



Marjorie Bazin

Arranger, Composer, Interpreter

France, Poitiers

About the artist

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

About the piece



Title:	Sorow's Aria
Composer:	Bazin, Marjorie
Arranger:	Bazin, Marjorie
Licence:	Marjorie Bazin © All rights reserved
Publisher:	Bazin, Marjorie
Instrumentation:	Choir and Orchestra
Style:	Opera

Marjorie Bazin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-diaule.htm>

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Air du Chagrin

Katya

Grave

Grave et très le

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano:** Rests for most of the piece, with a final melodic phrase in the last measure.
- Violins 1 & 2:** Play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *p* (piano).
- Violas:** Play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano).
- Violoncellos:** Play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano).
- Contrabasses:** Play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano).
- Harp:** Rests throughout the piece.
- Flute:** Plays a melodic line starting in the 8th measure, ending with a whole note.
- Oboe:** Plays a melodic line starting in the 8th measure, ending with a whole note.
- B♭ Clarinet:** Rests throughout the piece.
- C Trumpet:** Rests throughout the piece.
- B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano).

14

S.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Hrp.

Fl.

Ob.

B♭ Cl.

C Tpt.

B♭ Cnt.

26

S.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Hrp.

Fl.

Ob.

B♭ Cl.

C Tpt.

B♭ Cnt.

tr

p

mf

Pizzicato

Pizzicato

Pizzicato

p

8

Detailed description: This is a page of a musical score for a symphony orchestra and soloist. The score is for measures 26 through 34. The soloist (S.) part begins with a melodic line in the treble clef, featuring a trill (tr) in measure 31. The string parts (Vlns. 1, Vlns. 2, Vlcs., Cbs.) play a steady accompaniment of half notes. The harp (Hrp.) part features a complex texture of chords and triplets, with a dynamic marking of *p* and a *Pizzicato* instruction in measure 31. The woodwind parts (Fl., Ob., B♭ Cl., C Tpt., B♭ Cnt.) are mostly silent, indicated by rests. Performance instructions include *Largo*, *Ralenti*, *p*, *mf*, and *Pizzicato*. A measure number '8' is written below the Cbs. staff.

35 *f*

S.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Hrp.

Fl.

Ob.

B \flat Cl.

C Tpt.

B \flat Cnt.

39

S.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Hrp.

Fl.

Ob.

B♭ Cl.

C Tpt.

B♭ Cnt.

45

S.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Hrp.

Fl.

Ob.

B♭ Cl.

C Tpt.

B♭ Cnt.

pp

pp

pp

pp

p

p

p

59

S.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Hrp.

Fl.

Ob.

B♭ Cl.

C Tpt.

B♭ Cnt.

8