



MAURICE BEC

Composer

Associate: SACEM - IPI code of the artist : 159894
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm

About the piece

Title: After Time [Extrait d'une Suite pour Saxophones]
Composer: BEC, MAURICE
Arranger: BEC, MAURICE
Licence: SACEM
Style: Classical

MAURICE BEC on free-scores.com



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After Time

maurice bec
14 Février 2014

A
♩ = 80

Soprano Sax

AcGuitar

p *rit.*

5

Sop.Sax

AcGuit

mp *p*

9

Sop.Sax

AcGuit

13

Sop.Sax

AcGuit

p *tr* *Ped.*

After Time

B

16 $\text{♩} = 50$ *accel.* $\text{♩} = 80$

Sop.Sax

AcGuit

pp *p* *mp*

Ped. *

20

Sop.Sax

AcGuit

p *pp*

Ped. *

C

23 *rit.* $\text{♩} = 80$

Sop.Sax

AcGuit

pp *p*

Ped. *

26 *rit.* $\text{♩} = 80$

Sop.Sax

AcGuit

p *mf* *mp* *mf* *p*

dim.

p *mp*

Ped. *

After Time

29 *rit.* $\text{♩} = 80$ $\text{♩} = 70$

Sop.Sax *p*

AcGuit *pp*

Ped. *

33 $\text{♩} = 80$ *rit.* $\text{♩} = 80$ *rit.*

Sop.Sax *p* *mf* *mf* *p*

AcGuit *p* *mp* *mf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

D

36 $\text{♩} = 70$ $\text{♩} = 60$ *rit.* $\text{♩} = 60$ *rit.* $\text{♩} = 60$ *rit.*

Sop.Sax *p* *mp*

AcGuit *pp*

40 $\text{♩} = 60$ *rit.* $\text{♩} = 60$

Sop.Sax *p* *p < mp* *p*

AcGuit *p*

43

Sop.Sax

AcGuit *mp*

Ped.

After Time

73 *rit.* $\text{♩} = 50$ *rit.*

Sop.Sax *ff* *mp* *f* *fff* *f*

AcGuit *f* *mp* *ff* *fff* *p*

F 79 $\text{♩} = 40$ *accel.* *mf*

Sop.Sax *p* *mf*

AcGuit *p* *mf*

Ped. *

80 $\text{♩} = 50$ *f*

Sop.Sax *f*

AcGuit *f*

Ped. *

81

Sop.Sax

AcGuit

Ped. *

After Time

82

Sop.Sax

AcGuit

Measures 82-83: Soprano Saxophone and Acoustic Guitar. Measure 82 features a triplet of eighth notes in the saxophone and a triplet of eighth notes in the guitar, with a pedal point. Measure 83 continues the triplet in the guitar and includes a dynamic marking of *mp*.

83

Sop.Sax

AcGuit

Measures 83-84: Soprano Saxophone and Acoustic Guitar. Measure 83 includes a tempo marking of $\text{♩} = 40$, an *accel.* marking, and a dynamic of *mp*. Measure 84 features a triplet in the guitar and a dynamic of *mp*.

84

Sop.Sax

AcGuit

Measures 84-85: Soprano Saxophone and Acoustic Guitar. Measure 84 includes a tempo marking of $\text{♩} = 50$ and a *rit.* marking. Measure 85 features a triplet in the guitar and dynamics of *mp* and *p*.

85

Sop.Sax

AcGuit

Measures 85-86: Soprano Saxophone and Acoustic Guitar. Measure 85 includes a tempo marking of $\text{♩} = 50$ and a *rit.* marking. Measure 86 features triplets in the guitar and dynamics of *mp*.

After Time

88

Sop.Sax

AcGuit

The musical score consists of two staves. The top staff is for the Soprano Saxophone (Sop.Sax) and the bottom staff is for the Acoustic Guitar (AcGuit). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 88. The Soprano Saxophone part starts with a melodic line marked *p* (piano) in the first measure, followed by a trill marked *tr* in the second measure, and then a phrase marked *pp* (pianissimo) in the third measure. The Acoustic Guitar part provides a harmonic accompaniment with chords in the left hand and a melodic line in the right hand. The first measure is marked *p*, the second *pp*, the third *pp*, and the fourth *ppp* (pianississimo). A flower-like symbol is located below the first measure of the guitar part.