



Marjorie Bazin

Arranger, Composer, Interpreter

France, Poitiers

About the artist

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

About the piece



Title:	Concert piece for 2 violins (Allegro)
Composer:	Bazin, Marjorie
Arranger:	Bazin, Marjorie
Licence:	Marjorie Bazin © All rights reserved
Publisher:	Bazin, Marjorie
Instrumentation:	2 Violins (duet)
Style:	Classical

Marjorie Bazin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-diaule.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Pièce de Concert pour 2 violons

1er Mouvement (Allegro)

Diaule

Violin
(Ou trompette)

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

25

Vln.

Vln.

27

Vln.

Vln.

30

Vln.

Vln.

36

Vln.

Vln.

42

Vln.

Vln.

48

Vln. I

Vln. II

55

Vln. I

Vln. II

59

Vln. I

Vln. II

66

Vln. I

Vln. II

68

Vln. I

Vln. II

71

Vln.

Vln.

74

Vln.

Vln.

76

Vln.

Vln.

79



Vln.

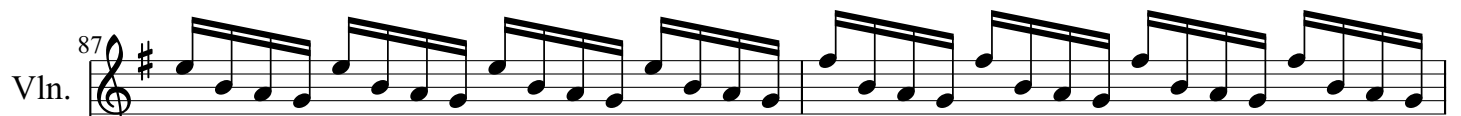
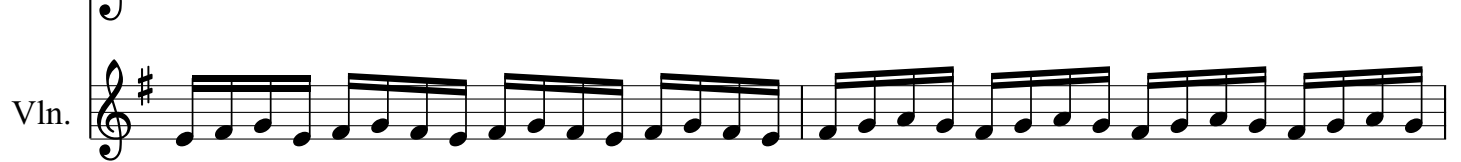
Vln.


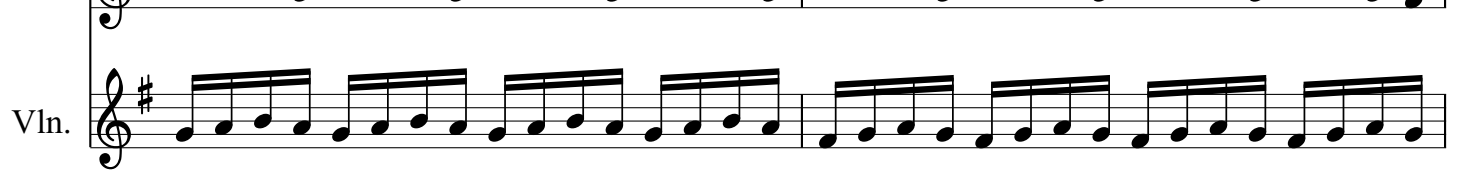
82



Vln.


Vln.

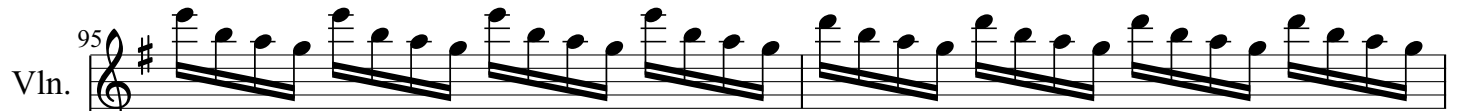
85
Vln. 
Vln. 


