



MAURICE BEC

Composer

Associate: SACEM - IPI code of the artist : 159894
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm

About the piece

Title: Blue Tango
Composer: BEC, MAURICE
Arranger: BEC, MAURICE
Licence: SACEM
Style: Tango

MAURICE BEC on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Blue Tango

maurice Bec

01-12-2014

A
♩ = 60

Bandonéon MD
Violin Solo
Alto Solo
Strings
Basse

Vi.Solo
AltSol
Strings

Vi.Solo
AltSol
Strings

mp
p *cresc.*
f *dim.*
mf *mp*
mp *cresc.*
mp *cresc.*
p *cresc.*
f *dim.*
mp *cresc.*

90

Blue Tango

B

$\bullet = 110$

15 *rit.* $\bullet = 40$ $\bullet = 80$

Band. MD

Band. MG

Vi.Solo

AltSol

Strings

Pno

22

Band. MD

Band. MG

Pno

28

Band. MD

Band. MG

Pno

Basse

C

Blue Tango

Band. MG

Pno

Basse

40

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

D

p

mp

f

pp *f* *p*

Blue Tango

46

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

52

E

mp

p

The musical score for 'Blue Tango' spans measures 46 to 52. It is arranged for a band and includes parts for MD (Mandolin), MG (Guitar), AltSol (Alto Saxophone), Strings, Pno (Piano), Basse (Bass), and Drms (Drums). The key signature is G major (one sharp). Measure 46 starts with a double bar line. The MD part has rests. The MG part plays chords with accents. The AltSol and Strings parts play a melodic line. The Pno part has a complex rhythmic accompaniment. The Basse part plays a steady bass line. The Drms part plays a simple rhythmic pattern. At measure 52, there is a key signature change to E major, indicated by a box around the letter 'E'. The MD part has a melodic line with triplets. The MG part has a melodic line with triplets. The AltSol part has a melodic line with triplets. The Strings part has a melodic line with triplets. The Pno part has a complex rhythmic accompaniment with triplets. The Basse part plays a steady bass line. The Drms part plays a simple rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Blue Tango

56

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

tr

mf

61

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

f

mf
cresc.

p *f*

mp
cresc.

[F]

Blue Tango

65

Band. MD

Band. MG

Strings

Pno

Basse

Drms

f

mf cresc.

70

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

G

mp

col legno

f

mf

p

mp

mf

f

Blue Tango

Band. MG

Pno

mf *mp* *p* *f*

mf *mp* *p* *f*

82

Band. MD

Band. MG

Vi.Solo

AltSol

Strings

Pno

Basse

Drms

rit. *mf* *mf* *mf* *mf* *p*

$\text{♩} = 110$

H

Blue Tango

The musical score for "Blue Tango" is arranged for a chamber ensemble. It consists of two systems of staves. The first system includes parts for Violin Solo (Vi.Solo), Alto Saxophone (AltSol), Strings, Piano (Pno), Bass (Basse), and Drums (Drms). The second system includes parts for Violin Solo (Vi.Solo), Alto Saxophone (AltSol), Strings, Piano (Pno), Bass (Basse), and Drums (Drms). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system features a dynamic range from piano (*p*) to fortissimo (*f*), with crescendos and triplets. The second system features dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*), including a piano (*p*) section with pizzicato (*pizz.*) and a Harm section. The Drms part includes a *rit.* marking.

Blue Tango

101 $\text{♩} = 75$ *rit.* $\text{♩} = 110$ **I**

Band. MD
Band. MG
AltSol
Strings
Pno
Basse
Drms

108

Band. MD
Band. MG
AltSol
Strings
Pno
Basse
Drms

Blue Tango

114

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

119

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

Blue Tango

123 $\text{♩} = 100$ $\text{♩} = 110$ **J**

Band. MD *mp*

Band. MG *mp*

AltSol *p* *mf*

Strings *mp*

Pno *mf* *cresc.*

Basse *mf* *mp*

Drms *mf*

130

Band. MD

AltSol *tr* *ff*

Strings

Pno *fff*

Basse

Drms

Blue Tango

136

Band. MD

AltSol

Strings

Pno

Basse

Drms

mf

tr

140

Band. MD

AltSol

Strings

Pno

Basse

Drms

mf
cresc.

ff
cresc.

Blue Tango

144

Band. MD

AltSol

Strings

Pno

Basse

Drms

The musical score for measures 144-148 of 'Blue Tango' is arranged for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Band MD, Alto Saxophone (AltSol), Strings, Piano (Pno), Bass (Basse), and Drums (Drms). The Alto Saxophone part features a melodic line starting in measure 144 with a dynamic of *f*, followed by a rest in measure 145, and a final chord in measure 148 with a dynamic of *ff*. The Piano part has a complex accompaniment with a dynamic of *fff* in measure 145. The Bass and Drums parts provide a steady rhythmic foundation. The score concludes with a double bar line at the end of measure 148.