten. Ch

Bas. Ch

53

Sop

Ten

Bas

Boys

Sop. Ch

Alt. Ch

Ten. Ch

Bas. Ch

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Walk with Angels

59 $\text{♩} = 100$

Musical score for measures 59-63. The score is for Soprano (Sop), Alto (Alt), Tenor (Ten), Boys, Soprano Chorus (Sop. Ch), Alto Chorus (Alt. Ch), Tenor Chorus (Ten. Ch), and Bass Chorus (Bas. Ch). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as quarter note = 100. Dynamics include *mf*, *f*, *mp*, *pp*, *ppp*, and *f*. There are triplets in measures 60, 61, 62, and 63. The Boys part has a *p* dynamic in measure 59 and a *f* dynamic in measure 60. The Chorus parts have *ppp* dynamics in measure 59 and *mp* dynamics in measure 60. The Soprano part has *mf* in measure 60 and *f* in measure 61. The Alto part has *mp* in measure 60 and *mf* in measure 61. The Tenor part has *mp* in measure 60 and *ppp* in measure 61. The Soprano Chorus part has *ppp* in measure 59, *mp* in measure 60, *pp* in measure 61, and *mf* in measure 62. The Alto Chorus part has *ppp* in measure 59, *mp* in measure 60, *pp* in measure 61, and *mf* in measure 62. The Tenor Chorus part has *ppp* in measure 59, *mp* in measure 60, *pp* in measure 61, and *mf* in measure 62. The Bass Chorus part has *ppp* in measure 59, *mp* in measure 60, *pp* in measure 61, and *mf* in measure 62. There are triplets in measures 60, 61, 62, and 63.

64 $\text{♩} = 60$

Musical score for measures 64-68. The score is for Soprano (Sop), Alto (Alt), Tenor (Ten), Bass, Soprano Chorus (Sop. Ch), Alto Chorus (Alt. Ch), Tenor Chorus (Ten. Ch), and Bass Chorus (Bas. Ch). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as quarter note = 60. Dynamics include *mp* and *p*. The Soprano part has *mp* in measure 64 and *p* in measure 65. The Alto part has *mp* in measure 64 and *p* in measure 65. The Tenor part has *mp* in measure 64 and *p* in measure 65. The Bass part has *mp* in measure 64 and *p* in measure 65. The Soprano Chorus part has *mp* in measure 64. The Alto Chorus part has *mp* in measure 64. The Tenor Chorus part has *mp* in measure 64. The Bass Chorus part has *mp* in measure 64. There are accents in measures 65 and 66.