



MAURICE BEC

Composer

Associate: SACEM - IPI code of the artist : 159894
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm

About the piece

Title: Un Autre Jour [1er Mouvement]
Composer: BEC, MAURICE
Arranger: BEC, MAURICE
Licence: SACEM
Style: Modern classical

MAURICE BEC on free-scores.com



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Un Autre Jour

1er Mouvement

maurice Bec

16-01-2014

A
♩ = 70
Cornet

Cornet

Horn

Trombone

Tuba

English Horn

Musical Glasses

Cymb+Gong

Timpani

Drums

mp

mp

mp

mf < ff *mf* *f < ff*

mp

mf *f*

tr *mf* *f* *tr*

mp *f*

p < mp < f

Un Autre Jour - 1er Mouvement

B

6

Cor. *mf* < *f* ————— *ff* *mf* ————— *ff*

Hrn. *mf* ————— *ff* *mf* ————— *ff*

Trb. *mf* ————— *ff* *mf* ————— *ff*

Tub. < *mf* ————— *ff* ————— *mf* ————— *ff* ————— *fff* *mp*

Eg.Hn.

Music.Glass

Cymb+Gong *f* ————— *ff* *ff*

Timp. *mp* ————— *f* *f* *mf* → *mp* *mf*

Drm. *p* < *mp* < *f* *mp* ————— *f*

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12

Cor. *mp* *mf < f* *ff*

Hrn. *mp* *f < ff* *f* *mf* *ff*

Tbn. *mp* *mf < ff* *mf* *f < ff* *mf* *ff*

Tub. *mp* *mf* *ff*

Eg.Hn.

Music.Glass

Cymb+Gong *tr* *mf* *f* *f* *tr*

Timp. *mp* *f* *tr* *mp*

Drm. *p < mp < f* *p < mp*

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17

Cor. *mf* *ff* *tr* *mp* *p*

Hrn. *mf* *ff* *mf*

Trb. *mf* *ff* *mf*

Tub. *mf* *ff* *fff* *mp*

Eg.Hn.

Music.Glass

Cymb+Gong *ff* *ff*

Timp. *f* *f* *tr* *mf* *mp* *mf*

Drm. *f* *mp* *f* *tr* *p* *tr*

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23 Flatter

Cor. *p*

Hrn. *mp* *mf*

Trb. *mp* *mf*

Tub. *mp*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp. *p*

Drm. *mp*

29

Cor. *mp*

Hrn. *mf*

Trb. *mf*

Tub. *mp*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp. *mp* *p* *f* *mf*

Drm.

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34

Cor. *cresc.* *mp*

Hrn. *cresc.* *mf*

Trb. *cresc.* *mf*

Tub. *cresc.* *mp*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp. *Sya* *tr* *Sya* *tr* *mf* *Sya*

Drm.

38

Cor. *f* *Flutter* *ff*

Hrn. *f* *ff*

Trb. *mf* *f* *ff*

Tub. *f* *ff*

Eg.Hn.

Music.Glass

Cymb+Gong *tr* *f* *ff*

Timp. *tr* *f* *ff* *ff*

Drm. *tr* *tr* *tr* *mp* *mf* *f* *ff* *ff*

ff

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E

44 $\text{♩} = 75$

Cor. *p* *mf* *p*

Hrn. *mf* *p*

Trb.

Tub.

Eg.Hn.

Music.Glass

Cymb+Gong *p* *p*

Timp.

Drm. *mp* *mp* *p* *mp*

49

Cor. *mp*

Hrn. *mf* *f* *mf* *f*

Trb. *p*

Tub. *p*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp.

Drm. *p* *mf* *p*

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52

Cor. *mp* *mf* *mp*

Hrn. *f* *ff*

Trb. *mp* *mf* *f*

Tub. *mp* *f*

Eg.Hn.

Music.Glass

Cymb+Gong *tr* *mf* *f*

Timp.

Drm. *tr* *mf* *mf*

55

Cor. *mf* *p*

Hrn. *tr* *mp* *f* *ff*

Trb. *mp*

Tub. *mp*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp. *tr* *mp* *mf* *tr* *mp*

Drm. *tr* *mf* *mp*

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58

Cor.
Hrn.
Trb.
Tub.
Eg.Hn.
Music.Glass
Cymb+Gong
Timp.
Drm.

