



MAURICE BEC

Composer

Associate: SACEM - IPI code of the artist : 159894
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About the piece

Title: Four and Three
Composer: BEC, MAURICE
Arranger: BEC, MAURICE
Licence: SACEM
Style: Jazz

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Four and Three

Maurice Bec

10-02-2015

Section A

♩ = 105

sourdine bucket

moteur rapide

Instrumentation: Trompette, Sax ténor, Trombonez, Vibraphone, Piano, Upright, Percussion, Drums, Trp., Sax t., Trib., Vib., Pno, Upright, Perc, Drms.

Dynamic Markings: *pp*, *p*, *ppp*, *mp*, *mf*, *P*, *pp*, *mp*, *pp*, *f*.

The score is written in 4/4 time. Section A begins with a tempo of 105. The Trompette part features a melodic line with triplets and dynamic markings from *pp* to *ppp*. The Vibraphone plays chords with a 'moteur rapide' effect. The Upright and Drums parts feature triplet patterns. The Drums part includes dynamic markings *pp*, *mf*, and *P*. The score concludes with a double bar line and a repeat sign.

Nom de partie

8

Trp. *ppp* *pp*

Sax t.

Trb.

Vib. *mp* *mf*

Pno *pp* *mp*

Upright *pp* *p* *mp*

Perc *pp*

Drms *p* *pp* *mf* *p* *f*

12

Trp. *p*

Sax t.

Trb.

Vib. *mp* *mp* *ff*

Pno *pp* *pp* *mf*

Upright *mp*

Perc *pp*

Drms *p* *pp* *mf*

B

15

Trp. *f*

Sax t.

Trb.

Vib.

Pno *mp* *p* *pp < mp > pp* *pp*

Upright *mf*

Perc *mp*

Drms *ppp* *f* *mp* *mp* *f*

19

Trp.

Sax t.

Trb.

Vib.

Pno *mp* *pp*

Upright

Perc

Drms *mp* *f* *mp* *f*

Nom de partie

22

Trp. *mf* *f* *f*

Sax t. normale *mf* *f* *f*

Trb. normale *mf* *f* *f*

Vib.

Pno. *pp* *mf* *f*

Upright *mf* *mf*

Perc. *mf* *ff*

Drms. *mf* *p* *mf* *p* *mf* *p* *p* *f* *mp*

25

Trp.

Sax t.

Trb. normale *f* *f* *dim.* *p* *mp*

Vib.

Pno. *pp* *pp*

Upright *3* *3*

Perc.

Drms. *p* *ppp* *mf*



Trp. Sax t. Trb. Vib. Pno. Upright Perc. Drms.

Musical score for measures 29-32. The score includes parts for Trumpet (Trp.), Saxophone (Sax t.), Trombone (Trb.), Vibraphone (Vib.), Piano (Pno.), Upright Bass (Upright), Percussion (Perc.), and Drums (Drms.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf*, *mp*, *ff*, *mf*, *mp*, *p*, *pp*, and *mp*. There are triplets and accents in the Trb. and Pno. parts.



Trp. Sax t. Trb. Vib. Pno. Upright Perc. Drms.

Musical score for measures 33-36. The score includes parts for Trumpet (Trp.), Saxophone (Sax t.), Trombone (Trb.), Vibraphone (Vib.), Piano (Pno.), Upright Bass (Upright), Percussion (Perc.), and Drums (Drms.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f*, *mp*, *p*, and *f*. There are triplets and accents in the Trb. and Pno. parts.

Nom de partie

37

Trp. *pp* ————— *f*

Sax t. *pp* ————— *f*

Trb. *pp* ————— *f*

Vib. *pp* ————— *f* ————— *mf*
moteur rapide normale moteur rapide normale étouffé

Pno *pp* ————— *p* ————— *p*

Upright *mp* ————— *f*

Perc *p* *tr* ————— *mf* *tr* *mp*

Drms *mp* ————— *f* *ppp* ————— *ff* *ppp* ————— *ff* *f*

41 **D**

Trp. —————

Sax t. —————

Trb. —————

Vib. *p* ————— *f*
moteur rapide normale

Pno *p* ————— *f*

Upright *p* ————— *f*

Perc —————

Drms *p* ————— *mf*

Nom de partie

44

Trp.

Sax t.

Trb.

Vib.

Pno

Upright

Perc

Drms

ff *mp*

p

mp

Measures 44 and 45 of the score. The Vibraphone part features a melodic line with triplets and a dynamic change from *ff* to *mp*. The Percussion part has a steady eighth-note pattern, and the Drums part has a similar pattern with accents. The Piano part provides harmonic support with chords and single notes. The Upright Bass part has a simple bass line. The Saxophone and Trumpet parts are currently silent.

46

Trp.

