



MAURICE BEC

Composer

Associate: SACEM - IPI code of the artist : 159894
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm

About the piece

Title: AMOUR
Composer: BEC, MAURICE
Arranger: BEC, MAURICE
Licence: SACEM
Style: Romantic

MAURICE BEC on free-scores.com



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AMOUR

Maurice Bec
13-02-2015

A
♩ = 60

Voix

Harp Guitar

Violins I

Violins II

Violas

Cellos

DbBass

Piano

Deux lacs de transparence bleutée...

ppp cresc.

ppp cresc.

ppp cresc.

Amour

6

Voix

Deux îlots de recherche au-delà des pensées... *Deux pierres de jade plaintives, au milieu du silence installé...*

HrpGuit.

pp *cresc.*

Vi I

pp *cresc.*

Vi II

pp *cresc.*

Va

CL

DBs

Pno

ppp *cresc.*

10

Voix

Deux cris d'Amour muets, portés par l'inquiétude...

HrpGuit.

p *cresc.*

Vi I

p *cresc.*

Vi II

p *cresc.*

Va

CL

DBs

Pno

pp *cresc.*

Amour

14 **B**

Voix
mf *f* *mp* *ff*

HrpGuit.
mp cresc. *mf* *

Vi I
mp cresc. *mf*

Vi II
mp cresc. *mf*

Va
p cresc. *mf*

CL
mf *f*

DBs
mf *f*

Pno
p cresc. *mp*

Amour

18

Voix

HrpGuit.

Vi I

Vi II

Va

CL

DBs

Pno

21

Voix

HrpGuit.

Vi I

Vi II

Va

CL

DBs

Pno

Amour

30

Voix

yeux s'é - clai - re l'A - mour, plus fort que, les nu - ages, qui fuient, *ff*
le

HrpGuit.

Vi I

Vi II

Va

CL

DBs

Pno

p *mp* *pp* *p*

Amour

36

Voix

fff so - leil *ff* luit. De ton cœur, un - e *f* per - le

HrpGuit.

Vi I

mp *mf* *p* *mp* *p*

Vi II

mp *mf* *p* *mp*

Va

mp *mf* *p* *mp*

CL

arco *mp* *mf* *mp* *mf* *f* *mp*

pizz.

DBs

arco *mp* *mf* *mp* *mf* *f* *mp*

pizz.

Pno

p *mp* *pp* *mf* *p* *mp* *pp*

The musical score is for a piece titled 'Amour'. It features a vocal line and several instrumental parts. The vocal line starts at measure 36 with the lyrics 'so - leil luit. De ton cœur, un - e per - le'. The instruments include Harp/Guitar, Violin I and II, Viola, Clarinet, Double Bass, and Piano. The score includes dynamic markings such as *fff*, *ff*, *f*, *mp*, *mf*, *p*, and *pp*. There are also performance instructions like 'arco' and 'pizz.'. The key signature has one sharp (F#) and the time signature is 4/4.

Amour

D

41

rit. ♩ = 60 rit. ♩ = 60 rit. ♩ = 60

Voix *mf* brille, *mp* tou - *p* jours.

HrpGuit. *pp* *dim.*

Vi I *pp* *pp* *pp* *dim.*

Vi II *pp*

Va *pp*

CL *p* *pp*

DBs *p* *pp*

Pno *ppp* *p* *pppp*

Amour

47

The musical score for 'Amour' is arranged for a chamber ensemble. It consists of the following parts:

- Voix:** The vocal line is mostly silent, with rests in all three measures.
- HrpGuit.:** The harp and guitar part features a melodic line in the treble clef. It begins with a dotted quarter note, followed by eighth notes, and concludes with a long, sustained note in the third measure marked *pppp*.
- Vi I:** The first violin part plays a rapid sixteenth-note pattern in the treble clef, marked *ppp*. It ends with a pizzicato chord in the third measure marked *pp*.
- Vi II:** The second violin part plays a sustained note in the treble clef, marked *ppp*. It ends with a pizzicato chord in the third measure marked *pp*.
- Va:** The viola part plays a sustained note in the bass clef, marked *ppp*. It ends with a pizzicato chord in the third measure marked *pp*.
- CL:** The clarinet part plays a sustained note in the bass clef, marked *ppp*. It ends with a pizzicato chord in the third measure marked *pp*.
- DBs:** The double bass part plays a sustained note in the bass clef, marked *ppp*. It ends with a pizzicato chord in the third measure marked *pp*.
- Pno:** The piano part is mostly silent, with rests in all three measures.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Performance instructions include *pizz.* (pizzicato).