



# MAURICE BEC

Composer

**Associate:** SACEM - IPI code of the artist : 159894  
**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm)

## About the piece

**Title:** Bien plus loin que mes Rêves  
**Composer:** BEC, MAURICE  
**Arranger:** BEC, MAURICE  
**Licence:** SACEM  
**Style:** Romantic

MAURICE BEC on [free-scores.com](http://free-scores.com)



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# Bien plus loin que mes Rêves

maurice Bec  
18-11-2014

♩ = 50

[A]

AltSax/Chant

AcGuitar

Célesta

Harpe

Violin I

Violin II

Viola

Cello

4

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

Bien plus loin que mes Rêves

7

AltSx/Cht  
AcGt  
Clta  
Hrp  
Vi I  
Vi II  
Va  
CL

Detailed description: This system covers measures 7 and 8. The Alto Saxophone/Clarinet (AltSx/Cht) part has a melodic line with a sharp sign. The Acoustic Guitar (AcGt) part features a rhythmic accompaniment of eighth notes. The Clarinet (Clta) part plays chords. The Harp (Hrp) part is silent. The Violin I (Vi I), Violin II (Vi II), Viola (Va), and Cello (CL) parts are also silent.

9

AltSx/Cht  
AcGt  
Clta  
Hrp  
Vi I  
Vi II  
Va  
CL

*mf*  
*mp*

Detailed description: This system covers measures 9 and 10. The Alto Saxophone/Clarinet (AltSx/Cht) part has a melodic line. The Acoustic Guitar (AcGt) part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Clarinet (Clta) part has a rhythmic accompaniment. The Harp (Hrp) part has a complex arpeggiated accompaniment starting with a mezzo-piano (*mp*) dynamic. The Violin I (Vi I), Violin II (Vi II), Viola (Va), and Cello (CL) parts are silent.

11 **B**

AltSx/Cht  
AcGt  
Clta  
Hrp  
Vi I  
Vi II  
Va  
CL

*p*  
*mp*  
*mp*  
*mp*

Detailed description: This system covers measures 11, 12, and 13. Measure 11 is a whole rest for all instruments. Measure 12 starts with a piano (*p*) dynamic for the Acoustic Guitar (AcGt) and mezzo-piano (*mp*) for the Violin I (Vi I), Violin II (Vi II), Viola (Va), and Cello (CL). The Harp (Hrp) part has a chordal accompaniment. The Alto Saxophone/Clarinet (AltSx/Cht) part is silent. Measure 13 continues the accompaniment for the strings and harp.

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14 C

AltSx/Cht *mp*

AcGt *mp*

Clta *mp*

Hrp *mp*

Vi I *mp* *mf*

Vi II *mp* *mf*

Va *mp* *mf*

CL *mf*

---

16

AltSx/Cht *mp*

AcGt *mp*

Clta *mp*

Hrp

Vi I *mp* *mp < mf* *f* Harm

Vi II *mp* *mp < mf* *mp*

Va *mp* *mp < mf* *mp*

CL *mp* *mp < mf* *mp*

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18 **D**

AltSx/Cht **Texte parlé....**

AcGt

Clta

Hrp *mp*  
*arco*

Vi I *mp*

Vi II *p*

Va *p*

CL *p*

19

AltSx/Cht

AcGt

Clta

Hrp

Vi I *f*

Vi II *mp*

Va *mp*

CL *mp*

Bien plus loin que mes Rêves

21

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

24

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

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27

AltSx/Cht  
AcGt  
Clta  
Hrp  
Vi I  
Vi II  
Va  
CL

*mp*  
*mf*  
*p* < *mp*  
*p* < *mp*  
*mf*  
*p* < *mp*

Detailed description: This block contains the musical score for measures 27 and 28. It features seven staves: AltSx/Cht, AcGt, Clta, Hrp, Vi I, Vi II, Va, and CL. The music is in a 3/4 time signature. The AcGt part has a steady eighth-note accompaniment. The Clta part has a sparse accompaniment with some grace notes. The Hrp part has a complex, flowing accompaniment. The string parts (Vi I, Vi II, Va, CL) have a more static accompaniment with some dynamics like *p* and *mp*.

29

[F]

AltSx/Cht  
AcGt  
Clta  
Hrp  
Vi I  
Vi II  
Va  
CL

Texte parlé....

*mp*  
*mf*  
*p*  
*pp*

Detailed description: This block contains the musical score for measures 29, 30, and 31. It features the same seven staves as the previous block. Measure 29 continues the instrumental accompaniment. Measure 30 is marked with a square box containing the letter 'F' and the text 'Texte parlé....'. The AltSx/Cht part has a vocal line with a fermata. The AcGt part has a steady eighth-note accompaniment. The Clta part has a sparse accompaniment. The Hrp part has a complex, flowing accompaniment. The string parts (Vi I, Vi II, Va, CL) have a more static accompaniment. Dynamics include *mp*, *mf*, *p*, and *pp*.

Bien plus loin que mes Rêves

32

AltSx/Cht

AcGt

Clta

Hrp

Vi I

Vi II

Va

CL

*p*

*pp*

*pp*