



# MAURICE BEC

Composer

**Associate:** SACEM - IPI code of the artist : 159894  
**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm)

## About the piece

**Title:** BlackSnow  
**Composer:** BEC, MAURICE  
**Arranger:** BEC, MAURICE  
**Licence:** Sacem  
**Style:** Modern classical

MAURICE BEC on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BlackSnow

maurice Bec

16-01-10

♩ = 60

Adagio

Cello

Clarinettes

Harpe

-1

Cel

Cla

Hrp

4 Cello

Cel

Cla

Hrp

Cel

Cla

Hrp

10

Cel

Cla

Hrp

13

Cel

Cla

Hrp

15

Cel

Cla

Hrp

18

Cel

Cla

Hrp

19

Cel

Cla

Hrp

Arial-Cello

21

Cel

Cla

Hrp

26

Cel

Cla

Hrp

31

Cel

Cla

Hrp

Aria2-Cello

36

Cel

Cla

Hrp

40

Cel

Cla

Hrp

44

Thème 1-Tpo 110

Cel

Cla

Hrp

49

Cel

Cla

Hrp

51

Detailed description: This system contains measures 51 and 52. The Cello (Cel) part in the first staff plays a rising eighth-note scale in the first measure, followed by a whole note. The Clarinet (Cla) part in the second staff plays a whole note chord in the first measure, then a rising eighth-note scale in the second measure, and a whole note chord in the third measure. The Harp (Hrp) part, shown in two staves (treble and bass clef), features a complex rhythmic pattern in the first measure with triplets and sixteenth notes, and continues with similar patterns in the second measure.

Cel

Cla

Hrp

53

Detailed description: This system contains measures 53 and 54. The Cello (Cel) part in the first staff plays a whole note chord in the first measure, then a rising eighth-note scale in the second measure, and a whole note in the third measure. The Clarinet (Cla) part in the second staff plays a whole note chord in the first measure, then a rising eighth-note scale in the second measure, and a whole note chord in the third measure. The Harp (Hrp) part, shown in two staves, features a complex rhythmic pattern in the first measure with triplets and sixteenth notes, and continues with similar patterns in the second measure.

Cel

Cla

Hrp

55

Detailed description: This system contains measures 55 and 56. The Cello (Cel) part in the first staff plays a rising eighth-note scale in the first measure, followed by a whole note in the second measure. The Clarinet (Cla) part in the second staff plays a whole note chord in the first measure, then a rising eighth-note scale in the second measure, and a whole note chord in the third measure. The Harp (Hrp) part, shown in two staves, features a complex rhythmic pattern in the first measure with sixteenth notes and eighth notes, and continues with similar patterns in the second measure.

Cel

Cla

Hrp

57

Cel

Cla

Hrp

60

Cel

Cla

Hrp

62



Cel

Cla

Hrp

64

Thème 2

Cel

Cla

Hrp

67

Cel

Cla

Hrp

70

Cel

Cla

Hrp

72

Cel

Cla

Hrp

Thème 3

74

Cel

Cla

Hrp

77

Cel

Cla

Hrp

78

Cel

Cla

Hrp

79

Cel

Cla

Hrp

81

Cel

Cla

Hrp

82

Cel

Cla

Hrp

83

Cel

Cla

Hrp

84

Cel

Cla

Hrp

86

Aria1-ClariBass

Cel

Cla

Hrp

91

Cel

Cla

Hrp

96

Cel

Cla

Hrp

100

Cel

Cla

Hrp

105

Aria2-Clari Mib

Cel

Cla

Hrp

109

Cel

Cla

Hrp

The image shows a musical score for three instruments: Cello (Cel), Clarinet (Cla), and Harp (Hrp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cello part is in the bass clef and features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes. The Clarinet part is also in the bass clef and plays a more rhythmic, eighth-note pattern with some grace notes. The Harp part is shown in a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains a series of chords, while the bass staff has a few notes and rests.

113