



Marjorie Bazin

Arranger, Composer, Interpreter

France, Poitiers

About the artist

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

About the piece



Title: To my mother
Composer: Bazin, Marjorie
Arranger: Bazin, Marjorie
Licence: Marjorie Bazin © All rights reserved
Publisher: Bazin, Marjorie
Instrumentation: Clarinet (Bb), guitar or piano or organ
Style: Classical

Marjorie Bazin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-diaule.htm>

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An meine Mutter

Diaule

Allegretto

B \flat Clarinet

Piano

This system contains the first ten measures of the piece. The B \flat Clarinet part is mostly silent, indicated by a series of horizontal lines. The Piano part consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line of quarter notes. The key signature has two flats (B \flat and E \flat) and the time signature is 3/4.

B \flat Cl.

Pno.

11

This system covers measures 11 through 19. The B \flat Clarinet part begins with a melodic line starting at measure 11. The Piano part continues with its accompaniment. A repeat sign is present at the beginning of measure 11. The key signature and time signature remain the same.

B \flat Cl.

Pno.

20

This system covers measures 20 through 26. The B \flat Clarinet part continues with its melodic line. The Piano part provides accompaniment. A repeat sign is present at the beginning of measure 20. The key signature and time signature remain the same.

B♭ Cl. 27

Piano score for measures 27-32. The B♭ Clarinet part features a melodic line with eighth and quarter notes. The Piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line of dotted half notes in the left hand.

B♭ Cl. 33

Piano score for measures 33-38. The B♭ Clarinet part is mostly silent, with a few notes in measure 38. The Piano accompaniment features a complex texture with chords and eighth-note patterns. A *8va* marking is present above the right hand in measure 38, and *ped* markings are below the left hand in measures 37 and 38.

B♭ Cl. 39

Piano score for measures 39-44. The B♭ Clarinet part has a melodic line starting in measure 39. The Piano accompaniment continues with chords and eighth-note patterns. *ped* markings are present below the left hand in measures 39 and 40.

B♭ Cl. 45

Piano score for measures 45-50. The B♭ Clarinet part has a melodic line. The Piano accompaniment features chords and eighth-note patterns. A *rit* marking is present below the left hand in measure 49.

51

B♭ Cl.

Pno.

56

B♭ Cl.

Pno.

60

B♭ Cl.

Pno.

65

B♭ Cl.

Pno.

Allegro

71

B♭ Cl.

Pno.

79

B♭ Cl.

Pno.

86

B♭ Cl.

Pno.

92

B♭ Cl.

Pno.

98

B \flat Cl.

Pno.

104

B \flat Cl.

Pno.

Grave

110

B \flat Cl.

Pno.

Prestissimo furioso

119

B \flat Cl.

Pno.

148

B \flat Cl.

Pno.

8va

154

B \flat Cl.

Pno.

160

B \flat Cl.

Pno.

166

B \flat Cl.

Pno.

Ralenti beaucoup

172

B \flat Cl.

Pno.

The musical score consists of two staves. The upper staff is for the B \flat Clarinet (B \flat Cl.) and the lower staff is for the Piano (Pno.). The score is in B \flat major and 4/4 time. The tempo marking is "Ralenti beaucoup". The B \flat Clarinet part begins at measure 172 with a quarter note G4, followed by quarter notes A4, B \flat 4, and C5. The Piano part has a treble clef with a 7-measure rest, followed by quarter notes G4, A4, and B \flat 4. The bass clef has a dotted half note G3. The piece ends with a double bar line.