



Erica Beay

Composer

United States (USA)

About the artist

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm

About the piece



Title: Seaside Carnival - for Recorder Trio (SAT)
Composer: Beay, Erica
Copyright: Copyright © 2016 Erica Beay
Instrumentation: Recorder trio
Style: Modern classical
Comment: A recorder trio for soprano, alto, and tenor recorders.

Erica Beay on free-scores.com



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Seaside Carnival

for Soprano, Alto, and Tenor Recorders

Erica Beay

Cheerfully ♩ = 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical score for Soprano, Alto, and Tenor Recorders, measures 1-4. The music is in 4/4 time and begins with a repeat sign. The Soprano Recorder part starts with a melody of eighth notes, marked *mf*. The Alto Recorder part plays a series of quarter notes, marked *mp*. The Tenor Recorder part plays a series of quarter notes, marked *mp*. Dynamics change to *f* and *mp* in the second and third measures. The piece ends with a repeat sign in the fourth measure.

S. Rec.

A. Rec.

T. Rec.

Musical score for Soprano, Alto, and Tenor Recorders, measures 5-8. Measure 5 is marked with a '5' above the staff. The Soprano Recorder part has a melody of quarter notes, marked *mf*. The Alto Recorder part has a melody of quarter notes, marked *mf*. The Tenor Recorder part has a melody of quarter notes, marked *mf*. The piece ends with a repeat sign in the eighth measure.

S. Rec.

A. Rec.

T. Rec.

Musical score for Soprano, Alto, and Tenor Recorders, measures 9-12. Measure 9 is marked with a '10' above the staff. The Soprano Recorder part has a melody of quarter notes. The Alto Recorder part has a melody of eighth notes with accents. The Tenor Recorder part has a melody of eighth notes with accents. The piece ends with a repeat sign in the twelfth measure.

14

S. Rec.

A. Rec.

T. Rec.

mf

mp

mp

18

S. Rec.

A. Rec.

T. Rec.

f *mp*

mf

f *mp*

mf

22

rit.

S. Rec.

A. Rec.

T. Rec.

rit.

rit.