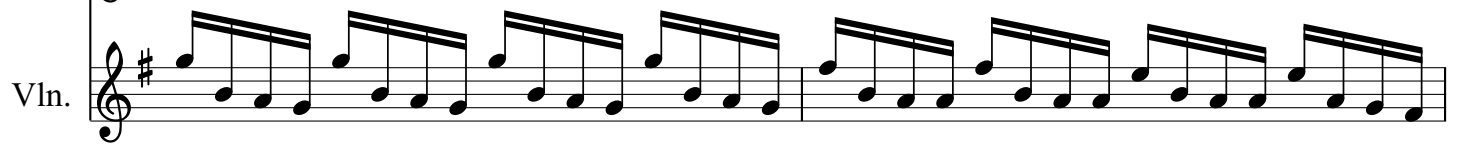
87
Vln. 
Vln. 

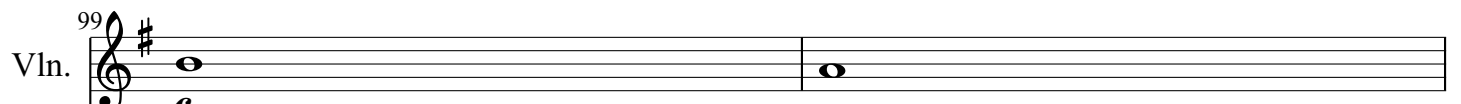
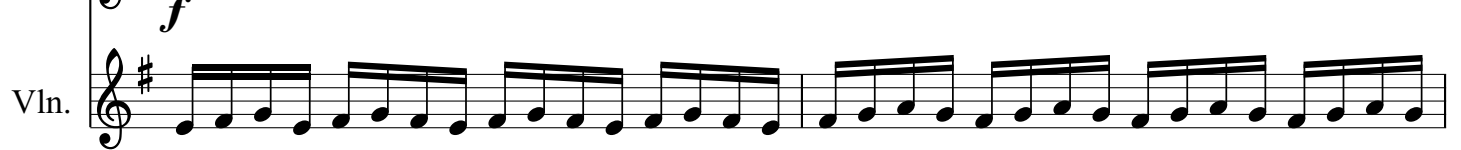
89
Vln. 
Vln. 

91
Vln. 
Vln. 

93
Vln. 
Vln. 

95
Vln. 
Vln. 

97
Vln. 
Vln. 

99
Vln. 
Vln. 

101
Vln. 
Vln. 

103
Vln. 
Vln. 

105

Vln.

Vln.

108

Vln.

Vln.

112

Vln.

Vln.

116

Vln.

Vln.

120

Vln.

Vln.

125

Vln. Vln.

This system contains measures 125 to 128. The top violin part (Vln.) features a melodic line with eighth notes and a half note. The bottom violin part (Vln.) provides harmonic support with a similar eighth-note pattern. The key signature is one sharp (F#).

129

Vln. Vln.

This system contains measures 129 and 130. The top violin part (Vln.) has a melodic line with eighth notes. The bottom violin part (Vln.) continues with a rhythmic eighth-note accompaniment. The key signature is one sharp (F#).

131

Vln. Vln.

This system contains measures 131 and 132. The top violin part (Vln.) has a melodic line with quarter notes. The bottom violin part (Vln.) continues with a rhythmic eighth-note accompaniment. The key signature is one sharp (F#).

133

Vln. Vln.

This system contains measures 133 and 134. The top violin part (Vln.) has a melodic line with quarter notes. The bottom violin part (Vln.) continues with a rhythmic eighth-note accompaniment. The key signature is one sharp (F#).

135

Vln. Vln.

This system contains measures 135 and 136. The top violin part (Vln.) has a melodic line with eighth notes. The bottom violin part (Vln.) continues with a rhythmic eighth-note accompaniment. The key signature is one sharp (F#).

137

Vln.

Vln.

The image shows a musical score for two violins. The top staff is labeled 'Vln.' and the bottom staff is also labeled 'Vln.'. Both staves are in treble clef with a key signature of one sharp (F#). The top staff contains a continuous eighth-note pattern in the first four measures, followed by a whole rest in the fifth measure. The bottom staff contains a single eighth note in the first measure, followed by a whole rest in the second measure, a quarter note in the third measure, a quarter note in the fourth measure, and a whole note in the fifth measure. The music ends with a double bar line at the end of the fifth measure.