



MAURICE BEC

Composer

Associate: SACEM - IPI code of the artist : 159894
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm

About the piece

Title: Les Papillons [n°6 Les Contes du Vent et de la Lune]
Composer: BEC, MAURICE
Arranger: BEC, MAURICE
Licence: SACEM
Style: Modern classical

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Les Papillons

Les Contes du Vent et de la Lune

Maurice Bec

17-05-10

♩ = 60

• A

• Violons

• Voix

Chœur

Violon Solo

Violin 1

Violin 2

Violas

Cello

Sons Orchestre

Nappes Cordes

Chimes

Celesta

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

This musical score is for the piece "Les Papillons - Les Contes du Vent et de la Lune". It features a choir (Chr.) and a variety of instruments. The choir part consists of a single line with a melody of quarter and eighth notes, some with slurs. The string section includes Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Va.), and Cello (Cel.), all of which are mostly silent in this section. The woodwinds include a Flute (Fl.), Clarinet in B-flat (Clari.), and Clarinet in A (Clari.), with the Flute and Clarinet in B-flat playing a melodic line. The Percussion (Perc.) part is represented by a single line with a series of quarter notes. The Piano (Pia.) part is a complex, fast-moving accompaniment with many sixteenth and thirty-second notes, marked with measure numbers 21 through 25. The score is written in a standard musical notation style with a common time signature.

This musical score is for the piece "Les Papillons - Les Contes du Vent et de la Lune". It is a multi-staff score with the following parts:

- Chr.** (Choir): A vocal line in treble clef, starting with a whole note rest, followed by a series of quarter notes and half notes, some with slurs.
- Vi.S** (Violin Soloist): A violin line in treble clef, mostly containing whole note rests.
- Vi.1** (Violin 1): A violin line in treble clef, playing a melodic line with slurs and some rests.
- Vi.2** (Violin 2): A violin line in treble clef, mostly containing whole note rests.
- Va** (Viola): A viola line in alto clef, mostly containing whole note rests.
- Cel.** (Cello): A cello line in bass clef, mostly containing whole note rests.
- S.Orch** (Symphony Orchestra): A section of staves in bass clef, mostly containing whole note rests.
- Nap.** (Nappuccini): A section of staves in treble and bass clefs, mostly containing whole note rests.
- Chi.** (Chimney): A line in bass clef, playing a simple melodic line with slurs.
- Clsta** (Clarinete): A clarinet line in treble clef, playing a complex, fast-paced melodic line with many sixteenth notes. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

This musical score is for the piece "Les Papillons - Les Contes du Vent et de la Lune". It features a variety of instruments and parts:

- Chr (Chorus):** A vocal line in the top staff, starting with a half note followed by a quarter note, then a half note, and ending with a long note.
- Vi.S (Violin Soloist):** A staff with a whole rest throughout the entire piece.
- Vi.1 (Violin 1):** A staff with a melodic line, starting with a half note, followed by a quarter note, and ending with a half note.
- Vi.2 (Violin 2):** A staff with a whole rest throughout the entire piece.
- Va (Viola):** A staff with a whole rest throughout the entire piece.
- Cel. (Cello):** A staff with a whole rest throughout the entire piece.
- S.Orch (Symphony Orchestra):** A staff with a whole rest throughout the entire piece.
- Nap. (Napier):** A staff with a whole rest throughout the entire piece.
- Chi. (Chimpanzee):** A staff with a whole rest throughout the entire piece.
- Clsta (Clarinets):** A staff with a complex, fast-moving melodic line, starting with a half note and ending with a half note.

The score is divided into measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom of the Clsta staff.

This musical score is for the piece "Les Papillons - Les Contes du Vent et de la Lune". It features the following parts:

- Chr** (Choir): A vocal line with a melodic phrase.
- Vi.S** (Violin Soloist): A violin part that remains mostly silent.
- Vi.1** (Violin 1): A violin part with a melodic line.
- Vi.2** (Violin 2): A violin part that remains mostly silent.
- Va** (Viola): A viola part that remains mostly silent.
- Cel.** (Cello): A cello part with a melodic line.
- S.Orch** (Symphony Orchestra): A section with two staves that remains mostly silent.
- Nap.** (Nappes): A part with two staves that remains mostly silent.
- Chi.** (Chimney): A part with a melodic line.
- Clsta** (Clarinete): A clarinet part with a complex, rhythmic pattern. Measure numbers 36, 37, 38, and 39 are indicated below this staff.

• Violon Solo

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

40 41 42 43 44 45

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

• Violins Pizz

• Cellos Stacc

46 47 48 49 50 51 52 53 54 55

Detailed description: This is a page of a musical score for 'Les Papillons - Les Contes du Vent et de la Lune'. It features ten staves. The top staff is for a Choir (Chr) with a treble clef. The next two staves are for Violins (Vi.1 and Vi.2) with treble clefs. The fourth staff is for Viola (Va) with an alto clef. The fifth staff is for Cello (Cel.) with a bass clef. The sixth staff is for String Orchestra (S.Orch) with a bass clef. The seventh and eighth staves are for Napier (Nap.) with treble and bass clefs. The ninth staff is for Chimes (Chi.) with a bass clef. The tenth staff is for Clarinet (Clsta) with a treble clef. The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted above the Cello staff: '• Violins Pizz' and '• Cellos Stacc'. Measure numbers 46 through 55 are printed at the bottom of the page.

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

• Valse A

• Violon Solo A

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

• Valse B • Violon Solo B

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Tutti

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

• Tutti B

Musical score for the Tutti B section, measures 115-147. The score includes parts for Chroma (Chr), Violin Solo (Vi.S), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Va), Cello (Cel.), String Orchestra (S.Orch), Napier (Nap.), Chorus (Chi), and Clarinet (Clsta). The Violin 1 and 2 parts are the most active, featuring melodic lines with various intervals and dynamics. The Cello part provides a bass line with sustained notes and rhythmic patterns. The other parts are mostly silent or have minimal activity.

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

• Valse A Reprise

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Chr (Choir), Vi.S (Violoncelle Soliste), Vi.1 and Vi.2 (Violons I and II), Va (Violoncelle), Cel. (Contrebasse), S.Orch (Saxophone Orchestre), Nap. (Nappes), Chi. (Chimney), and Clsta (Clarinete). The score spans measures 148 to 176. The key signature has one sharp (F#), and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. The strings play a steady accompaniment, and the woodwinds and brass have more prominent melodic roles.

This musical score page covers measures 177 to 194. The instruments listed on the left are:

- Chr (Choir)
- Vi.S (Violon Solo)
- Vi.1 (Violon 1)
- Vi.2 (Violon 2)
- Va (Viola)
- Cel. (Cello)
- S.Orch (Soprano Orchestration)
- Nap. (Nappes)
- Chi. (Chimney)
- Clsta (Clarinete)

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and triplets. The Violon Solo part has a prominent melodic line with several triplet markings. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The lower strings (S.Orch, Nap., Chi., Clsta) are mostly at rest during this section.

• *Valse B Reprise*

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212