Sax t.

Trb.

Vib.

Pno

Upright

Perc

Drms

mf

Measures 46 and 47 of the score. The Vibraphone part continues with a melodic line, marked with "moteur rapide" and "normale" above it, and includes a triplet. The Percussion part maintains its eighth-note pattern. The Drums part continues with its pattern and accents. The Piano part provides harmonic support. The Upright Bass part has a simple bass line. The Saxophone and Trumpet parts are currently silent.

Nom de partie

48

Trp.

Sax t.

Trb.

Vib. *moteur rapide* *normale* 3

Pno

Upright

Perc

Drms *mp* *mf*

50

Trp.

Sax t.

Trb.

Vib. *moteur rapide* *moteur lent* *moteur rapide* *mp* *f* *mf* *p*

Pno *pp* *mp* *pp* *mp* *p*

Upright *mf* *ff* *f*

Perc

Drms *mf* *ff* *f*

Nom de partie

E

53

Trp. *sourdine bol* *flutter tongue*
pp *mp*

Sax t. *pp*

Trb. *pp*

Vib. *moteur rapide*
pp

Pno *pp* *ppp* *pp*

Upright *pp* *ppp*

Perc

Drms *mp* *pp < f* *mp*

58

Trp. *normale* *sourdine bol*
pp *p*

Sax t.

Trb.

Vib.

Pno *pp* *pp* *p*

Upright *pp* *p*

Perc

Drms

Nom de partie

64

Trp. *rit.* $\text{♩} = 130$ *rit.*

Sax t. *mp* *mp* *mf* *mp*

Trb.

Vib.

Pno *pp* *mp*

Upright *arco* *mf*

Perc

Drms

68

Trp. $\text{♩} = 130$ *rit.* ($\text{♩} = 105$)

Sax t.

Trb.

Vib.

Pno *p* *mf* *mp* *mf* *p* *pp*

Upright *f* *mf* *mp*

Perc

Drms

Nom de partie

72

Trp. *mp*

Sax t. *mp*

Trb. *mp* *8va*

Vib.

Pno *pp*

Upright *pizz.*

Perc

Drms

Detailed description: This system contains measures 72, 73, and 74. The key signature has two flats. The trumpet and saxophone parts enter in measure 72 with a melodic line marked *mp*. The trombone part has a triplet in measure 72 and a slur over measures 73-74, marked *mp* and *8va*. The piano part features a steady eighth-note accompaniment in the right hand, marked *pp*, and a bass line with triplets and a 7-measure rest in the left hand. The upright bass part has a triplet in measure 72 and slurs over measures 73-74, marked *pizz.*. The percussion and drums parts are silent.

75

Trp. *rit.* *rit.* *rit.*

Sax t.

Trb. *ff* *mf* *mp* *p*

Vib.

Pno

Upright

Perc

Drms *mf*

Detailed description: This system contains measures 75, 76, 77, and 78. The key signature has two flats. The tempo is marked *rit.* and the metronome is set to 70. The trumpet part has a melodic line in measure 75 and rests in the following measures. The saxophone part is silent. The trombone part has a melodic line starting in measure 75, marked *ff*, *mf*, *mp*, and *p*. The vibraphone part is silent. The piano part has a melodic line in measure 75 and rests in the following measures. The upright bass part has a triplet in measure 75 and rests in the following measures. The percussion part has a melodic line in measure 75 and rests in the following measures. The drums part has a melodic line in measure 75 and rests in the following measures, marked *mf*.

Nom de partie

80 $\bullet = 105$

Trp.

Sax t.

Trb.

Vib.

Pno

Upright

Perc

Drms

$\bullet = 90$

pp *ppp* *p* *ppp* *pppp*

3

3

ppp *p*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Trumpet (Trp.), Saxophone (Sax t.), Trombone (Trb.), Vibraphone (Vib.), Piano (Pno), Upright Bass (Upright), Percussion (Perc), and Drums (Drms). The score begins at measure 80 with a tempo marking of quarter note = 105. The Trumpet part has a rest in measure 80 and enters in measure 81 with a melodic line starting on a half note, marked with a dynamic of *p*. The Saxophone part plays a rhythmic eighth-note pattern in measure 80, followed by a triplet of eighth notes in measure 81, and then a half note in measure 82. The Trombone part has a half note in measure 80, a triplet of eighth notes in measure 81, and a half note in measure 82. The Piano part has a sustained chord in measure 80 and a half note in measure 82. The Upright Bass part has a half note in measure 80 and a half note in measure 82. The Drums part has a half note in measure 80 and a half note in measure 82. The score ends at measure 82 with a double bar line. Dynamics include *pp*, *ppp*, *p*, and *pppp*. There are also markings for triplets and a tempo change to quarter note = 90 in measure 81.