



Marjorie Bazin

Arranger, Composer, Interpreter

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About the artist

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

About the piece



Title: String Quartet n°1 - 1st movement
Composer: Bazin, Marjorie
Arranger: Bazin, Marjorie
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Publisher: Bazin, Marjorie
Instrumentation: String Quartet
Style: Romantic

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Quatuor à corde

1° mouvement

Diaule

Andante mai agitato

The musical score is for a string quartet in G major, 6/8 time, titled "Quatuor à corde" by Diaule. The tempo is "Andante mai agitato". The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Violoncello. The second system includes staves for Violin I, Violin II, Viola, and Violoncello. The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Violin I (Staff 1): *pp* (pianissimo) dynamic. Melodic line starting in the second measure.

Violin II (Staff 2): Rests throughout the first system.

Viola (Staff 3): *pp* (pianissimo) dynamic. Steady eighth-note accompaniment.

Violoncello (Staff 4): *mp* (mezzo-piano) dynamic. Steady eighth-note accompaniment.

Violin I (Staff 5): Melodic line starting in the first measure, marked with a 4-measure rest.

Violin II (Staff 6): Rests throughout the first system, then a *pp* (pianissimo) dynamic note in the third measure.

Viola (Staff 7): Steady eighth-note accompaniment.

Violoncello (Staff 8): Steady eighth-note accompaniment.

7

Vln. I: Treble clef, B-flat key signature. Measure 7: quarter note G4, quarter note A4. Measure 8: half note Bb4. Measure 9: quarter note Bb4, quarter note A4.

Vln. II: Treble clef, B-flat key signature. Measure 7: half note Bb4. Measure 8: half note Bb4. Measure 9: quarter note Bb4.

Vla.: Bass clef, B-flat key signature. Continuous sixteenth-note pattern: G4, A4, Bb4, A4, G4.

Vlc.: Bass clef, B-flat key signature. Rhythmic accompaniment: eighth notes G2, A2, Bb2.

10

Vln. I: Treble clef, B-flat key signature. Measure 10: quarter note G4, quarter note A4. Measure 11: quarter note Bb4. Measure 12: half note Bb4.

Vln. II: Treble clef, B-flat key signature. Measure 10: quarter note G4, quarter note A4. Measure 11: quarter note Bb4. Measure 12: quarter note Bb4.

Vla.: Bass clef, B-flat key signature. Continuous sixteenth-note pattern: G4, A4, Bb4, A4, G4.

Vlc.: Bass clef, B-flat key signature. Rhythmic accompaniment: eighth notes G2, A2, Bb2.

mf

p

13

Vln. Vln. Vla. Vlc.

This musical system covers measures 13 to 15. It features four staves: two Violin (Vln.) staves in treble clef, a Viola (Vla.) staff in alto clef, and a Violoncello (Vlc.) staff in bass clef. The key signature has one flat (B-flat). The Violin parts play a melodic line with a half note followed by a quarter note. The Viola part plays a continuous eighth-note pattern. The Violoncello part plays a rhythmic pattern of eighth notes with rests. A fermata is present at the end of measure 15.

16

Vln. Vln. Vla. Vlc.

pp *pp* *mp* *mf*

This musical system covers measures 16 to 18. It features the same four staves as the previous system. The Violin parts play a melodic line with a half note followed by a quarter note. The Viola part plays a continuous eighth-note pattern. The Violoncello part plays a rhythmic pattern of eighth notes with rests. Dynamics markings are present: *pp* (pianissimo) for the Violin parts and *mp* (mezzo-piano) for the Viola part in measure 18. A *mf* (mezzo-forte) marking appears at the start of measure 18 in the Violoncello part. A fermata is present at the end of measure 18.

19

Vln. Vln. Vla. Vlc.

22

Vln. Vln. Vla. Vlc.

pp *pp* *pp* *f*

25

Vln. Vln. Vla. Vlc.

This musical system covers measures 25 to 27. It features four staves: two Violin (Vln.) staves in treble clef and two Viola (Vla.)/Violoncello (Vlc.) staves in bass clef. The key signature has one flat (B-flat). The Violin parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello part has a melodic line with a long slur over measures 25 and 26, and another slur over measures 27 and 28.

28

Vln. Vln. Vla. Vlc.

This musical system covers measures 28 to 30. It features four staves: two Violin (Vln.) staves in treble clef and two Viola (Vla.)/Violoncello (Vlc.) staves in bass clef. The key signature has one flat (B-flat). The Violin parts continue with the eighth-note pattern. The Viola part continues with the eighth-note pattern. The Violoncello part has a melodic line with a long slur over measures 28 and 29, and a final chord in measure 30.

31

Vln. Vln. Vla. Vlc.

This system contains measures 31, 32, and 33. The first two staves (Violins) play a rhythmic pattern of eighth notes in a descending sequence. The third staff (Viola) plays a similar eighth-note pattern. The fourth staff (Violoncello) features a melodic line with a long slur over the first two measures and a change in dynamics.

