



# Jean-Paul Baty

Canada, Outremont

## Suite Vendéenne 2) menuet

### About the artist

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-baty.htm>

### About the piece

<b>Title:</b>	Suite Vendéenne 2) menuet
<b>Composer:</b>	Baty, Jean-Paul
<b>Arranger:</b>	Baty, Jean-Paul
<b>Copyright:</b>	Copyright © Melusine
<b>Publisher:</b>	Baty, Jean-Paul
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Baroque

### Jean-Paul Baty on [free-scores.com](https://www.free-scores.com)



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# Suite Vendéenne

## Menuet

J.P.Bâty

♩ = 140

Flute *mf*

Violin *mf*

Violin II *mp*

Viola *mp*

Cello *p* *mp*

Bassoon *p* *mp*

Contrabass *p* *mp*

Harpsichord *p*

Mélusine

*p*

The score is for a Minuet in 3/4 time, key of B-flat major. It features a flute melody with a dynamic of mezzo-forte (mf). The string ensemble (Violin I, Violin II, Viola, Cello, Bassoon, Contrabass) provides harmonic support with dynamics ranging from piano (p) to mezzo-piano (mp). The harpsichord plays a delicate accompaniment in piano (p). The piece is marked with a tempo of quarter note = 140. The score includes various musical notations such as slurs, ties, and dynamic markings.

11

Fl.

11

*p*

*mf*

Vln.

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Bsn.

*p*

Cb.

*p*

Hpschd.

*p*

23

Fl.

23

Vln.

*mp*

Vln. II

Vla.

Vc.

*p*

Bsn.

*p*

Cb.

*p*

Hpschd.

*p*

34

Fl.

Vln.

Vln. II

Vla.

Vc.

Bsn.

Cb.

Hpschd.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

46

Fl.

46

Vln.

Vln. II

Vla.

Vc.

46

Bsn.

46

Cb.

46

Hpschd.

The musical score is written for a chamber ensemble. It begins at measure 46. The Flute part has a melodic line with grace notes and slurs. The Violin I part plays a rhythmic accompaniment with slurs and accents. The Violin II part has a melodic line with slurs. The Viola and Violoncello parts play a rhythmic accompaniment with slurs. The Bassoon and Contrabass parts play a melodic line with slurs. The Harpsichord part plays a rhythmic accompaniment with slurs. The score is in 3/4 time and features various melodic lines and accompaniment.

The musical score for page 6 of 'Suite Vendéenne Menuet' is arranged for a chamber ensemble. It features eight staves: Flute (Fl.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Bassoon (Bsn.), Contrabass (Cb.), and Harpsichord (Hpschd.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score begins at measure 57. The Flute part has a melodic line with slurs and accents. The Violin I part has a similar melodic line. The Violin II part has a more rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment. The Bassoon part has a melodic line with slurs. The Contrabass part has a rhythmic accompaniment. The Harpsichord part has a rhythmic accompaniment with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

67

Fl.

67

Vln.

Vln. II

Vla.

Vc.

67

Bsn.

67

Cb.

67

Hpschd.



This page of the musical score covers measures 78 to 87. The instruments are arranged as follows from top to bottom: Flute (Fl.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Bassoon (Bsn.), Contrabass (Cb.), and Harpsichord (Hpschd.). The Flute and Violin I parts feature a melodic line with grace notes and slurs. The Violin II part provides harmonic support with sustained notes and slurs. The Viola and Violoncello parts play sustained notes with slurs. The Bassoon and Contrabass parts play sustained notes with slurs. The Harpsichord part features a rhythmic accompaniment with slurs. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

This page of the musical score for 'Suite Vendéenne Menuet' contains measures 89 through 98. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line starting at measure 89, marked *mf*.
- Vln. I** (Violin I): Melodic line starting at measure 89, marked *mf*.
- Vln. II** (Violin II): Harmonic accompaniment, marked *mf*.
- Vla.** (Viola): Harmonic accompaniment.
- Vc.** (Violoncello): Harmonic accompaniment, marked *p*.
- Bsn.** (Bassoon): Harmonic accompaniment, marked *p*.
- Cb.** (Contrabass): Harmonic accompaniment, marked *p*.
- Hpschd.** (Harpsichord): Accompaniment for the harpsichord, marked *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.

Fl. *100*

Vln. *100* *p*

Vln. II *p*

Vla.

Vc. *p*

Bsn. *100* *p*

Cb. *100* *p*

Hpschd. *100*

111

Fl.

Vln.

Vln. II

Vla.

Vc.

Bsn.

Cb.

Hpschd.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*