61

F

rit. *f* *p* *mf* *f* *mf* *f* *ff*

mf *mp* *f* *mf* *mf* *f*

Cor.
Hrn.
Trb.
Tub.
Eg.Hn.
Music.Glass
Cymb+Gong
Timp.
Drm.

Un Autre Jour - 1er Mouvement

65

Cor. *mf* *ff* *f* *f* *ff*

Hrn.

Trb.

Tub.

Eg.Hn.

Music.Glass

Cymb+Gong

Timp.

Drm. *f* *f* *f* *f* *ff* *ff*

Trills and accents are present in the Cor and Drm parts.

G

♩ = 60

70

Cor. *f* *pp*

Hrn. *f* *p*

Trb. *f* *p*

Tub. *ff* *mp*

Eg.Hn.

Music.Glass *p*

Cymb+Gong *mf* *ff* *mp*

Timp. *mf* *ff*

Drm. *ff* *ff* *f* *f*

Trills and accents are present in the Cor, Hrns, Trb, and Drm parts.

Un Autre Jour - 1er Mouvement

80

Cor.

Hrn.

Trb.

Tub.

Eg.Hn.

Music.Glass

Cymb+Gong

Timp.

Drm.

89

Cor.

Hrn.

Trb.

Tub.

Eg.Hn.

Music.Glass

Cymb+Gong

Timp.

Drm.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of two systems of staves. The first system covers measures 80-88, and the second system covers measures 89-97. The instruments are: Cor. (Cornet), Hrn. (Horn), Trb. (Trumpet), Tub. (Tuba), Eg.Hn. (Euphonium), Music.Glass (Music Box/Glockenspiel), Cymb+Gong (Cymbal and Gong), Timp. (Timpani), and Drm. (Drum). Dynamics are indicated by *pp*, *p*, *mp*, and *mf*. The Music.Glass part in measure 80 has a *pp* dynamic that increases to *p*. The Horn part in measure 89 has a dynamic range from *p* to *mf*. The Tuba part in measure 89 has a *mp* dynamic. The Timpani part in measure 89 has a *mp* dynamic. The Drum part in measure 89 has a *mp* dynamic. The Cymb+Gong part in measure 89 has a *mp* dynamic. The Music.Glass part in measure 89 has a *mp* dynamic. The Horn part in measure 89 has a *mf* dynamic. The Tuba part in measure 89 has a *mp* dynamic. The Euphonium part in measure 89 has a *mp* dynamic. The Music.Glass part in measure 89 has a *mp* dynamic. The Cymb+Gong part in measure 89 has a *mp* dynamic. The Timpani part in measure 89 has a *mp* dynamic. The Drum part in measure 89 has a *mp* dynamic.

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96

Cor.

Hrn.

Trb.

Tub.

Eg Hn.

Music Glass

Cymb+Gong

Timp.

Drm.

mf

f

mf

f

p

mp

mf

mp

mf

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111

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Cor:** Treble clef, 6/4 time. Starts with a *ff* dynamic, featuring triplets and a *dim.* marking at the end.
- Hrn:** Treble clef, 6/4 time. Starts with a *ff* dynamic, featuring triplets and a *dim.* marking at the end.
- Trb:** Bass clef, 6/4 time. Starts with a *ff* dynamic, featuring triplets and a *dim.* marking at the end.
- Tub:** Bass clef, 6/4 time. Starts with a *ff* dynamic, featuring a quartet and triplets, and a *dim.* marking at the end.
- Eg.Hn:** Treble clef, 6/4 time. Remains silent throughout the passage.
- Music.Glass:** Treble and Bass clefs, 6/4 time. Remains silent throughout the passage.
- Cymb+Gong:** Treble clef, 6/4 time. Features a series of notes with dynamics *ff*, *f*, *f*, *ff*, *fff*, and *f*.
- Timp:** Bass clef, 6/4 time. Starts with a *fff* dynamic, featuring a tremolo effect and triplets.
- Drm:** Treble and Bass clefs, 6/4 time. Starts with a *fff* dynamic, featuring triplets and ends with a *f* dynamic.

Un Autre Jour - 1er Mouvement

119 ♩ = 50

127