34

Vln. Vln. Vla. Vlc.

This system contains measures 34, 35, and 36. The first two staves (Violins) continue the eighth-note pattern. The third staff (Viola) continues the eighth-note pattern. The fourth staff (Violoncello) has a more complex melodic line with slurs and dynamic markings.

37

Vln. *p*

Vln. *p*

Vla.

Vlc.

40

Vln. *p*

Vln. *pp*

Vla. *p*

Vlc. *mp*

43

Vln. Vln. Vla. Vlc. This system contains measures 43, 44, and 45. The Violin 1 part consists of dotted quarter notes. The Violin 2 part consists of eighth notes. The Viola part consists of sixteenth notes. The Violoncello part consists of whole notes.

46

Vln. Vln. Vla. Vlc. This system contains measures 46, 47, and 48. The Violin 1 part consists of dotted quarter notes. The Violin 2 part consists of eighth notes. The Viola part consists of sixteenth notes. The Violoncello part consists of whole notes.

49

Vln. *mf*

Vln. *p*

Vla. *p*

Vlc. *mf*

52

Vln.

Vln.

Vla.

Vlc.

55

Vln. Vln. Vla. Vlc.

This section of the score covers measures 55 to 57. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major. The Violin I part consists of a simple melodic line with dotted rhythms. The Violin II part plays a continuous sixteenth-note figure. The Viola part plays a similar sixteenth-note figure, and the Violoncello part plays a more complex sixteenth-note pattern. A double bar line is present at the end of measure 57.

58

Vln. Vln. Vla. Vlc.

mf *mf* *ff* *mf*

This section of the score covers measures 58 to 61. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major. The Violin I part plays a sixteenth-note figure, marked *mf*. The Violin II part plays a similar sixteenth-note figure, also marked *mf*. The Viola part plays a sixteenth-note figure, marked *ff*. The Violoncello part plays a sixteenth-note figure, marked *mf*. The score concludes with a double bar line at the end of measure 61.

61

Vln.

Vln.

Vla.

Vlc.

This block contains the musical notation for measures 61, 62, and 63. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 61 and 62 consist of dense, rhythmic patterns of eighth and sixteenth notes. Measure 63 shows a change in texture with more sustained notes and some rests.

p

64

Vln.

Vln.

Vla.

Vlc.

This block contains the musical notation for measures 64, 65, and 66. It features the same four staves as the previous block. Measures 64 and 65 continue with rhythmic patterns, but measure 64 includes a crescendo hairpin and a dynamic marking of *p* (piano). Measure 66 shows a significant change in the strings, with some instruments playing sustained notes and others having rests. The key signature changes to two sharps (D major or F# minor) at the end of the section.

67

Vln. *mp*

Vln. *p*

Vla. *pp*

Vlc. *p*

70

Vln.

Vln.

Vla.

Vlc.

73

Vln. Vln. Vla. Vlc.

This system contains measures 73, 74, and 75. The first violin (Vln.) part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The second violin (Vln.) part plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The viola (Vla.) part plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The violoncello (Vlc.) part plays a pattern of eighth notes: G2, A2, B2, C3, followed by rests in measures 74 and 75.

76

Vln. Vln. Vla. Vlc.

This system contains measures 76, 77, and 78. The first violin (Vln.) part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The second violin (Vln.) part plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The viola (Vla.) part plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The violoncello (Vlc.) part plays a pattern of eighth notes: G2, A2, B2, C3, followed by rests in measures 77 and 78.

79

Vln. Vln. Vla. Vlc.

This musical system covers measures 79 to 81. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Violin I part begins with a whole note chord and then moves to a half note. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a continuous sixteenth-note pattern. The Violoncello part plays a rhythmic pattern of eighth notes with rests.

82

Vln. Vln. Vla. Vlc.

p
pp
mp

This musical system covers measures 82 to 84. It features the same four staves as the previous system. The Violin I part has a dynamic marking of *p* (piano). The Violin II part has a dynamic marking of *pp* (pianissimo). The Viola part has a dynamic marking of *mp* (mezzo-piano). The Violoncello part continues with its rhythmic pattern.

85

Vln. Vln. Vla. Vlc.

This musical system covers measures 85 to 87. It features four staves: two Violin (Vln.) staves in treble clef with a key signature of one sharp (F#), one Viola (Vla.) staff in bass clef with a key signature of one sharp, and one Violoncello (Vlc.) staff in bass clef with a key signature of one sharp. The Violin parts play a melodic line of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a bass line with some rests. A double bar line is present at the end of measure 87.

88

Vln. Vln. Vla. Vlc.

ff *ff* *ff* *ff* Pizz. Pizz. Pizz. Pizz.

This musical system covers measures 88 to 91. It features the same four staves as the previous system. The Violin parts play a melodic line of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a bass line with some rests. The dynamic marking *ff* (fortissimo) is present in all parts. The instruction *Pizz.* (pizzicato) is written above the final notes of each staff. A double bar line is present at the end of measure 91.